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BEFORE WE MET.

WRITTEN FOR THE NEW YORK CLIPPER, BY EUNICE VANCE.

No garlands twined Life's darksome way,
My longing eyes, from day to day,
Beheld no bright, entrancing ray—
Before we met!
A desert land I seemed to tread,
No sunlit skies, no stars o'er head;
I cared not where my pathway led—
Before we met!
Before we met!
Dear love! before we met!

I did not dream an Angel fair
Would come to earth my heart to share
In answer to Love's gentle prayer—
Before we met!
With rapture now my soul doth glow,
A Life new-born I seem to know;
Ah! peerless one, it was not so
Before we met!
Before we met!
Sweet love! before we met!

Now all is boundless joy for me!
I ask no other Heaven to see.
I thought not Life such bliss could be—
Before we met!
I deemed not that my heart could hold
This treasure sweet of Love untold;
So hopeless I, in days of old—
Before we met!
Before we met!
My own! before we met!

THE GHOST'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER, BY LULU PRIOR.

Peter B. Warbeck was in the greatest trouble of his life. After having failed in business as a jeweler in New York, although possessed of a large capital and a paying *clientele*, a failure owing mainly to a too great devotion to scenes of revelry and aims of conviviality, here he was, stranded in a small hamlet in Virginia; lodged in a wretched wayside inn, where he was the only guest, and possessed of only a railway ticket to New York, the clothes on his back and barely sufficient cash to pay the board bill and incidental expenses.

It happened in this way: After his failure his boon companions, who had helped him squander his means, and boosted him along on the road to ruin, had, to avert the necessity of lending him money to re-establish himself, secured for him a position as drummer for a large wholesale jewelry firm, which had entrusted him with a large sample case containing several thousands of dollars' worth of the newest and most expensive gew gaws, and, lining his wallet with a liberal supply of funds, had started him out on the road. He had been away two months without securing a single order, and numerous telegrams had been pursuing him over his erratic itinerary, ordering him home to make an accounting. With a vague idea of obeying, he had doubled on his tracks and made his way East from Cincinnati, but, through mistaking his train, he found himself landed at this remote rural hostelry, while his luggage went on the direct route to New York. His precious satchel, however, containing the jewelry, he had clung to as by a sort of instinct, and he clutched it firmly as he stepped from the ramshackle wagon which had brought him from the depot at the end of the branch railroad to this dismal, poverty stricken inn. That very evening, though, it was stolen from his room while he was giving directions before retiring that he should be aroused in time for the earliest train in the morning. He had stepped into the hallway for only a few moments, and on returning it was gone.

When he discovered his loss he went wild with grief, and madly accused the landlord and his family of being in a conspiracy to rob him. They laughed at him, and, when he became too violent, threatened to have him taken to the county town and locked up for a lunatic or a swindler. Finally, the host, out of all patience, found it necessary to silence him by producing his "gun," and threatening to blow his crazy head off in the interest of family peace and comfort. This quelled his protests, but did not silence his inner voice, nor cure his heart sickness. Here was an ending for him. Here, at the age of forty, when, by all the rules, if he had only taken advantage of his opportunities, he should be rich, he was turning his face homeward a failure in his last venture, to be called on to explain a loss that would surely be branded as a theft by his already suspicious employers.

He could not summon the resolution to face all this, so he loitered, delaying till the last moment, when, through the exhaustion of his funds, he should be forced to depart. It was already the evening of the third day of this hopeless waiting, and he was sitting in the dusk in his barely furnished room, a prey to despair, when a faint sound attracted his attention. He looked about, but could see nothing, although it was still quite bright in the room. The hiss was repeated several times before his attention was drawn to the open window, above the sill of which there arose, as he looked in amazement, the head of a child. As he started up he heard a scraping of feet, a bumping sound on the clapboards outside, and the body attached to the head arose until the whole figure was visible. It was the form of a slender girl, who appeared about eleven or twelve, but might easily have been two years older, so puzzling was her precocious development in some respects. She had an abundance of light, soft unkempt hair of a light brown, great round blue eyes, an oval face with perfect features, sunburned and soiled, but still delicately beautiful, and a slender, wiry figure. She came no farther than the sill, where she sat, swinging her bare feet from under her coarse yellow homespun skirt.

She returned his gaze of bewilderment with a wondering scrutiny for a few moments, and then, with a faint, chuckling laugh, said: "You're the Yank that lost the grip, ain't ye?"

"Get out of that, you little imp! How dare you come here to taunt me in this fashion?" burst out Peter in a fury.

"Don't get mad. Keep cool and tell me—ain't ye?" said the girl, evidently not in the least alarmed by his threatening air.

"If you don't get down from there ——"

He made a movement toward her, but she stayed him with a change of manner to one of earnestness, and a whispered "Hush!" that impressed him and commanded his attention.

"Come with me and I'll get it back for you," she added faintly.

"You?" he inquired, "why how ——"

"I took it, and I know them that has it," said she.

"You took it?" he repeated incredulously.

"Yes, from here," she replied, "and if you want it back, come with me without lettin' anyone know, or you don't get it never again. One time, two times, three times, out for good," and with this she flung her little feet over the window ledge, clung a moment by her slender fingers and disappeared, dropping softly to the ground. Warbeck ran to the window and looked out. He could see her crouching in the dark close by the side of the house. She saw him too.

"Come this way," whispered she: "They'll follow you if you try the door. Come! I'm just goin' to count three."

Her advice seemed good, so, hastily donning his coat and clapping on his traveling cap, he dropped from the window to her side. Springing to her feet, the elfish child took his hand, and, half running, led him away across the rocky fields some distance to the cover of a patch of black looking woodland, the border of which she skirted until she reached the rugged roadway, where he held her back whilst he paused for breath. When they were ready to start again he insisted on having more definite information in regard to this strange night journey, but she would give him none further than to say it was a long way, a half hour's brisk walk, that she could find her way through the woods in the dark with ease, and that he would better hurry along or she might lose patience, count the still impending three, and run away to leave him groping as best he might.

After a moment's reflection he decided to go. His treasure or another stroke of ill fortune lay ahead; only despair and disgrace were behind him. Often had fate run him down; now, why should he not pursue her. So on he plunged into the dark, with the little hand of his guide clutched in his. After fully three-quarters of an hour had been passed in stumbling over rocks, through stony brooks and quicksands, they climbed on some great boulders and plunged into the deep woods. The girl paused a moment, and, pointing to a clearing on the left of their way, remarked, as if the intelligence might please a companion to whom she was bound by duty to point out the picturesque features of the scenery: "There's where I live."

"Yes?" replied Warbeck, making this excuse to pause and rest his breathing apparatus once more.

Straining his eyes he could just make out against the uncertain background of the starry night, a wretched log hut perched among the boulders, and bearing, even in the darkness of that hour, all the evidences of squalor and poverty.

"Yes," she added, as they resumed their walk, "Crazy Mag keeps me there. She gave me my broughten up, and she beats me 'cause I won't work; but I won't, if she kills me, and she daresn't do that. But my two uncles are going to take me away from her, they say, and then maybe I'll be a better girl. I don't like them neither, though, but I don't hate them like I do her. I don't believe they're my uncles, though, for I'd love them if they was, and I don't, even a little bit. I want you to tell me if you believe they are, either, when you see them."

"Are they here?" inquired Peter, with a suspicion rising in his thoughts.

"Yes, and waitin' for us, or what would I be leadin' you here for?" said the child.

"Your two uncles? Men?" asked Warbeck in dismay.

"Why of course. Ain't uncles always men? They ain't women folks, is they?" and the girl laughed merrily at the droll stranger from the North, who was so simple as to ask such a question.

He said nothing more as they hurried on, but his heart sank with the weight of the reflection that here was the trap that he had suffered a child to lead him into. It was too late to retreat now, however; he must drift along to his destiny.

Suddenly, and as it seemed to him, by magic they came upon a spot where a faint fire was flickering in a small, cleared space against a rock, which had a black, cavernous hollow, as if it were an old fashioned fire place. A man, attired in rough, ragged homespun, lay sleeping near by the embers, and giving out faint gasps and snorts at brief intervals.

"That's one of my uncles," explained the girl. "It's the drunken one. He's never sober. Wait till you see the other one."

Even as she spoke there was a stumbling heard among the loose stones and a crackling of the bushes, and there appeared another man, almost the counterpart of the snorer, with the exception that the new comer wore threadbare and ragged store clothes. In other respects they were almost identical. There was the same fringe of gray hair bordering the bald shiny pate, the same watery little gray eyes, the same pudgy figures, the same red, swollen, bloated faces, with the soft, flabby jowls. They were the typical tramps of the railroad routes.

After a cursory glance and a nod at Warbeck, as he passed, the new arrival walked over to the sleeper and aroused him with a kick.

"Get up!" he commanded: "What the devil! Do you think you're a millionaire already, that you can go to sleep with so much wealth in your care?"

The other staggered to his feet with a snarl and a shiver, and stood for a moment as if dazed while his comrade went on.

"Couldn't you wait till I come back before sampin' that jug o' corn juice, and let you and me and the stranger have a fair whack at it? You're a hog, that's what you are, Tom Coot—a hog, and that's what you'll always be. Ain't got no manners, never had none, and ain't never goin' to have any druv inter yer."

The guest had detected by this time that the sleeper had used his missing jewel satchel as a pillow, and a thrill of joy ran through his heart as he saw the last comer bend over, pick it up and turn towards him with it in his hand. Oh, if it were only intact, and he might lay hands on it, and flee!

The sober tramp waved his hand with dignity as he approached. "Be seated," said he, "and let us chin a bit. Luella, show the gent where to sit."

The girl drew Warbeck towards the trunk of a fallen tree and they sat down together, she still holding his hand confidingly in hers.

"Do you think them's my uncles?" she whispered.

"No," he answered faintly, being too much preoccupied by the interesting turn of affairs to pay much attention to her puzzle of pedigree.

Tom Coot, who had stood, yawning and dazed, in one spot this while, was aroused by another kick from his pal. He sank to a seat on a log on the opposite side of the fire, facing Warbeck and the girl. He seemed to have been restored suddenly to his normal state of semi sobriety, and to have shaken off the misty mantle of imbecile drunkenness which had at first obscured his personality.

"I see," said he; "he's come to make the deal. Good girl, Luella! You're one of this here firm what always does up her share of the work with neatness and despatch. You'll make a business woman, you will, when your uncles has you edicated and started out to make the millionaires ashamed of themselves."

"Ah! shet up! You're never quiet when you're sober, and then you're too funny to attend to business," gurgled Tom's comrade, in the act of taking a pull at a big demijohn, and, in so doing, poisoning the air with the fumes of raw corn whiskey. He passed it over to Warbeck, who declined with a firm gesture. Muttering his regret that there was no guest's cup handy, and deploring the neglect in educating the present generation in the gentle art of handling a two gallon demijohn, the host seated himself beside Coot, with the treasure satchel on his knees, and, clearing his throat as if for an oratorical effort, was about to address Peter, when his eyes fell on the girl, snuggled closely beside him.

"Oh, I forgot," said he. "Luella, go back to the hut and watch old Mag. If she gets a notion we've got a visitor, and there's any jewels about or any schemes afoot, she'll be out among us raisin' old Nick and a wantin' of her share. If she comes out and p'ints this way give the signal and we'll run for it."

The guide arose reluctantly, inquiring: "And don't I see him no more?"

"Oh, yes; you're to come back after I have talked business with the gent. You'll hear me give the signal. There, run along for your uncle, that's a good girl," in a husky, patronizing tone that was intended to be expressive of paternal affection.

She cast a quick look of scorn at her "uncle," smiled at Warbeck, and with a bound disappeared in the darkness in the direction they had come.

When the sound of her footsteps had died away the urbane uncle resumed: "I'm Ben Martin—fat Ben, they call me; at least, that's my Southern name. Up North I've got two or three others, which I uses when I travels there, for reasons which I don't think there's any use of explainin' to a gent of experience like you. Well, now I'm introjuced, I suppose you're the P. B. W. what owns them initials on this here bag?"

Warbeck nodded. He could not speak for wonder of what the situation portended and what development was to come next.

"Well, that bein' so, the only thing is to find out how you translate them letters," went on Ben Martin with a lofty air of confidence in his learning. "Are them the signs for Peter Benson Warbeck, or am I mistook?"

"That is my name," answered Peter in dazed wonderment at his full patronymic given thus glibly by a frowsy thief of a tramp, in the depths of this dismal wilderness.

The tramp chuckled, and seemed to enjoy his guest's confusion.

"Son of Eliphalet Warbeck, the brushmaker in New York. You see I've got your pedigree down fine; I've known you for years. In fact we went to public school together, though you don't remember it, for I was always under a cloud there," and the old rogue threw himself back with a laugh and eyed his amazed guest with a radiance of delight glowing on his bloated face.

"And is this the way you treat a schoolmate? Rob him?" inquired Warbeck, who had taken heart by this time, and ventured some show of indignation.

"Oh, that robbery was only in the form of an invitation to bring about a meetin' between us. You see I had no other means of attractin' your attention, for I ain't like you—I can't go everywhere reckless, and show myself to all sorts of people. I have to be reserved, for indiscriminate society isn't good for me and Tom. We're too well known already."

Warbeck fancied so, but he kept his opinion to himself, the reflection that he was not yet out of the woods forcing itself on him in a double sense.

[TO BE CONTINUED.]

MARIE MILLARD,

The prima donna of the "Sphinx" Company, now playing at the Tremont Theatre, Boston, Mass., was born in New York City twenty years ago, and received here her early education. She is a daughter of Harrison Millard, the musical composer, whose ballads and masses have won for him world wide fame. She was naturally endowed with musical ability, and has composed several songs which have received merited commendation. At the age of four years, on the death of her mother, she and her sisters were placed in the Convent of the Sacred Heart, Manhattanville, where they remained for some years. Even at that time the clearness and purity of the childish voice attracted attention, and her singing was often a feature of the commencement exercises. When a little older she took part in one of her father's concerts at Chickering Hall, this city, and some of the most exacting critics highly praised her for the conception and rendering of her songs. Her father's health being very poor, they took a trip to the West, and resided in San Francisco, Cal., for several years, and, under her father's careful and persistent instruction, her voice attained a most remarkable flexibility, rendering it capable of executing with ease difficult cadenzas, trills and staccato notes, the vocal pyrotechnics of the opera singer. Returning to New York in the Summer of 1892, De Wolf Hopper and Mr. Stevens, his manager, heard her practicing in Chickering Hall, and were so charmed with her voice that they offered her an engagement in "Wang." This was rather an upset to her plan of finishing her musical education in Paris before appearing publicly, but the opportunity was too favorable to be put aside, and thus, a girl not out of her teens, without experience in professional work, and with but few rehearsals, made her debut as a full fledged prima donna. Her success was instantaneous, and during the long season of forty weeks the purity of her voice and her facility of expression won the appreciation of critics in every city. At the close of the season the postponed trip to the Continent was made, and two years were spent in close study in Paris and London, under the best masters. In the Fall of 1894 she returned to New York and was at once engaged as soprano of Dr. Parkhurst's church, which position she retained until she resigned it to return to her true sphere, the operatic stage, as prima donna of the "Sphinx" Company. Miss Millard is a dainty little woman, slightly formed, graceful and vivacious. She is an accomplished linguist, speaking French and Italian fluently and reading German and Spanish.

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

John Drew Produces a New Play—The Baldwin Continues On Its Successful Career—No Falling Off in Theatrical Business on the Coast.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 27.—At the Baldwin Theatre Henry Guy Carlton's play, "That Imprudent Young Couple," was produced last evening for the second week of John Drew's very satisfactory and successful engagement. Business has exceeded the capacity of the house. "The Butterflies," "Christopher Jr." and "The Masked Ball" are promised during the engagement.

MOROSCO'S GRAND OPERA HOUSE.—At this house the problem of perpetual motion has been solved, for the theatre never closes; runs every night of the year and has a succession of crowded houses. "The Coast Guard" was presented here last evening and the immense stage, which has just been refloored with cedar, afforded opportunities for scenic displays denied the other theatres here.

COLUMBIA THEATRE.—"Masks and Faces" was produced last night at this house, and Margaret Craven made her reappearance as Mabel Vane. Henry Dixey was too ill to appear.

TIVOLI OPERA HOUSE.—"The Black Hussar" was produced here last evening.

ORPHEUM THEATRE.—The Holbrooks failed to open here last night. Senor Tomasso Degrall made his first appearance at this house. Others on the bill were Crimmins and Gore, the Martinettis and Johnnie Carroll. The bill was greeted with an overflowing house.

NOTES.—William Cole and Edith Thurston made their first appearance at the Bella Union Theatre last night. .....Tommy Leary opened with Stewart's Comic Players last night, at Oakland.

FROM OTHER POINTS.

Few Novelties Presented with the Opening Season—"Mexico" Produced in Cleveland—Theatrical Attendance Affected by the Continued Warm Weather.

[Special Dispatches to The New York Clipper.]

BOSTON, Aug. 27.—With hundreds of thousands of strangers within our gates to witness the grand Masonic display today, it was not at all surprising that the theatres last night were literally packed. The popular price show houses, especially, did a monster business afternoon and evening, and the "Black America" and Pain's "Carnival of Venice," both on the Huntington Avenue grounds, drew in huge crowds. ..... At the Grand Opera House a rattling good vaudeville and specialty bill was presented and met with full favor. ..... "The Three Black Cloaks" was enthusiastically received at the Castle Square Theatre, where it was finely cast and sumptuously staged. ..... "The White Rat" had its first Boston presentation, and made a hit of the biggest kind at once. It is brimful of life, snap and stirring incidents, and the piece in its construction is of just the nature to catch the public. Its production marked the reopening of the Columbia Theatre under its new management, and the occasion was a most gratifying success. ..... Barney Fagan's entertainment, which he styles "Greater Minstrelsy, Vaudeville and Burlesque," was produced at the Park Theatre for the reopening of the house, and took at once with the large audience present. The show, in fact, is a high class exposition of the best elements in the amusement classes named above, and should prove very popular. ..... At the Boston Theatre Primrose & West's Big Minstrel Show drew an enormous crowd, and gave an equally enormous show in their line, and their claim that it is "a minstrel revelation" is well based. ..... The Garrick Burlesque Co. had a fine house on the opening of their second and last week in "Thrilby," at the Boston Museum. ..... "Jack Harkaway," one of the best melodramas seen here for some time, was presented by an excellent company at the Bowdoin Square Theatre. ..... Overflows were the order of the day and evening at Keith's New Theatre, and thousands were entertained with a specially fine vaudeville and variety programme. ..... The other popular houses also fared finely. ..... The Hollis Street Theatre will open on Labor Day with a matinee. The attraction announced is Louis De Lange's new comic play, presented here for the first time and heralded as a very strong trump card. In the company are William Hoey, M. A. Kennedy, Lorimer Stoddard, Aubrey Boucicault, Mrs. Dion Boucicault, Miss Gerome Edwards, Ada Alexander and others.

ST. LOUIS, Aug. 27.—Sunday marked the opening of the theatres in this city for the season. Though the weather was sultry, the houses were crowded. Edwin Foy, in "Little Robinson Crusoe," is at the Olympic, and packed the house Sunday night. The show caught on well with the crowd, and was heartily applauded. Encores were frequent, and Mr. Foy received an ovation. A difficulty between the local stage hands and the company nearly led to the closing of the house. It is estimated that a thousand people were turned away. "The Fast Mail" was the attraction, and excellent specialties were introduced between the acts by Manager Gerin. ..... The Union Trust Roof Garden presented a new bill last night, which was appreciated by a fair house. ..... Uhrig's Cave changed from light opera to vaudeville last night, and an excellent list of performers drew a good house. ..... Gertrude Lodge, who has been winning laurels at Uhrig's Cave this Summer, joins the "Little Robinson Crusoe" here this week. ..... Suburban Park was crowded Sunday. Billy Rice's Minstrels and Vaudeville still hold the boards. Paquita is the big card this week. ..... The Grand and Standard formally open their season next Sunday.

PHILADELPHIA, Aug. 27.—Warm weather still continues, and the attendance at the theatre openings last night was ragged only fair. The Auditorium had a fair sized audience, which seemed well pleased with the entertainment given by Fields & Hanson's Drawing Cards. ..... "Slaves of Gold" drew fairly well at the National, and was received with evidences of strong appreciation. ..... There was quite a crowd at Forepaugh's, where Cristie Palmoni gave a successful interpretation of Widow Bedotte in the play of that name, and Joseph Downs, as the tramp, and Jesse Bonstelle, as Dottie, made very decided hits. All the characters were in capable hands. The scenery was beautiful and the staging excellent. ..... "Special Delivery" was successfully produced at the People's by a strong company, including F. E. McFadden, Tessie Deacle and others. The audience was large and demonstrative. ..... "Two Thieves" was repeated at the Kensington to fair attendance. ..... The Bijou had a good house in the evening, and McCale and Daniels, the Lorettis, Heusted and Guyer, Gray and Conway, Emmons, Emerson and Emmons and others were received with favor. ..... The Lyceum had a crowd which the Gayety Theatre Burlesque Co. entertained with a good show. Zella Nicolaus appeared as Selma in a burlesque of "The Gilded Age." ..... The marriage was announced at Atlantic City yesterday of Thomas Ardell, the actor, who two months ago assaulted his sweetheart, Mabel Ernst. He married her, but, as she claims he has abused her since, the old charge has been revived.

CHICAGO, Aug. 27.—The steady downpour of rain prevented very large attendances last night, but good sized audiences visited Hooley's to see "The Masqueraders" and the Columbia to witness "The Case of Rebellious Susan." ..... Gladys Wallis gave a pleasing presentation of the revised edition of "Fanchon, the Cricket," at McVicker's last evening. The play was well staged and the company is a good one. ..... "Little Robinson Crusoe" closed on Sunday night a three months' season at the Schiller, and was replaced last night by A. M. Palmer's "Trilby," to a good house. This week will close the engagement of the company in this city. "Ali Baba," at the Chicago Opera House, entered upon its last week to a fair house. ..... Gus Heege, in "A Yenuine Yentleman," opened Sunday at the Grand and was well received. ..... The continuous performance theatres, as well as the other variety houses, drew their share of patronage.

WASHINGTON, Aug. 27.—W. S. Cleveland's Greater Massive Minstrels opened the season of Rapley's Academy of Music last night to a big crowd. The programme was by far the best ever presented here by Mr. Cleveland, and the week promises big results. John H. Blackford, the "Coon from Arkansaw," made a decided hit. The first part singing was good, and the burlesque of "Trilby," by Wm. Henry Rice, closed the entertainment, and was received with unmistakable evidence of the highest approval. ..... George W. Turner's International Vaudevilles opened at Kernan's Lyceum Theatre to a crowded house. The show is above the average, and should succeed in drawing large houses throughout the week.

CINCINNATI, Aug. 27.—When the heated condition of the atmosphere is taken into consideration, the 1895 Fall inaugural was quite successful. One of the most brilliant audiences ever assembled in the house enjoyed "The Old Homestead" at the New Robinson. ..... "The Scout" delighted lovers of the sensational at Heuck's. ..... M. C. Anderson's Company were greeted by good sized audiences at the Fountain. ..... The People's opened one night earlier and Kalbfield's Orpheum Stars proved strong cards.

CLEVELAND, Aug. 27.—The initial performance of the romantic drama, "Mexico," by Edwin M. Royle, was given at Euclid Avenue Opera House. A large and fashionable audience greeted its premier. The play treats of the Mexican War period, is fairly strong and was well received. The author and his wife, Selena Fetter Royle, assume leading roles and received several enthusiastic curtain calls. ..... Buffalo Bill showed to tremendous business matinee and evening. ..... "Si Plunkard," at Cleveland Theatre, also did well.

KANSAS CITY, Aug. 27.—Harry Williams' "A Bowery Girl" opened at the Grand Sunday matinee and night, to immense business. A big house was also in attendance last night. The show made a big hit. ..... The Ninth Street Theatre opened its season with Mattie Vickers Sunday matinee, with a light house, but business was better at night.

MILWAUKEE, Aug. 27.—Schlitz Park held a good sized house Sunday evening to greet the Clara Schuman Ladies' Orchestra. ..... The Exposition Music Hall commenced its final week with a large Sunday gathering and a good house last night. ..... The Wonderland opened its regular season Sunday evening and was packed to the doors. ..... The Panorama Music Hall has a Juvenile opera company in "A Trip to Japan," and business was only fair. Maharas' Minstrels come to Schlitz Park Labor Day, Sept. 2.

LOUISVILLE, Aug. 27.—The second season of the Grand Opera House was brilliantly inaugurated last night, with the presentation of the opera, "Maritana," by the Gillette Opera Co., before a crowded house. ..... The Buckingham was filled to the doors to see the Zoe Burlesque and Vaudeville Co. ..... New Gem opened to a fair house.

WISCONSIN.

Milwaukee.—The Davidson Theatre is the first of our playhouses to begin the season of 1895-6, W. A. Brady's production of "The Cotton King" being the opening attraction, Aug. 29-Sept. 1, Julia Marlowe Taber following, week of 2, in "Henry IV," "Romeo and Juliet," "Twelfth Night" and "As You Like It."

BIJOU OPERA HOUSE.—Manager Jacob Litt has made many decided improvements in this popular house, and when its doors are opened its numerous patrons will be surprised. "Rush City" is the first attraction, which opens 31 for four nights, with Tony Pastor's Company to fill out the week, Sept. 5-7. "On the Bowery" will be presented for the first time here week of 8.

ACADEMY OF MUSIC.—Rice & Forrester's Comedians, in "The Matrimonial Agent," Sept. 8.

WONDERLAND MUSEUM.—Many changes have been made in the interior of this resort, and with the new decorations, both outside and in, the house presents a changed appearance for the better. Manager Marion is now in full charge, and announces his opening bill for 26 and week as follow: Curio hall—H. H. Holmes in wax, Prof. F. T. King (paper man), Oconomowoc Miniature Circus, the Three Legged Lamb, the Two Kings (musical artists). Stage—Elsie Jones, Ed. Bryant, the Sanfords, the Mexican Troubadours and Genevieve Dickinson.

EXPOSITION MUSIC HALL.—The third Summer season, which ends 31, has been very satisfactory and Manager Chas. P. Salisbury deserves credit for having taken charge of the affairs of the Milwaukee Amusement Company (the lessees) on short notice, booking the Summer attractions and carrying the season through with such success that when the doors close, 31, the Milwaukee Amusement Company will have recovered most of its losses of the Midwinter Circus last Winter. For the final week the bookings are Mendoza Sisters, Sankey Brothers, the Three Girdelles, Sisters Gehrue, Sonscrant Brothers, Gyori Juliska, Turner Brothers (local), Ada Melrose, Gilmore and Boshell, Gracie and Reynolds, the only hold over being Till's Royal Marionettes.

SCHLITZ PARK.—Pete Baker's Specialty Co. and the Hungarian Gypsy Band drew good houses all last week. The Clara Schumann Ladies' Orchestra opened 26 for a week.

PANORAMA MUSIC HALL.—Frank Schoffer is again in charge. The Juvenile Opera Co. (local), in "A Trip to Japan," 25 and week.

MENTION.—The Barnum & Bailey Show is due Sept. 16. ..... The Julia Marlowe Taber Company is rehearsing at the Davidson Theatre. ..... Ed. Logan, of Hanley, Logan and Hanley, was in the city 23. ..... Manager Dick Little, of the Marie Sanger Extravaganza Co., is having his scenery painted upon the Academy stage by Barney Hall. Manager Little was here 23, and states his season opens 29, at Logansport, Ind. ..... The work of building the Pabst Theatre is being carried on day and night, in order to have it completed for the opening, Oct. 2. Managers Welb & Wachsner expect their stock company from Germany here, Sept. 20, and will at once go into rehearsals. Among the English traveling organizations booked are Melba Operatic Concert Company, Theodore Thomas' Orchestra, and Marie Decca Opera Company. ..... Rice & Forrester's Comedians rehearse at Whitewater, Wis. ..... The Ringling Brothers Show played to its capacity twice 19, in this city, and gave a highly creditable show, excelling their previous efforts. ..... The Eddy Family have closed with the Ringling Show, and are succeeded by the Nelson Family of nine people.

DISTRICT OF COLUMBIA.

Washington.—The only house open last week was Kernan's Lyceum Theatre, where Cyrene and a superior house company made merry evenings for large numbers of our amusement loving populace. This week Rapley's Academy of Music is opened for the season by Cleveland's Minstrels. Next week, Sept. 2-7, Allen's Grand Opera House will fall into line, opening with Robert Downing and Eugenie Blair in Victorien Sardou's romantic play, "Helena." This is Downing's opening, and the Washington public will be treated to the initial performances of the play named. On Sept. 9-14 Rapley's National Theatre will be opened for the season by Emily Banker, in "Our Flat." The Bijou Theatre opens on the same date under the management of Wm. H. Eastin. The Noss Jollity Co., in "The Kodak," will be the opening attraction. The opening of John W. Albaugh's New Lafayette Opera House, although not yet entirely under roof, is still positively announced to take place Sept. 23. If this programme is carried out the Capital City theatrical season will be fully open before Oct. 1.

RAPLEY'S ACADEMY OF MUSIC.—Cleveland's Greater Massive Minstrels 26-31, "The Derby Mascot" Sept. 2-7.

KERNAN'S LYCEUM THEATRE.—Geo. W. Turner's Vaudeville Co., headed by Mike Leonard, 26-31; Miaco's City Club Co. Sept. 2-7.

NOTES.—Harry Allen has resumed his position as acting manager of Rapley's Academy of Music. ..... Harry Fisk, who was for ten years the assistant manager of John W. Albaugh's Grand Opera House, has been engaged for a similar position in John W. Albaugh's Lafayette Square Opera House. ..... W. H. Easton, the new manager of the Bijou, has had all the old scenery of that house torn out. He has engaged George Hyland, who has for many years been the scenic artist of Ford's Opera House in Baltimore, Md., to paint an entire new set of scenery, etc. ..... Tim D. Frawley, after a most successful season with his own company at the Columbia Theatre, San Francisco, Cal., paid a flying visit to his house in this city during the past week. He opens his regular season in Sacramento, Cal., Sept. 2. ..... Katherine Lucille Foote has gone back to London, Eng., arriving there 21. ..... Annie Lewis, who has had a severe attack of laryngitis, has sufficiently recovered to make it possible to fill her contract with Manager Atkinson, of the Bowdoin Square Theatre, Boston, Mass., to create the part of Throstle in Sultan Vane's "In Sight of St. Paul's," which opens at that house Sept. 30. ..... W. M. Hale, who has for some time been the Washington correspondent of *Music and Drama*, has engaged as advance for Anna Eva Fay, the occult experimenter. ..... Lewis A. Steber, a well known theatrical critic, lawyer and correspondent, of St. Louis, was in this city last week.

CANADA.

Toronto.—At the Toronto Opera House, Aug. 19-24, Ward and Vokes, in "A Run on the Bank," opened to the largest business on record for this theatre, filling the house to capacity at each performance. Coming: week of 26, "Delmonico's at 6."

TORONTO ISLAND ROOF GARDEN, week of 19-24, did a good business with Teed and Teed, knockabout comedians, Madam Borison Louerberg, Rich and Ramsay, and others.

ATHLETIC PARK.—The bill presented 19 for week included Madam Z. Peterssen, the Four Gardners and Dora Drew. Business fair.

NOTES.—The programme of the Toronto Industrial Fair has just been issued, and contains the following list of performers: Mons. Camolai, O'Kabe's troupe of Japs, Andre and Golden, Clara Beckwith, Bernice Nata, Ferry and Nelson, Muelheman Trio, Carpo Bros., Les Feres Martinetti and others. The fair opens Sept. 2, and promises a grand success.

Montreal.—The Theatre Royal opened the season Aug. 19, with "The Prodigal Father," and played to crowded houses for the week. Booked for week of 26, "Town Topics." Week of Sept. 2, "Delmonico's at Six."

SOHMER PARK.—This resort did good business for week of 19, with Mme. Mounier, Clara Beckwith, Mlle. Vera, Robinson and Brown, Drawee, and Harry and Lulu Robinson. Booked for week of 26: Karl and Ladell, Severus Schaffer, Mme. Mounier and De Brigny.

Quebec.—The Wyoming Wild West Show, under the management of John Cathers, Martin Downs and Edward Bayhs, has stranded at Levis, Quebec. The show came here Aug. 13 and did good business, but in the lower provinces business has been very bad, and the entire outfit has been attached by hotel men from other towns for amounts due them. The managers deserted and things have gone from bad to worse until finally the people, some two hundred in number, are living on charity. Most of the cowboys have sold their saddles and are making for their homes. The whole outfit, consisting of horses, cattle, canvas, wagons, cars, etc., is advertised to be sold by the sheriff in Quebec 28. The remaining members of the show have had their claims filed, and they will endeavor to get what is due them. The men speak very highly of J. B. Forbes, of Quebec, an ex-showman, who secured the Jacques Cartier Hall and assisted in giving a performance for the benefit of the members of the stranded show.

MICHIGAN.

Grand Rapids.—The Powers Opera House opened Aug. 23 and 24, with "A Yenuine Yentleman," to rather small houses. Coming: Roland Reed 26, "The Fatal Card" Sept. 9-11, Kellar 12-14, Bostonian Opera Co. 17.

GRAND OPERA HOUSE.—This house opens Aug. 26, with "The Burglar."

SMITH'S OPERA HOUSE.—Week of 26: the five Trilby dancers, R. A. and Maggie Newlette, Ton Karo Noma, McQuatters and O'Connell, Clyda Gould, May Hastings, Hopper and Starr, the Cunninghams, Lillie Burt and stock.

Lansing.—At Baird's Opera House Barton Bros.' Minstrels opened the season Aug. 19 to fair house. Gus Heege presented "A Yenuine Yentlemen" 22 for the first time in this city. The company have been here for the past two weeks rehearsing. "Tennessee's Partner" comes 29.

PAWNEE BILL'S WILD WEST drew tremendious crowds afternoon and evening of 21.

Battle Creek.—At Hamblin's Opera House Sipe & Dolman's Dog and Pony Show came Aug. 19, 20 and 21, to good business. Aug. 21, Jule Walters, in "A Money Order," played to a well pleased audience.

Jackson.—At Hibbard's Roland Reed played "The Politician" Aug. 21, to excellent business. "A Money Order" pleased a large house 22.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Theatre—Piper City, Ill., Aug. 26-31, Milford Sept. 2-7.
Allen & Hill's—Watertown, N. Y., Aug. 26-31.
American Players—Fremont, Neb., Aug. 26-31, Glenwood, Ia., Sept. 2-4, Ottumwa 5-7.
"All the Comforts of Home"—Williamsburg, N. Y., Aug. 26-31, Paterson, N. J., Sept. 5-7.
"Ali Baba"—Chicago, Ill., Aug. 25-31.
"A Girl, Up to Date"—Paterson, N. J., Sept. 2-4.
"Alabama"—Omaha, Neb., Aug. 28, Council Bluffs, Ia., 29, Sioux City 30, Sioux Falls 31, Minneapolis, Minn., Sept. 2-4, St. Paul 5-7.
"A Thoroughbred"—Fall River, Mass., Aug. 30.
"A Contented Woman"—Buffalo, N. Y., Sept. 2-7.
Bindley's, Florence—Plainfield, N. J., Aug. 29, Jersey City 31-Sept. 7.
Bailey & Gray's Dramatic—McLeansboro, Ill., Aug. 26-31, Carmi Sept. 2-7.
Barnes & Marvin's Players—Fergus Falls, Minn., Aug. 26-31, Fargo, N. D., Sept. 2-7.
Bacon's, Frank, Stock—Seattle, Wash., Sept. 2-7.
Boone & Dunn's Repertory—Unionville, Mo., Aug. 26-31, Carrollton Sept. 2-7.
Bankson-Carroll—Randolph, N. Y., Sept. 5-7, Ellicottsville 9-11.
Bubb Comedy—Harrisburg, Pa., Aug. 26-31, Norristown Sept. 2-7.
Bond's, Frederick—Newburg, N. Y., Sept. 2, Kingston 3, Mechanicsville 4, Schenectady 5, Syracuse 6, 7.
Brooklyn Handicap—N. Y. City Aug. 26-31.
"Baggage Check"—Cortland, N. Y., Aug. 28, Syracuse 29, 30, Rochester Sept. 2-4, Geneva 5, Auburn 6, Utica 7.
"Black Sheep"—Denver, Col., Aug. 26-31, St. Louis, Mo., Sept. 1-7.
"Breezy Time"—St. Clair, Pa., Aug. 28, Coatesville 29, York 30, Columbia 31, Hanover Sept. 2, Frederick, Md., 3, Hagerstown 5, Martinsburg, W. Va., 6, Cumberland, Md., 7.
"Bonnie Scotland"—Trenton, N. J., Sept. 6.
"Bowery Girl"—Kansas City, Mo., Aug. 26-31.
"Birds of a Feather"—Mattoon, Ill., Aug. 28, Hannibal, Mo., 29, Chillicothe 30, St. Joseph 31, Kansas City Sept. 1-7.
"Black Crook"—Hartford, Ct., Sept. 5, Fall River, Mass., 7.
"Burmah"—Boston, Mass., Sept. 2, indefinite.
"Black Crook," Tompkins'—Brooklyn, N. Y., Aug. 26-31, Newark, N. J., Sept. 2-7.
"Bunch of Keys"—Evansville, Ind., Sept. 1.
Cornell-McDowell—Wellsboro, Pa., Aug. 26-31, Wellsville, N. Y., Sept. 2-7.
Culhane's Comedians—Girard, Kan., Aug. 26-31, Erie Sept. 2-7.
"Coon Hollow"—Detroit, Mich., Aug. 28, Toledo, O., 29-31, Cleveland Sept. 2-7.
"Cracker Jack"—Xenia, O., Aug. 28, Dayton 29-31, Richmond, Ind., Sept. 2, Elwood 3, Kokomo 4, Columbus 5, Madison 6, New Albany 7.
"Capt. Paul"—Brooklyn, N. Y., Sept. 2-7.
"Cotton King"—Milwaukee, Wis., Aug. 29-31.
"City of Pleasure"—N. Y. City Sept. 2, indefinite.
"Charlie's Aunt"—N. Y. City Sept. 2-7.
Drew's, John—San Francisco, Cal., Aug. 26, indefinite.
Dickson's, Chas.—N. Y. City Aug. 26-31.
Dailey's, Peter F.—Hartford, Ct., Sept. 3, Trenton, N. J., 7.
Downing's, Robt.—Washington, D. C., Sept. 2-7.
Durham's, Lillian—Shullsburg, Wis., Aug. 28, Dodgeville 29, Lancaster 30, 31, Waukan, Ia., Sept. 2-4, Prarie du Chien 5-7.
Donnelly & Girard's—Syracuse, N. Y., Aug. 30, 31, Buffalo Sept. 2-7.
"Dazzler"—Wheeling, W. Va., Aug. 28, Zanesville, O., 29, Springfield 30, St. Louis, Mo., Sept. 2-7.
"Devil's Auction"—Norfolk, Va., Aug. 29, Richmond 30, 31, Chattanooga, Tenn., Sept. 5.
"Down in Dixie"—Atlanta, Ga., Aug. 29.
"Delmonico's at 6"—Toronto, Can., Aug. 26-31, Montreal Sept. 2-7.
"Derby Mascot"—Baltimore, Md., Aug. 26-31, Washington, D. C., Sept. 2-7.
"Derby Winner"—St. Paul, Minn., Sept. 1-7.
"Darkest Russia"—Newburg, N. Y., Aug. 30, Williamsburg Sept. 2-7.
Eldon's Comedians—Mack naw, Ill., Aug. 26-31, Atlanta Sept. 2-7.
Ellis', Chas. T.—Hartford, Ct., Sept. 4.
Emmett's, Katie—Scranton, Pa., Sept. 6.
Earle's, Graham—Greenfield, Ind., Aug. 26-31, Sullivan, Ill., Sept. 2-7.
Ellinwood's Players—Philadelphia, Pa., Aug. 26-31.
Empire Theatre, Frohman's—Chicago, Ill., Aug. 26, indefinite.
"Eight Bells"—Lowell, Mass., Aug. 28, Worcester Sept. 30, 31.
"Engineer"—Worcester, Mass., Aug. 26-31.
Forepaugh's Stock—Philadelphia, Pa., Aug. 26, indefinite.
Fowler Theatre—Mt. Pleasant, Ia., Aug. 26-31, Eldon Sept. 2-7.
Frost & Fanshawe's—Moundsville, W. Va., Aug. 26-31.
"1492"—Manhattan Beach, N. Y., Sept. 2-7.
"Forgiven"—Lowell, Mass., Aug. 29-31.
"Fool for Luck"—St. Louis, Mo., Aug. 25-31.
"Fast Mail," Northern—St. Louis, Mo., Aug. 25-31, East St. Louis, Ill., Sept. 1, Springfield 2, Bloomington 3, Decatur 4, Peoria 5, Clinton 6, Champaign 7.
"Fast Mail," Southern—What Cheer, Ia., Aug. 28, Lexington 29, Des Moines 30, 31, Oskaloosa Sept. 2, Eldora 3, Waterloo 4, Independence 5, Dubuque 6, Winona, Minn.
"Fatted Calf," Eastern—Williamsburg, N. Y., Aug. 31-Sept. 7.
"Fatted Calf," Western—Omaha, Neb., Sept. 1-7.
"Flanegan's Ball"—Richmond, Ind., Aug. 28, Columbus, O., 29-31, Dayton Sept. 2-4, Soldiers' Home 5, Muncie, Ind., 6.
"Fatal Card"—Paterson, N. J., Aug. 28, Elizabeth 29, Columbus, O., Sept. 2.
"Fantasma"—Philadelphia, Pa., Sept. 2-7.
Gaylor's, Bobby—Pittsburg, Pa., Aug. 26-31.
Gordon-Gibney—Champaign, Ill., Aug. 26-31.
Gardner's, Chas. A.—Fond du Lac, Wis., Sept. 3.
"Great Diamond Robbery"—N. Y. City Sept. 2, indefinite.
"Globe Trotter"—Springfield, Mass., Aug. 30, 31, Boston Sept. 2-7.
"Gilhooley's Troubles"—Wheeling, W. Va., Aug. 28, Greensburg, Pa., 29, Altoona 30, Johnstown Sept. 2.
"Green Goods Man"—Lawrence, Mass., Aug. 30, Fall River Sept. 2.
"Gilhooley Abroad"—Fall River, Mass., Sept. 4.
Hamilton's, Louise—Eau Claire, Wis., Aug. 26-31.
Hoyt's Comedy—Keasaqua, Ia., Aug. 28.
Hamilton-Phillips—Monticello, Ind., Aug. 26-31, Cherubusco Sept. 2-7.
Henderson's Comedy—Springfield, Ind., Aug. 26-31.
Hyde's, R. D., Comedy—Hazlewood, Ind., Aug. 28, Whiteland 29-31, Needham Sept. 2-4.
Hillman's, Maude—Gonverneur, N. Y., Sept. 2-7.
Hasson's, Sadie—Columbus, O., Aug. 28, Upper Sandusky 29, St. Mary's 30, Delphos 31, Detroit, Mich., Sept. 1-7.
Hilliard's, Robert—Albany, N. Y., Aug. 28, N. Y. City Sept. 2, indefinite.
"Humanity"—Baltimore, Md., Aug. 26-31, Harlem, N. Y., Sept. 2-7.
Irwin's, May—Providence, R. I., Aug. 26-31, Boston, Mass., Sept. 2-7.
"In Old Tennessee"—Cincinnati, O., Sept. 1-7.
"In Old Kentucky"—N. Y. City Sept. 2-7.
"Jane"—Los Angeles, Cal., Aug. 28.
"Jack Harkaway"—Boston, Mass., Aug. 26-Sept. 7.
"Jay Circus"—Leadville, Col., Aug. 28, 29, Buena Vista 30, Salida 31, Gunnison Sept. 2, Ouray 3, Telluride 4, Durango 5, Montrose 6, Grand Junction 7.
"Jolly Old Chums"—Mauch Chunk, Pa., Aug. 28, Shamokin 29, Allentown 30, Reading 31, Easton Sept. 2, Hazleton 3, Shenandoah 4, Bethlehem 6, Lebanon 7.
Keene's, Thos. W.—Lawrence, Mass., Sept. 7.
Kelly's, Dan A.—Annapolis, Md., Sept. 2, Frederick 3, York, Pa., 4, Lancaster 5, Harrisburg 6, Columbia 7, Scranton 9.
Kinzie's, Marie—Elkhart, Ind., Aug. 26-31.
Kennedy's, Lillian—Plainfield, N. J., Sept. 4, 5.
Kennedy's Players—Philadelphia, Pa., Aug. 26-31.
Lyceum Theatre, Frohman's—Chicago, Ill., Aug. 26-Sept. 14.
Lindsay's Comedians—Decatur, Ala., Aug. 28, Huntsville 29-31, Rome, Ga., Sept. 2-7.
Lyceum Theatre, Sharpley's—Pana, Ill., Aug. 26-31, Paris Sept. 2-7.
Lewis, Jeffreys—Buffalo, N. Y., Sept. 2-7.
Langdon Dramatic—Media, Pa., Aug. 26-31, Parkersburg Sept. 2-7.
Lyceum Theatre, Goodwin's—Beeville, Tex., Aug. 28, "Little Christopher"—Brooklyn, N. Y., Aug. 31-Sept. 17.
"Little Robinson Crusoe"—St. Louis, Mo., Aug. 25-31.
"Lost in New York"—Lawrence, Mass., Sept. 2.
"Little Trixie"—Wilmington, Del., Aug. 29-31.
"Limited Mail"—Paterson, N. J., Aug. 29-31, Trenton Sept. 2, Elizabeth 4.
Mackie's, Jas. B.—Hartford, Ct., Aug. 31, Elizabeth, N. J., Sept. 2.
Manhattan Beach Stock—Denver, Col., Aug. 26, indefinite.
Middaugh's Musical Comedy—Wellsboro, Pa., Aug. 26-31, Wellsville, N. Y., Sept. 2-7.
McHenry's, Nellie—Bridgeport, Ct., Aug. 28, Winsted 29, Hartford 30, Rockville 31, Holyoke, Mass., Sept. 2, Waterbury, Ct., 3, Norwich 4, Worcester, Mass., 5, Fall River 6, New London, Ct., 7.
Mantell's, Robt.—Lynn, Mass., Sept. 6, 7.
"Myles Aroon"—Scranton, Pa., Sept. 2.
"Merry World"—N. Y. City Aug. 26-Sept. 14.
"Money Order"—Dayton, O., Aug. 28, Circleville 29, Chillicothe 30, Urbana 31, Springfield Sept. 2, Coshocton 3, Urichsville 4, Wheeling, W. Va., 5-7.
"McFadden's Elopement"—Macon, Ga., Aug. 28, Montgomery, Ala., 29, Mobile 30, New Orleans, La., Sept. 2-7.
"Mexico"—Cleveland, O., Aug. 26-31, Chicago, Ill., Sept. 2-14.
"Man with a Past"—N. Y. City Sept. 2, indefinite.
Nobles', Milton—Chicago, Ill., Aug. 25-31.
"New Boy"—Altoona, Pa., Aug. 28.
Ott's, Joseph—Glens Falls, N. Y., Aug. 28, Saratoga 29, Bennington, Vt., 30, Keene, N. H., 31.
"Old Homestead"—Cincinnati, O., Aug. 25-31.
"Old Glory"—Baltimore, Md., Sept. 2-7.
"On the Bowery"—Toledo, O., Aug. 26-31.
"Old Lime Kiln"—Chicago, Ill., Aug. 31-Sept. 7.
"Our Flat"—Baltimore, Md., Sept. 2-7.
"Old Rube Tanner"—Willimantic, Ct., Aug. 28, Stafford Springs 29, Thompsonville 30, Turners Falls, Mass., Sept. 2, Shelburne Falls 3, Franklin 4, Maynard 5, Nashua, N. H., 7.
"O'Hooligan's Masquerade"—Newburg, N. Y., Aug. 23, Peekskill 29, Sing Sing 30, Middletown 31, Poughkeepsie Sept. 2, Fishkill 3, Roundout 4, Catskill 5, Albany 6-7.
"Old Farmer Hopkins"—New London, O., Aug. 29, Elyria 30, Lorain 31, Wadsworth Sept. 2, Lodi 3, Sconville 4.
"Old Tennessee"—Chillicothe, Mo., Sept. 2, Brookfield 3, Macon 4, Galesburg, Ill., 5, 6, Pekin 7.
Paige's, Mabel—Lexington, Ky., Aug. 26-31.
Payton's, Corse—New Castle, Pa., Aug. 26-31, Jamestown, N. Y., Sept. 2-7.
Pringle May—Pocatello, Ida., Aug. 26-31, Shoshone Sept. 1-7.
Potter Bellew—N. Y. City Sept. 3, indefinite.
"Pudd'nhead Wilson"—Scranton, Pa., Sept. 5.
"Prodigal Father"—Lowell, Mass., Aug. 28, Fall River Sept. 2-7.
"Pair of Kids"—Binghamton, N. Y., Aug. 31.
"Peck's Bad Boy"—Fall River, Mass., Aug. 31.
"Passing Show"—N. Y. City Aug. 31-Sept. 7.
Russell's, Sol Smith—London, Can., Aug. 29, Hamilton 31.
Redmond Dramatic—North Bend, Neb., Aug. 26-31, Blair Sept. 2-7.
Reed's, Roland—Cedar Rapids, Ia., Sept. 2, Kansas City, Mo., 5.
Reed & Robinson's—White Plains, N. Y., Sept. 2-7.
"Ride for Life"—Harlem, N. Y., Aug. 26-31, Philadelphia, Pa., Sept. 2-7.
"Railroad Ticket"—Pittsburg, Pa., Sept. 2-7.
"Rufinas"—Pittsburg, Pa., Aug. 29.
"Rush City"—Milwaukee, Wis., Sept. 1-4, Oskosh 5, Eau Claire 6, Stillwater, Minn., 7.
Salvini's, Alex.—Worcester, Mass., Sept. 2, 3.
Spooner's, Cecil—Hastings, Neb., Aug. 26-31.
othern's, E. H.—N. Y. City Sept. 4, indefinite.
Sawtelle Dramatic—Halifax, N. S., Aug. 26-31.
Stanford's, Flora—Little Falls, N. Y., Aug. 26-31, Dolgeville Sept. 2, 3, Newport 4, 5, Cazenovia 6, 7.
Streeter & Gaynor's—Kalamazoo, Mich., Aug. 26-31.
Stockwell's, R. L.—San Francisco, Cal., Aug. 26-Sept. 14.
"Struggle of Life"—Wilmington, Del., Aug. 28, Baltimore, Md., Sept. 2-7.
"Silver Lining"—Chicago, Ill., Sept. 1-7.
"Stowaway"—Scranton, Pa., Sept. 7.
"Side Tracked"—Tuscola, Ill., Aug. 28, Taylorville 29, Hillsboro 30, Carrollton 31, St. Louis, Mo., Sept. 1-7.
"Si Plunkard"—Cleveland, O., Aug. 26-31.
"Special Delivery"—Philadelphia, Pa., Aug. 26-31, Binghamton, N. Y., Sept. 2, Owego 3, Cortland 4, Syracuse 5-7.
"Span of Life"—N. Y. City Sept. 2-7.
"Sowing the Wind"—Fond du Lac, Wis., Aug. 30, Evansville, Ind., Sept. 6.
"Slaves of Gold"—Philadelphia, Pa., Aug. 26-31.
"Shenandoah"—Chicago, Ill., Aug. 26-31.
"Spider and Fly"—Hartrord, Ct., Sept. 2.
"Sinbad"—Cincinnati, O., Sept. 7-14.
"Sporting Duchess"—N. Y. City Aug. 29, indefinite.
Titus', Lydia Yeamans—Buffalo, N. Y., Aug. 26-31, Tomlinson's Comedy—Reading, Pa., Aug. 26-31, Philadelphia Sept. 2-7.
Tucker's, Madge—Springfield, Ill., Aug. 26-31, Crawfordsville, Ind., Sept. 2-7.
Taber's, Julia Marlowe—Milwaukee, Wis., Sept. 2-7.
"Trilby," No. 1—N. Y. City Aug. 26, indefinite.
"Trilby," No. 2—Chicago, Ill., Aug. 26-Sept. 1.
"Thrilby"—Boston, Mass., Aug. 26-31, Harlem, N. Y., Sept. 2-7.
"Tornado," Northern—Ripon, Wis., Aug. 28, Appleton 29, Green Bay 30, Marinette 31, Oshkosh Sept. 2, Sheboygan 3, Baraboo 4, Janesville 5, Beloit 6, Waukesha 7.
"Town Topics"—Montreal, Can., Aug. 26-31.
"Tornado," Southern—Creston, Ia., Aug. 28, Red Oak 29, Council Bluffs 30, Sioux City 31, Cherokee Sept. 2, Fort Dodge 3, Perry 4, Boone 5, Des Moines 6, 7.
"Twelve Temptations"—Philadelphia, Pa., Sept. 2-7.
"Trip to Chinatown"—Newark, N. J., Aug. 26-31, Pawtucket, R. I., Sept. 2.
"Tennessee's Pardner"—Lans

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Ruby
Allen, May
Ardell, Omega
Adams, Tonina
Anson, Ada
Ardell, Olivette
Ackerman, Lillie
Allen, Phyllis
Arnold, Edith
Andrews, Pearl
Beckwith, Clara
Bernard, Agnes
Burnett, Alice
Barton, Clara
Butler, Hattie
Bly, Nellie
Burdett, Maud
Baisley, Mae
Burt, Annie
Brennan, Emma
Booth, Alma
Black, Ollie
Brown, Norma
Burt, Mrs. S. H.
Basye, Nan
Blanchard, May
Bernard, Bertha
Bernard, Agnes
Burt, Annie
Brengan, Blanche
Beverley, Maude
Bennett, Mildred
Boulden, Ada
Chance, Ana
Cunbo, Lucia
Chalters, Georgie
Conroy, May
Chevalier, Lily
Carter, Frances
Caldwell, Jessie
Clifton, Blanche E.
Carlotta, —
Carmen, Belle
Castroni, Mme. G. M.
Casterline, Grace L.
Dean, Lottie
Dean, June
De Vere, Lorraine
Drew, Flossie
Depew, May
Dempsey, Mildred
D'Elmar, Camille
Devere, Jennie
De Haven, Minnie
D'Arville, Camille
Davis, Maude
Downie, Mattie
Davenport, Stella
Emerson, Rita
Evelyn, Annie
Eagleton, Ethel
Ellsworth, May
Emmett, Pearl
Estrado, Rita
Emmett, Minnie
Earle, Frankie
Emmett, Miss F.
Ellison, Lulu
Emmett, Katie
Filburn, Ray
Fox, Della
French, Mrs. M.
Fields, Nettie
Forrest, Mildred
Fatima, Mlle.
Feury, Rheta
Forrest, Marie
Flowers, Mamie
Goodstadt, Lou May
Grayson, Ella
Gryam, Hattie
Gardner, Lida
Goldsmith, Hilda
Gilson, Lottie
Gleason, Alice
Gibson, Daisy
Griffin, Olivia
Granger, Fannie
Hurd, Mrs. L.
Howard, Alice
Haverly, Mrs. Chas.
Hansen, Marie
Huth, Maud
Heywood, Lola
Heboe, Miss E.
Hart, Annie
Harlow, Trixie
Kellar, Eva L.
Karroll, Dot
Klein, Mamie E.
Kelly, Julia
Kayne, Maybelle
Kasten, Rose
Larsen, Gussie
Libay mott, Emma
Lyons, Esther
Lennox, Dora
Lewis, Lillian
Lawrendean, Mrs. A.
Langdon, Selma
Le Chevalier, Lily
Lake, Julia
Lee Clark, Maggie
Lawrence, Cora
Lewis, Fanny
La Vaunt Corinne
Lowande, Agnes
Lavarnie, Carrie
Leonard, Hope
Lucifer, Louise
Manners, Grace
Marble, Dot
May, Blanche
Montrose, Kate
Mitchell, Flora
Marble, Etta
Morello, Ida
Miner, Martha G.
MacNeill, Katherine
Melsier, Beatrice
Marshall, Madeline
Mortrisey, Kittie
Meredith, Mabel
McCann, Lizzie K.
Malcolm, Ray
Morello, Ida
Monroe, Carrie
Marquem, Pearl
Mora, Helene
Newell, Minerva N.
Norton, Maude
Nawn, Hattie M.
Putnam, Katie
Prior, Lillie
Pembroke, Kittie
Pursell, Kate
Parker, Belle
Pinao, Panahi
Percival, Mrs. Harry
Queen, Miss I.
Ryeford, Beck
Royer, Rose
Raymond, Daisy
Rooney, Katie
Ray, Dottie
Raymond, Alice
Ruffel, Phyllis
Rice, Irene
Russell, Josie
Rutherford, Mabel
Rivers, Nettie
Ramsey Sisters
Russell, Tillie
Scott, Mrs. M.
Serena, Millie
Stockwell, Leo
Sylvester, Annie E.
Smith, May
Sullivan, Clara
Smith, Louise
Seymour, Camille
Stevens, Cassie
Search, Frankie
Stowe, Emma
Sargent, Isabelle
St. Clair, Alice
St. Clair, Violet
St. Clair, Inez
Scott, Carrie
Sweet, Kate
Sylvester, Annie
Thompson, Ollie
Tuson, Nellie
Willard, Alice
Walcott, Julia
Witting, Mrs. A. E.
Warren, Myra
Walton, Marie
Wood Sisters
Wilson, Annie
White, Maud
Wilson, Edna
Watson, Mattie L.
Western, Lizzie
Wallace, Hattie
Wrenn, Miss
West, Rena
Wolfe, Kittie
Wilson, Alice
Yale, May

GENTLEMEN'S LIST.

Athno, Alfred
Acker, M. A.
Allen, Chas. A.
Archie, N.
Arden, Marlowe
Allerton, —
Attilla, Prof.
Ashton, J. D.
Angeroth, Billy
Adams, S. J.
Anderton, Fred
Alson, Geo.
Aarhaus, A. C.
Aherne, Cornelius
Abbott, Eddie
Ambrose, T. P.
Allen, Harry
Alberts, Fred
Austin, Frank S.
Brown, Jas. H.
Bocani Bros.
Baker, Harry E.
Burke, John
Bowen, Eli
Baker, Peter
Bush, Frank
Brown, Alex R.
Burton, Geo. A.
Burt, S. H.
Bayley, Willard
Bean, Ed. H.
Bernard, Chas.
Byron, Joe
Burgess, Nat
Byrne, C. E.
Bertram & Willard
Black, Jas. E.
Barrington, Chas B
Bentley & Frayne
Brunton, Geo. E.
Banks, Gus
Brummel, Beau
Briggs, H. R.
Barber, W. H.
Borelly, A. J.
Byron & Blanch
Beal, S. R.
Bickel, Geo. L.
Blaisdell, E. E.
Bennett, Paul
Bush, I. T.
Brantford, W. H.
Becker, Joe
Bruno, Gussie
Brainard, W. C.
Bond, Frank J.
Brunton, Geo.
Browne & Hoyt
Beauvais, Louis
Baldwin & Daly
Beard, J. C.
Bison City Quartet
Banker, E. H.
Bowers, Billy
Brown, Walter G.
Burt, Sam
Beckley, Geo. B.
Beckett, Ed.
Brown, S. S.
Brantford, W. H.
Bloodgett, Harvey
Burton, A. E.
Beldham, Wells
Brooke, T. B.
Beal, Scott R.
Bloch, Otto
Bellman, Al.
Bryton, Fred'k
Behrens, Geo. L.
Bell & Lacentra
Burns, John
Blackmore, Ted
Buckley, Prof. P.
Berkells, The
Culver, C. E.
Chalfont, Dick
Chorchran, C. B.
Clark, Geo.
Cogliser, Arthur
Curtiss, Ned
Clarke, Fred'k
Carlisle, R. C.
Crawford, Robt.
Canfield, W. F.
Cawthorne, Harry
Collier, Edmund
Court, Wm
Clarke, C. A.
Caldwell, W. C.
Clryst, Wm
Crowley, Jas. F.
Cody, Thos. F.
Chalmers, Harold
Castello, D. H.
Cox, W. C.
Crawford, Capt. J.
Curtis, Carlos
Crolius, Dick
Cordano, N.
Carter, Chas.
Conly, Will
Cudora, —
Campbell, Willis
Collier, Edward
Clayton, Frank
Cazman, Henri
Cooper, L. H.
Clark, Harry C.
Cody, M. J.
Caulk, W. B.
"Clock"
Curti, Carlos
Christie, Frank
Carlington, E.
Coles, Geo. S.
Clark, G. S.
Carter, Chas.
Clynt, Wm.
Cassidy, John
Cornalla, Frank
Carlton, Prof. Carl
Clark, John F.
Crandall, Milt J.
Clark, Billy F.
Carter, Chas.
Cuneo, L. M.
Cohiers, Harry
Clarke, Creston & c
Clark, Duncan
Creciat, E.
Conklin, Pete
Cantor, Nat B.
Clayton, Webb.
Clark, Geo.
Cooper, Frank C.
Compston, Nelson
Tc.
Dempsey, J. J.
Davis, E. F.
Dasey & Bullock
Donaldson, Geo.
Drawee, —
Duey, Allen R.
Davis & Keogh
Donovan, J. (circus)
Diamond, Matt
Dockstader, Lew
De Frost, Harry
Davenport, H. J.
Duffany, Geo. H.
Dufour, E. J.
De Vene, Thos.
Dawson, Sam
Ducrow, Louie
Durand, H. W.
Dill & Douglas
Deveny Bros
De Witt, Maurice
Ducrow, Wm.
D'Estang, M. L.
Diamond, Geo. H.
De Kenzo, —
Dicks, Geo.
Davege, Gordie
Doddrette, —
Davidson, J. W.
Devlin, Jas. F.
Ducrow, Dan
De Coursey, Edwin
Dryden, Harry
Diamond, Geo.
Dearborn, Bert
Davee, Harry
Dawsons, The
Decker, Ed. R.
De Bollen Bros.
Denton Herbert
Delmore, Geo. E.
Eagleton, Ed.
Emery, Glen
Erickson, Prof. V.
Emmonds, Robt.
Evans, Tom E.
Evans, Harry
Elting, Harry
Emerson, Ben W.
Edmonds, W. O.
Ellis, E. C.
Eldon, Ned
Ellinwood, Tom
Evans, Evan
Ellsworth, Jack
Emmett, Hugh
Enke, Geo. W.
Edwards, Chas. F.
Estabrook, C. A.
Evans, Geo.
Edwards, Chas.
Emerson, Ben
Emmonds, Chas.
Eastman, Richard
Ely, Edgar
Emery, G. A.
Emmons & Emerson
Evans & Vidocq
Ellsworth, Chas.
Franklin, Lester
Finn & Wesley
Flato, Prince
Fonte Boni, Harry
Fonte Boni Bros.
Fetterling, A. L.
Freeman, Geo S.
Ferguson, Dick
Fanning, Thos.
Ferris, Wiley
Fitzsimmons, Robt
Frazer, Jas.
Ford, Clint. G. 7c.
Freeze, Lawrence
Flynn, John A.
Fordyce, Harry
Fettel, J. A.
"F"
Fontaine, Wm.
Flint, H. L.
Franck, Donald
Fernandez, Tony
Flatow, John L.
Fremonts, The
Frapp, John
Fenton Bros.
Freeman, T. W.
Fleming, E. G.
Ferguson, J. M.
Foley, Ed.
Forrest, Frank
Fields, Bobby & J.
Farrell, Billy
French, A. B.
Fox, Inuro
Freeman, Fred
Flagg, Gilbert
Freeze Bros.
Fenn, John F.
Griggs, Herman
Gordon, J. H.
Gardner, Chas. K.
Garden, Preston
Grunschloss, A.
Guyett & Neville
Garrison, Jules
Grau, Jules
Girard, Frank A.
Gilson, Geo. B.
Gracey, Dan
Guy Bros.
Gallagher, Ed.
Goodstadt, L. M.
Grady, Jere
Goodwin, N. C.
Griswold, H. E.
Griffin, Richard
Gordon, Geo.
Griffith, Geo. W.
Garrisons, The
Golden, Billy
Griggs, Herman
Gray, Jas.
Gracie, G.
Girard, Leon
Graham, Johnnie
Hilton, H. B.
Hyams, John
Hill & Hill
Heppner, Fred
Hadfield, H.
Howard, Joe
Heddy, Lou
Heintz, Alfred
Herbert, Fred
Hand, Prof. T. H.
Hart, M. H.
Horgan, T. P.
Hoey, Fred C.
Hilton, Ed. P.
Handy, F. E.
Hart, Robert
Harrison, S. H.
Henning, John
Morrissey, Thos. F.
Moses, Lee
McNurney, Chas.
Mullelly, Barney
Murtha, John
Morton & Revelle
Manchester, Robt
Mason & Jones
Miller, Geo. B.
Murati, M. T.
Manly, Morris
McCarthy, Dan
Martinetti, Louis
Mason, Lacey
McMahon & King (tel.)
Malcomis, The
Moreland, Harry
Moore, Geo. W.
Moriarty, W. A.
McDowell, J. & Lizzie
Morrissey, T. J.
Mardo, —
McClain, Wm.
Muro, Prince
Messer, H.
Marvelle, Dan
Morrissey, T. J.
Madison, Fred
Mack, W. G.
Miller, C. C.
Mack, Ernest J.
Mesloh, Otto
McCormick, Geo. H.
Meeker & Mack
Messer, Henry
McCann, Geo.
Melville, Geo. D.
Mayo, A.
Manfield, Harry
Mayo, Carl
Morello, Wm.
McKay, Chas.
Murphy & Raymond
Manderback, Geo.
Norman, Dennie
Nilsson, C.
Nehmann, John
Nibo, Fred
Napier & Marzello
Natalie, Mons.
Nesmith, Richard
O'Rourke, Wm.
Onzo, Bert
"Old Homestead" Co.
O'Brien, Geo. J.
Orville, Chas.
Otis, C. W.
O'Brien, Dan
Oberti, John
O'Day, Billy
O'Brien, John F.
O'Kabe Japs
Owens, H. A.
Powers, John T.
Pascoe, W. H.
Pierce, Harry R.
Poe, Fred W.
Pertran, G.
Pence, Geo.
Palmer, Lew
Preston, John A.
Pickin, Geo.
Payne, Chas. T.
Pasquelina, —
Paige, G. W.
Prince, Ed.
Parker, W. C.
Potter, Chas.
Powley, W.
Powell, Geo. L.
Prescott, E.
Picard, Fred
Plamondon, —
Pitrot, R.
Payne, E.
Peters, Geo. E.
Pearl, Billy
Payne, Ben F.
Quigley, Bob
Quigley, Geo.
Reynolds, Wm.
Roome, Al.
Rooney Com. Co.
Ross, Eddie
Rice, Billy
Ruzelle, Billy
Rodrigues, L. J.
Roberts, Thos.
Rice, Geo. T.
Rolland, Willie
Reto, Frank
Reide, Prof. Frank
Remington, E.
Ray, Prof.
Robertson, Punch
Rowe, John
Ratigan, E. A.
Ryan & Richfield
Rentz, Ed.
Rossley, Jack
Ravan, Dick
Rush, Ed. F.
Ray Bros.
Rand, Philip
Ryner, F. J.
Red Leaf
Riley, Richard
Rankin, Thos.
Riley, Frank
Rhoades, F. J. V.
Ruthden, Vic.
Ritchie & Ritchie
Raymond, Dr. Fred
Rostell, Edwin
Russells, The
Roy, Ed. L.
Rockwell, J. C.
Richardson, Geo. C
Russell & Mack
Rich, Geo. E.
Robbins, Pearl
Robzart, Harry
Sidler, G. W.
Satanella, —
Slocum, Frank A.
Sutton, D. P.
Sylvester, Syd.
Stark, L. I.
Schutte, Chris
Scott, Bob
Seeley, Col. Chas.
St. Cyr, S. A.
Schumacher, F.
Schrode, Wm.
Spangler, C. O.
Sparrow, H.
Stowe "U. T." Co.
Satsuma, K.
Silver, Jas.
Salambos, The
Showers, Andy
Sparks, Geo. M.
Sampson, Young
Samphell, H.
Shields, Ren
Stanford, Walter
Swain, Mack
Snow, Ross
Sillfines, J.
Spencer, C. W.
Simpson, Harry
St. John, Allen
Sullivan & McGowan
Sherman & Echols
Siegrist, Tote
Sampson Cowboy
Shaw, Chas. F.
Shaw, Capt. A. G.
Silvers, Lew
Shannon, W. H.
Sarli, Dominick
Sunetaro, Soto
Scobie, Geo.
Stanselle, Frank
Smith, John P. 4c.
Schreck, Oscar
Shay, Jack
Seabert, Alex.
Sanford, Chas.
Snow, Geo. W.
Snyder, Samuel
Smith & Blanchard
Smith, Claude E.
Thorne, J. H.
Taylor, Ed
Turner, W. Y.
Thode, J. J.
Tracy, Mike
Tietz, Gus
Thompsett J. W.
Thomas, L. F.
Todd, Ed. E.
Travo, Willard
Taylor, D. F.
Traitel, Dave
Trout, H. R.
Tuley, Wm.
Tipple, R. B.
Tuthill, Harry
Thompson, Lee
Texas Jack
Takezawa, T.
Turner, H. J.
Titus, Fred J.
Tanguay, J. A.
Unzie, —
Valvino, P. F.
Vernon, J. C.
Valdis, J.
Varalle, C. S.
Vance, F. E.
Van Dyke & Eaton
Vehtman, H.
Vernon, Ben S.
Von Titzel, Harry
Van Duzer, Wm.
VanDoornum, Neal
Van, Billy B.
West, Geo. (tel.)
West, John A
Wright, Arthur
Whiting, Burt
Wall, J. M.
Whittier, H. H.
Wilson, Al. H.
West, W. C.
Wesner, Bert
Whites, The
Walker, Jas.
Willis, Frank E.
Wehner, Geo.
Williams, Lawrence
Wright, C. S.
Way, Wm.
Weixelbaum, Karl
West, Albert
Williams, Griff
Whalen, Johnnie
Williams, Ed.
Williams, R. T.
Walton, Harry
White, Jos.
Williams, J. J.
Westfall, Harry
Walters, Jule
Wills, Nat
Ward, Harry
Welch, — (of Raymond & W.)
Whiting, Harry
West, W. C.
White, E. C.
Ward, J. D.
Williams, Arthur
Weber, W. H.
Walker, H. H.
Ward, Edwin N.
Whippler, Twin
White, Archie
Welcome & Algere
Wenzel, Fred
Watanabe, H.
Wright, Ed.
Weaver, Col.
Washburn, L. W.
Wayne, Al
Young, E. P.
Younl, Harvey
Young, John E.
Young, Ollie
Zamora, D. C.
Zola, Frank
Zatzam, —
Zimmer, Dave
Zieflé, Joe
Zazelle, Chas.

MARYLAND.

Baltimore.—The local theatrical season is now well under way with the advent of Harris' Academy and Ford's into the field, Aug. 26. The Lyceum and Howard Auditorium will reopen late in September, the latter having been entirely rebuilt.

HARRIS' ACADEMY threw open its doors Aug. 26, with Thatcher & Johnson's Twentieth Century Minstrels as the initial attraction. The house was crowded when the curtain rang up on the dazzling new first part, the Electric Palace, which serves to introduce the strong corps of vocalists, including Raymon Moore, Henry Leighton, W. D. Davis, B. S. Carnes, Selma Langdon and Edith Arnold. The specialties which followed were all worthy of attention and met with liberal applause. Next week, "Old Glory."

FORD'S OPERA HOUSE.—The twenty-fifth season of this house was inaugurated 26, with Sutton Vanes' melodrama, "Humanity," presented by a thoroughly competent company, headed by Joseph Grismer and Phoebe Davies. The audience was a large one. Sept. 2, Emily Bancker, in "Our Flat."

HOLLIDAY STREET THEATRE.—"The Derby Mascot," with Katie Rooney as a leading features, drew two audiences of satisfactory size 26. "A Tale of Four Cities" did fairly 19-26, without their proper scenery, their scenic artist having failed to come to time. Walter Sanford's "Struggle of Life" Sept. 2.

KERNAN'S MONUMENTAL THEATRE.—A well filled house greeted Miaco's City Club Burlesque Co. on its appearance 26. George W. Turner's Co. closed a good week 24. Sept. 2, Al. Reeves' Big Specialty Co.

CASTINE'S ODEON THEATRE.—New 26: Raymond and Clark, Baker and Boydell, and Maggie Lee Clarke.

NOTES.—James L. Kernan and George W. Rife have purchased Pepper's Hotel, adjoining the Holliday Street Theatre. The name will be changed to Guy's, and it will be under the management of Thomas Boylan.....W. K. Tubman will return to his old post at the door of the Howard Auditorium.....The Paul Boyton Water Chute closed 24, to be followed by Pain's Lalla Rookh, which will be elaborately presented Sept. 10.

MINNESOTA.

St. Paul.—The Metropolitan Opera House will open its season Aug. 29, with Denman Thompson's "Old Homestead," playing three nights and matinee. Charles Hopper, in "Vale of Avoca," appears Sept. 1-4, followed by "Alabama" 5-7. In the last few weeks, during which the house has been closed, it has been renovated from pit to dome and furnished with new draperies, carpets, etc. A large addition has been made to the scenery. Any one entering the theatre will be struck by the particularly attractive lobby, which is one of the finest possessed by any theatre in this country. The bookings for this season are not announced, but they include the best attractions in the country.

GRAND.—The regular season of this house will open Sept. 1, with "The Derby Winner." The best popular priced plays will be given the first four nights of the week during the season, and the best class of attractions the last three nights. During the time that the Grand has been closed it has been thoroughly renovated and a new system of electric lighting of the latest design, with colored lights and accoutrements, has been introduced.

BODEGA.—For week commencing 26 Baker and Lynn, Fanchetti, Palmer and Laverne, George B. Gardner, Sam Yager and the stock. Business fairly good.

Minneapolis.—The Grand Opera House will open its season Aug. 26, with "The Old Homestead," for three nights. "Alabama" comes Sept. 2-4.

KOHL & MIDDLETON'S PALACE MUSEUM.—For week of 26: The boxing kangaroo, Com. Speck, Turtle George, the Holtons, Axtell, Williams and Carleton, Smith and Ellis, Lillian Tanner and Schuyler and Nash. Business is fair. The house is brightened up by a fine new coat of paint and decorations.

AT LAKE HARRIETT.—The Carleton Opera Co. continued their engagement until 24, and sang to very large audiences.

GEORGIA.

Savannah.—The benefit given Mr. and Mrs. Griff Williams, Aug 22, by the citizens of Savannah was a perfect success in every particular. Despite a terrific rain storm a very large audience attended. Fully five hundred tickets were sold by the committee in charge of the affair. Mrs. Williams was the recipient of many baskets of flowers and several costly presents from her lady friends. George Woods was a warm favorite at the benefit, and his several turns during the evening were loudly applauded.

NOTE.—Minnie Davis, under the direction of Prof. Zend, made a successful balloon ascension last Sunday at Tivoli Park. She is to make another ascension next Sunday.

Atlanta.—At the Grand "McFadden's Elopement" was the opening attraction Aug. 22 and 23, to top heavy houses.

THE COLUMBIA will open 29 with "Down in Dixie."

THE LYCEUM closed the Summer season 24. It has had the most successful season of opera ever put on in Atlanta.

THE TROCADERO, a mammoth amusement hall, covering an area of 15,000 square feet, will occupy the old capitol site during the Exposition period.

HARRY FRANK'S IMPERIAL THEATRE, with roof garden attached, will be opened early in September.

TENNESSEE.

Chattanooga.—The New Opera House was opened by "McFadden's Elopement" to good business Aug. 20. Coming: Col. Marchbanks, lecture, 26; "Down in Dixie" 27, Yale's "Devil's Auction" Sept. 5.

NOTES.—Soll Albert has gone to New York.....The "Battle of Gettysburg" will go to Vicksburg, and "The Battle of Mission Ridge" will take its place.

TEXAS.

Dallas.—At the Oak Cliff Theatre the New York Opera Co. closed a successful three nights' engagement Aug. 18. The Alcazar Opera Co. opened 19.

JOE MILL'S.—Josie Duncan, Dyer and Howard, the Mendels, Barrett and Flynn, and Mendel sisters. Business fair.

GEM THEATRE.—Joe Crotty, W. C. Moore, Frank Gibbons, Florence Chester, Blanche Adams, Kittie Grant, Bessie Garner and Rose Mitchell.

Miscellaneous

KURTZ, the Mexican vaquero, informs us of an incendiary attempt to burn the Union Theatre, at Victor, Col. On Aug. 15, between five and six A. M., some unknown fire fiends cut an entrance through the rear of the theatre, and poured gallons of coal oil over the stage and scenery. They then set fire to a trail of oiled rags running direct to the wood scene drop, which was itself soaked heavily with oil. To facilitate the flames all the other drops had been lowered, and the oil can turned over them in full force. Proprietor Blanchart's brother, who sedom arrives before nine A. M., as if moved by some mental telegraphy or mysterious intuition, came down before six A. M. As he opened the door the outrush of smoke and gas almost overpowered him. He rushed to the stage just in time to smother the starting fire, which had already burned the rear drop curtain rope in two, and was just mounting to the scenery. Had he been five minutes later the theatre would have certainly gone, and probably the whole town, which was built up in eighteen months through the pressure of gold excitement and is yet without water supply. Two important saving factors were the hard wood floor of the stage, and the thin mountain air at 10,000ft. elevation, fires starting more slowly here through deficient oxygenation. Among the company on the hills at the time were: Carroll and Nealy, Dave Broderick, Duffy and Shelton, Daisy De Avars, Maud La Blanche, Gottlob and Adams, Ada Sweeny, Vernie Vaders, Eva Connors, Lottie Hart, Josie Swanson, Mollie Shack, Maud Carpenter, Ella Mansfield and myself.

RICHARD A. COLEMAN AND WIFE (Nellie Hayden) close with French's Sensation, at Cairo, Ill., on Sept. 30, and join Howorth's Hibernica.

ECHOES FROM UNDERWOOD'S ENTERTAINERS.—We closed a season of nine weeks of continued success on Aug. 24. We have not lost a night, and have played to well filled houses everywhere. We opened our season at Pennville, Ind., June 24, and we closed there. Chella Jones, who closed on July 24 on account of poor health, joined us again Aug 7. Chas. Drury and Madge Horn have secured an engagement in Cincinnati. All the rest of the company leave for their homes for a few days' rest before the the regular season opens. Manager S. S. Underwood takes charge of the Opera House at Pennville for this season. It was with regret that we saw the closing days coming, for a more peaceable company could not be organized. Chas. Murphy, an ex professional, visited us 9, and pronounced it as good a little company as ever travelled. We will close with all bills paid and money in our pockets in spite of the cry of hard times.

ROSTER AND NOTES OF WENTWORTH'S BAND, with America's Big Scout Co.—Frank Wentworth, cornet and leader; Ed. Ratigan, cornet; William Vogel, clarionet; C. Bernheim, alto; Ed. Langden, alto; A. Walters, baritone; D. Hartman, trombone; W. Hartman, trombone; E. Wolter, tuba; T. Bodle, snare drums; C. Curley, bass drum. Our soloists are making hits nightly. The new xylophone solo, "You Guess," written and played by Tom Bodle, the cornet solos and duets by Wentworth and Ratigan, and the baritone solos by Walters, always meet with great applause and encores. The weekly visits of the gentleman in white keep us all in first class trim.

NOTES FROM COLES "U. T. C." Co.—We are now in Southern Michigan, business continues good and every one is well and happy. Aug. 12 the Orion Quartet joined us, and is now a strong feature of the show. Saturday, Aug. 17, was the banner night of the season, our tent not being half big enough to accommodate the crowd.

NOTES AND ROSTER OF PRICE'S FLOATING OPERA.—We reorganized at Evansville, Ind., and have been doing big business. The gentleman in white robes never fails to make his appearance on Sunday, and all are happy. "S. R. O." signs have been the order of the day at Union town, Calhoun, Owensboro, Ky., and Mt. Vernon, Ind., the past week, against Stowe's "Uncle Tom's Cabin," "The Whale" and Klein's Comedy Co. Bobby Fields was on a visit the past week. Roster: E. A. Price, sole owner; Chas. F. Gross, manager; Otto Gleiser, stage manager; Robt. Lively, properties; Rixford and Chapman, sketch performers; Karl Gross, German dialect comedian; the De Carlos, singers, dancers and contortionists; Ella Ronalzo, contortionist; Robt. Ronalzo, black face comedian; Prof. Ludovi, equilibrist and sword swallower; Rose Leclair, serio comic vocalist and dancer; Morton Brothers, comedians and dancers; W. J. Goodale, leader of orchestra; Geo. Gilmore, leader of band; Chas. O. Fish, trombone soloist; Gus Gebest, calliopist; Murry Gilbert, Karl Dane, Geo. Campbell, Wm. Coleman, Dave Shaeffer, Steve Price, and Mrs. E. A. Price, ticket agent and treasurer.

THE BLUM & ROBERTO BALLOON CO. are making ascensions in Philadelphia, Pa. An accident happened to one of the balloons recently, but nobody was injured. They have two new balloons in use. J. Lee and Mlle. Roberto are still with organization.

CAPT. SIDNEY HINMAN, the life saver, sends an account of his rescue from drowning, at Coney Island, on Aug. 18, of a resident of this city, making sixty two lives the captain has saved from drowning at that place in the past ten years.

THE GARDEN CITY QUARTET—Wm. Prosser, first tenor; Geo. Snowden, second tenor; Prof. Chas. W. Harberd, baritone; Horace Bentford, basso—are with Dr. Ward's Wonder Workers.

ECHOES FROM E. E. EISENBARTH'S MODERN SENSATION OF Novelties.—This is our seventh week in opera houses, and business is up to date. A few changes have been made in the past weeks. E. E. Eisenbarth, sole owner and manager; Mrs. E. E. Eisenbarth, treasurer; Little Baby Eisenbarth, Bob Harris, stage manager and general comedian; Prof. J. M. Morenus, leader of orchestra; E. E. Porterfield, fire king and juggler; Carr and Doyle, Irish comedians; May Wilson, slack wire and male impersonations; Mons. Arnolda, heavy balancing and outside ascensions, and Johnson and Harris. Bob Harris is making a big hit with his marble slab dancing. Show now, touring Ohio and Indiana.

THE ROYALE BALLOON CO. AND MONS. VERANO'S AERIEL Stars are in Peru, Ind., this week. Prof. Royale, in his high dive; Mons. Verano and Prof. Royale, balloon ascensions; Frank Jeanette, trapeze, and Geo. Elmer Cox, master mechanic, in charge of the two balloons and our huge steel tower.

F. R. BLITZ is still with the Millie Christine Co.

NOTES FROM C. ELLWOOD CARPENTER'S CO.—A contract has been signed by which C. Ellwood Carpenter, proprietor of the American Juvenile "Cinderella" Co., and Harold S. Silberman, father of the Silberman Children, will once more be associated in the management of this company. The organization will include: Master Willie Boothby, Rhea and Loris Silberman, Mamie Knoor, Gertie Heller and Katie Field.

NOTES FROM A. B. DAVENPORT'S MERRY WORLD CO.—We are now in our twenty fourth week, while business is at the top notch. We are heading for Atlanta, Ga., where we have a privilege for the entire season. We received an 18x36 canvas, which shows up our front in a fine manner. Wm. Cavalier, the Albino, joined at Little Rock. The OLD RELIABLE finds us every Saturday.

MRS. C. K. RICE presented her husband with a baby boy on Aug. 10.

WILLIAM ERSKINE, clown conjurer, appeared at the Nickleodeon, Boston, Mass., last week. Our types made a misspelling of this performer's name.

HARRY CALDWELL'S BALLOON COMBINATION writes to THE CLIPPER from St. Louis, Mo., as follows: We arrived here from Hickman, Ky., Aug. 22, and have under construction one of the largest air ships ever built in the city of St. Louis, and will start two more outfits on the road in September, one to make the fair circuit and the other to fill dates on the river between here and New Orleans, La. All members of our company are enjoying good health, and we continue to meet with good success.

A GENUINE BULL FIGHT, said to be the first affair of the kind which ever took place in this country, occurred Aug. 24, at Gillette, Col., a small camp and railroad station near Apple Creek. No serious interference by the authorities occurred, although arrests were made before and after the death of the first bull. The sheriff finally ordered the fight to stop, but not until a second bull had been terribly tortured. The exhibition lasted three days, and was witnessed by many thousands of people.

GABRIEL KAHN, father of Admiral Dot, died Aug. 23, at his son's hotel in White Plains, N. Y., aged sixty three years. In Admiral Dot's younger days Mr. Kahn travelled with him and became well known among professional people. Besides the Admiral the deceased leaves a widow and one son. The remains were interred 25 in Mt. Hope Cemetery, Brooklyn, N. Y.

MONTGOMERY NICOLL'S SHOWS.—Roster and notes of the Minnetonka Indian Medicine Co., No. 2: Dr. White Wolf paid us a visit from the Black Hills, and was well pleased with the way our business is conducted, and also presented every member of the company with some very fine rubies. Roster: Dr. White Wolf, proprietor; J. W. Graham, manager; Dr. Red Cloud, lecturer; John Utz, stage manager; Louis Rossi, Irish and Dutch comedian; Mrs. White Wolf, vocalist; Terry Childs, organist; Mrs. Kate Utz and John Utz, blackface comedians.....Notes and roster of Oregon Indian Medicine Co., No. 60: Amazon Bros., proprietors and managers; Dr. Geo. B. Preston, lecturer, lightning tooth extractor; Ed. Albright, comedian, vocalist and dancer; Al. S. Evans, ballad singer and musical moke; James Amazon, trapeze, high wire and slide for life; Irine Craig, soubrette, and Mrs. Mamie Amazon, vocalist and dancer. We are now under a 90ft. round top, with 30ft. middle piece, but will close our tenting season and go in opera houses the first September. Our first stand will be at Quaker City, O. Our business has been very good all season. Everybody is well and enjoying good health, and the "white horse" makes his appearance every Sunday morning. We are touring Central Ohio, and the OLD RELIABLE is a weekly visitor.....Roster of Oregon Indian Medicine Co.: Dr. H. J. Fountain, Rialto and Walker, musical team; Bert L. Royce, facial act, and Dan Roby, black face comedian. We are touring Minnesota.....Roster of Choctaw Indian Medicine Co.: Dr. Nevada Norton, Billy Wright, Geo. Derious, John Getzen, F. W. Weaver and wife; Indians: White Mouse, Pete Knows the Way and Skinner Horn.....Geo. Sines, who recently closed with Dr. White Wolf, is resting at his home in Sioux City, Ia.....Roster of Dr. T. M. Sayman's Concert and Remedy Co.: Dr. T. M. Sayman, proprietor and manager; F. H. Stansfield, stage manager; Lovelace and Christopher, musical team; Lulu May, Chas. Caspor, Cora Caspor, Geo. Mason, Harry Talbot, pianist, Wm. Frontier and Chas. Harris. Business continues good and the crowds still come. We will remain in St. Louis for the remainder of the season.....James Mulligan is with the V. D. Medicine Co., in North Dakota.....Rolling Thunder's Kiowa Combination has played seven weeks to big business in Williamsport and expects to stay there the remainder of the Summer. The company enjoyed a pleasant day 25 at the Sulphur Springs. The company presented an English bog dog to Mrs. L. B. Newell.....Roster of Oregon Indian Medicine Co.: and Dr. Bill's Congress of Novelties and Concert Companies: Dr. Bill, sole proprietor and manager; Dr. Tom C. So Relle, assistant lecturer and office worker; William Gibbs, Irish comedian; James Maddon, black face comedian and dancer; Prof. T. Voce, ventriloquist and magician; Prof. Charles Rabe, pianist and balladist, and our Quartet of Colored Jubilee Singers, consisting of M. C. Clark, basso; W. H. Terrell, baritone; Jas. Marshall, first tenor, and Harry Powell, soprano. Indians: Little Bird and Deer Foot. Geo. Zancker is in charge of our magnificent Norman horses. We are now in Northwestern Missouri, and doing a business that is entirely satisfactory to the managers. Dr. Bill has this season one of the largest, strongest and best equipped medicine companies on the road, using a 100ft. square top, twelve office, dressing rooms and other smaller tents, a fine chariot and four horses, the entertainments being presented by an exceedingly strong double company of four white performers and four black ones.....Roster of Dr. C. M. Simpson's Medicine Co., No. 3, located at Cleveland, O.: Geo. Howard, general manager; Harry Chapin, business manager and lecturer; Ceylon Chapin, stage manager and director of dramas; Fred Howard, Mrs. Hetty Chapin (Duncan), Mrs. Jesse Howard (Marena), Little Rosebud, Arthur Borden, and Geo. McAuley, and Leah Lecta, pianist. On Aug. 19 Mr. and Mrs. Howard presented the Chapin Bros. each with a handsome solid gold watch, while the company, in turn presented Mrs. Howard with a handsome cluster diamond ring.....Roster of Shaker Med. Co., No. 20: Dr. Geo. Pardee, manager and lecturer; Joe Earl, business manager; Fred T. Herbert, stage manager and comedian; Ed. F. Rayvard, magician and ventriloquist; L. A. Woodworth, pianist, and Fred McCord, master of properties. On Aug. 11 our camp was raided by the Ka Tonka Medicine Co., under the management of Dr. Cunningham, and also by the Umatilla Medicine Co., under the management of Dr. Mathews. Among those present at a banquet were: Dr. Cunningham and wife, Allen and wife, Ed. Sprague, Dr. Mathews, Miss McNutt, Kid Cunningham, and Billy Collins and wife.

Under the Tents

ITEMS FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—Thus far business has been very good, and our show is giving good satisfaction. Fred and Nellie De Belle, in their aerial acts, are making a hit. E. N. Hocum does a good principal and hurdle, and his four horse act catches them. Talbert and Hasler, in their acrobatic and Chinese table act, are hitting them hard. James King's principal clowning keeps them laughing. Walt Gollmar, Charles Talbert, Frank Markham and Frank Clair, our knockabout clowns, are up to date. Nellie Flanger does a fine balancing trapeze. Geo. Hasler, in his hand balancing, keeps them guessing. James Fitzgerald's equilibristic juggling act keeps the natives wondering at his odd looking feats of juggling; he also does a nice club act. Our concert is giving good satisfaction, and Annie Durand, serpentine dancer, is hitting them hard. Frank Markham's orations keep them yelling, and James King's jockey songs are clever. James Fitzgerald's Rube and Dutch specialties are up to date. Charles Talbert's monologue is excellent; in fact, we give a fine concert, so they all say, and our annex is doing a good business. Prof. A. C. Bauscher and wife are the principal features. Charles A. Golimar's troupe of Arabian horses and Shetland ponies is one of the principal features of the big show. J. C. De Jarnatt, cornettist, and John Nehman, trap drummer, have joined.

GE

World Players

— Manager Harry Williams writes that his season with "A Bowery Girl" has opened most auspiciously. The company, which numbers eighteen people, opened in Sioux City, Ia., Aug. 17, to standing room only. In Omaha, Neb., at Boyd's Theatre, the following three nights, the same state of affairs continued. The play is highly praised by the local press in both cities. All the individual members of the company made hits, and the scenic production and mechanical effects are conceded to be wonderful. The complete roster of the company is as follows: Harry A. Burkhardt, Mark W. Cody, George W. Thompson, Andy Amann, John Daly, Edward Clifford, W. D. Chalfin, J. M. Lewis, Ed. Cole, R. A. Gilmore, Max Hoffman, Clara Thropp, Mamie Ryan, Emma Sardou, Helen Jones, Georgie Lester and the child actress, Little Jess. The executive staff is: Harry Williams, proprietor; W. D. Chalfin, business manager; Mark W. Cody, stage director; J. M. Lewis, carpenter; Ed. Cole, properties; E. H. Wood, advance agent, and Max Hoffman, musical director.

— Frank M. Wills and Harry Brown will star this season in their new comedy, "A Gay New Yorker." Geo. E. Gill will be the manager for Campbell and Hart, proprietors. Mr. Gill will, they state, surround Messrs. Wills & Brown with a very strong company.

— It was in the Cleveland Theatre, Cleveland, O., that "The Scout" opened its engagement on Aug. 26 so auspiciously. Our special dispatch of that date gave the Lyceum Theatre as the house.

— Georgia Lester has been engaged through Simmonds & Brown to play the emotional heavy, and Little Jess, the child actress, to play Little Mable with Harry Williams' "A Bowery Fire."

— Roster of the Keough Comedy Co.: R. Ed. Keough, R. G. Lunborg, H. Webb Chamberlain and wife, Minnie Hooks, Frankie Howard, Effie Thorn, C. W. Warner, Marc Sheller, Jas. Ruterford, Will Smith, Ed. Bram, A. J. Wiles, Chas. Mullen, Prof. E. L. Wright, band master; Prof. Dan Moore, leader of orchestra; Edwin A. Dean and Newton Marks, advance agents.

— James O'Neill, while on his way to his home in New London, Ct., on Aug. 23, fell and sustained an injury to his knee cap. He was to have opened his season 27, but owing to his injured knee has found it necessary to cancel the date.

— Henry Irving's tour, under the direction of Messrs. Abbey, Schoeffel & Grau, will open Sept. 16, at Montreal, Canada, after which the company will go to Toronto for one week, and from there to the Tremont Theatre, Boston, Mass., for four weeks. The company will open at Abbey's Theatre, this city, Oct. 28.

— Minnie Palmer will begin her American tour in her new play, "The School Girl," at Rochester, N. Y., on Dec. 23. The H. S. Taylor Managers' Exchange, who will direct the tour, are about to organize her company, which will be selected here.

— Francis Jones opened his season Aug. 6, at Petoskey, Mich., presenting Edward Owings Towne's comedy, "In Old Madrid." The company includes: Francis Jones, Gerald Griffin, Frank Wesson, Fred Drury, Wm. O'Day, Lottie Walters Wesson, Bertha Boutwell and Minnie Rice. M. E. Rice, manager; F. M. Morgan, assistant manager, and Fred Harms, musical director.

— Charles W. Williams, who was for many years our correspondent at Terre Haute, Ind., died Aug. 6, at his home in that city, after a lingering illness, from paresis. The deceased was a very popular man, and was a member of the B. P. O. Elks and the Masons. He left no family. The remains were interred 8, under the auspices of the orders of which he was a member.

— D. R. Feeley, brother of Al. Feeley, whose death notice appeared in our last issue, writes us that his brother was organizing a combination for the road this season, and that he had already secured several people. Mr. Feeley is solicitous that these people may be fully advised of his brother's death, that they may secure other engagements while there is yet opportunity.

— A dispatch from Stockton, Cal., under date of Aug. 23, informs us that Sedley Brown's new comedy, "Colonel's Wives," was successfully produced there, at the Avon Theatre, on that date.

— Marcus Mayer writes from London that during the coming season he will be general manager of the Imperial Grand Opera House Company that is being organized to tour the provinces.

— "A Second Hand Wife" is the title of a new play which Oliver Byron has secured.

— Roland Reed opened his season Aug. 20, at Erie, Pa., in "The Politician." He will play an engagement in this city in February.

— Anderson Reid has been engaged by Abbey, Schoeffel & Grau as manager for Lillian Russell's Opera Co. for this season.

— Manager Fred C. Whitney has secured Juliette Cordon for Janet MacGregor, her old part in "Rob Roy," and she will open with the company Sept. 2, at the Herald Square Theatre, this city.

— Denman Thompson announces that he will not play this season. Mr. Thompson will make this city his home during the coming Winter.

— Manager Pitou will open the season of "Mme. Sans-Gene" in Cleveland, O., Sept. 30. Kathryn Kidder will appear in her original character of Sans Gene, and the cast, with one exception, will be the same as that of last season.

— Chauncey Olcott opens his season Sept. 9, at Holyoke, Mass. He is booked for four weeks at the Fourteenth Street Theatre, this city, beginning Sept. 30. He will present "The Irish Artist" and "Mavourneen."

— Wills' "Two Old Cronies" Co. opened their regular season Aug. 25, at South Chicago, Ill. Following is the complete roster: John B. Wills, Will F. Kennedy, Two Sisters Nelston, Frank Graham, Harry Clark, George Rice, Gazel Wells, Tillie Blake, Miss Chilita, May Cork, Zoe Harris, Stela Stevens, Phil. Collins, musical director; J. O. Spencer, manager, and Ben Atwell, advance.

— Maida Craigen has been engaged for Ophelia for Walker Whiteside's engagement in "Hamlet," at the Herald Square Theatre, this city. Miss Craigen will play all of this star's leading female roles on tour.

— Roster of Daniel A. Kelly's Co. in "Outcasts of a Great City:" Daniel A. Kelly, R. T. Buhler, E. C. Gallagher, H. W. Pemberton, Mark Richards, Geo. L. Kennedy, Harry McCamas, Fred L. Sloan, Helen Desmond, Maude Churchill, Mrs. Anna Inman and Little Annie Inman. Ross Williamson in advance, and A. D. Jarvis, business representative.

— James T. Keese, formerly of the Olympic Theatre, Harlem, and John Keegan, of the team of John and Lulu Keegan, will put on the road this season the Irish comedy drama, "Nora Machree," with the following cast: Lulu Keegan, John Keegan, James Walsh, Alice Ireme, Nettie May and Annie Evelyne. The season will open the last week in October.

— Manager C. R. Reno writes as follows: "My advertisement of last week brought nearly three hundred applications, and enabled me to engage an excellent company and a splendid band and orchestra. Will open 'Joshua Simpkins' with a brand new outfit of scenery and mechanical effects, and bill heavy with beautiful lithograph paper from the Erie Lithographing Co."

— Emil Sauret, the well known French violinist, will again visit the United States, and, beginning Jan. 10, will make a concert tour under the management of Messrs. Johnson & Arthur.

— "Psyche's Knot," a comedy, by Charles Bradley, will receive a production early in October. Rosabel Morrison will play the leading role.

— J. C. Duff contemplates an elaborate production of "The Bartered Bride," the Bohemian operatta by Smetana.

— Kate Oesterle and Eugene W. Sanger have been engaged for Courtenay Thorpe's company.

— "The Bicycle Girl," a musical comedy, in three acts, by M. A. Wolf, was originally produced Aug. 21, at Red Bank, N. J., by Nellie McHenry and her company.

— Fred A. Sullivan, of the "A Cracker Jack" Co., sends an account of his marriage in Delphos, O., on Aug. 19, to Olive North, of the same company.

— Roster of the Maude Hillman C.: Winthrop G. Snelling, sole proprietor and manager; B. J. Lauder, advance representative; O. W. Dibble, treasurer; W. C. Humphreys, musical director; George Rackleyeft, property master; Maude Hillman, Alma Chester, Mrs. W. E. Dalton, Emma De Weale Fey, Annie Roberts, J. M. Donovan, Irving White, Frank H. Fey, Will J. Kennedy, W. E. Dalton, L. C. Reeves, the Chickering Quartet, Baby Fey, and Dodgerfield, the trick dog. The season, we are informed, is booked solid, and opens at Gouverneur, N. Y., Sept. 2.

— Helen Blythe will commence her season at Troy, N. Y., Sept. 13. Henry Myers will direct the tour.

— Charles Forrester has been engaged for "Human Hearts."

— C. V. Morton is doing the part of Reginald Banks, with "The Great Brooklyn Handicap" Co., and Alma Earle is enacting the soubrette role in that company.

— Annie Kingsley (Mrs. J. E. Ainsley) has signed with James R. Waite's Western Company for this season. J. E. Ainsley is still unable to work, owing to a severe attack of nervous prostration, from which he has been suffering since last November.

— Kittie Pembroke presented her husband, Roger Pearson, with a baby girl, Aug. 17.

— Roster of Sherwood's Concert Co.: Wm. H. Sherwood, Wm. Alton Derrick, Frank S. Hannah, Jenny Osborn, Mabel Crawford and Grace Plimpton.

— Edmund Braham, extemporaneous pianist, has returned to America, after a ten years' absence, and will give three recitals in Boston, Mass., next month.

— Bessie Burrows-Robbins is seriously ill with typhoid fever at the residence of her mother, in Minneapolis, Minn. Clinton A. Robbins, owing to the illness of his wife, was compelled to close his Lyceum Theatre Co., and has signed with the Armstead Comedy Co. for this season.

— G. Burt Rodney and wife (Lucille Rodney) have signed with the Jacksonville, Ill., Stock Co.

— Roster of Heywood's Celebrities: Neil Litchfield, comedian; William Heywood, C. O. Leopold, Cecil Iverness, Bernice Belknap, Mrs. W. Heywood, Sig. Eduardo Visini, J. T. Evans and Geo. W. Heywood.

— Notes and roster of the Lillian Durham Co.: We open our season Aug. 26, playing one and three night stands through Iowa, Missouri and the Southern States. We will present farce comedies, three of which are new. Roster: Lillian Durham, Birdie Bartram, Kittie Francis Welch, Little Burdie May; E. L. Mapwell, pianist; J. F. Green, Rube Welch, Wm. Fersenden, and Geo. Francis. O. J. Dietz, manager; E. L. Howard in advance.

— W. H. Kelley returned to England Aug. 24, to rejoin the Gowango Mohawk Co., at London, Sept. 2.

— "The Wicklow Postman" successfully opened its season on Aug. 19, at the Fourteenth Street Theatre, this city, where it still remains. Eugene O'Rourke is again the star, and is now supported by Bettina Gerard and a capable company. The tour will be under the management and personal direction of W. F. Crossley, who promises that new features will be added that will make the attraction even a stronger drawing card than ever before.

— Frank Bush will begin his starring tour in "Girl Wanted," the new farce comedy, by R. N. Stephens, in Montreal, Can., Sept. 16. In this piece Mr. Bush personates a man who assumes six different disguises, two being feminine.

— A nine year old colored girl who can whistle well has been discovered by Managers Davis & Keough, and she appears this season in "Down in Dixie."

— Nellie Maskell has been engaged to play Mollie McCue in Walter Sanford's "Struggle of Life" Co.

— Notes from the "Gilhooley's Troubles" Co.: Everything is running nicely with the show. We experienced some hot weather during our Dayton, O., engagement, but opened at the High Street Theatre, in Columbus, O., to a cool afternoon and a packed house. The show gave splendid satisfaction, and we are rapidly filling our time for late in the season in the large cities. Willard and Hall are repeating their hit, and are one of the strong features with the company. Jos. Barnum was presented with a cane by Columbus friends. Our company now numbers seventeen people, and all are well and happy.

— Jessie Atkinson mourns the loss of her father, Wright Harris, of Boone, Va., an old settler there, and well known to the profession.

— Warren B. Emerson has been re-engaged by Messrs. Abbey, Schoeffel & Grau as treasurer of the Lillian Russell Opera Co.

— Frank L. Whittier and wife and Baby Roy have rejoined the Lillian Tucker Co.

— P. J. Kennedy and Beatrice Norman (Elizabeth M. McCormack), members of W. N. Freeman's "Railroad Ticket" Co., were married in Pittsburg, Pa., last week. The bride is the daughter of Annie Mack Berlein.

— Nina Gennell presented her husband, V. C. Minnette, musical director of "Finnigan's Ball," with a boy baby on Aug. 21.

— Kittie Rhoades, under the management of Geo. H. Abbott, will open her regular season in repertory at Pittston, Pa., Sept. 9.

— A. Y. Pearson's "Land of the Midnight Sun" opens its season Aug. 31, at Albany, N. Y. The roster includes Edwin Barbour, manager; Chas. L. Walters, business manager; F. J. Wesson, advance agent; Dave Barnett, treasurer; Wilton Taylor, stage manager; Paul Manifee, Geo. W. Walters, Edwin Franklin, David Hanchett, Chas. Rollins, Fred Stacy, Dave Tenny, Albert Potter, Mrs. Geo. Walters, Ada Lytton, Belle Stoddard, Lulu Barbour, Jessie Lester and Mamie Sepio.

— Manager John M. Ward opened his season of "Delmonico's at Six" at Newark, N. J., Aug. 22. The company includes Nellie Dunbar, Belle Vivian, Ollie Evans, Clara Bell, Madge and Lillie Hart, E. J. Dallon, Geo. T. Williams, F. W. Caldwell, Chas. F. Jerome and Chas. J. Stine.

— Roster of The American Players, under the management of Hellertz & Andrews: Ella Gosjeau, Gustave Neaville, Queenie Hastings, Geo. Weaver, Francis Neaville, R. E. Clausen, Veva M. Conway, pianist; Chas. E. Hellertz and Clyde H. Andrews, proprietors and managers. Our repertory consists of "Caprice," "Wanted, a Husband," "Married for Money," "Queena," "A Celebrated Case," "Galley Slave" and "For Riches." Our route is booked solid in the larger towns. We secured all our people through our "ads." in THE CLIPPER. Long may it stand.

— Ray Vernon joined Sherman & Morisey's "Jay Circus" Aug. 24, in Cripple Creek, Col.

— "The Little Trixie" Co., supporting May Smith Robbins, will open the season at Wilmington, Del., Aug. 29. Following is the roster: Fred Robbins, sole manager; S. B. Ricaby, advance agent; M. F. Duce, treasurer; Willis Norton, musical director; Lew McCord, stage manager; Hugo Cannon, properties; May Smith Robbins, Bertha St. Clair, Angie Russell, Gladys Lee, Mildred Forrest, Jos. J. Mackie and Geo. P. Watson.

— "Uncle Josh Spruceby" will open the season at Batavia, Ill., Aug. 31. Manager Dave B. Lewis has engaged Burt Hodgkins and Grace Leith, the well known sketch team, for leading parts. Other engagements are: S. S. Walters, Will H. Dalrymple, B. S. Blanchard, Venetia Irving, Chas. Prokap, Richard Bothe, James Duncan, Maj. O'Laughlin, May Vernon, Arthur Jacques, Fred A. Archer, Prof. Al. B. Coates and Prof. Chas. R. Roach.

— David Atchison has signed with Clay Clement's "New Dominion" Co., and Richard Atchison has signed with Conroy & Fox's "O'Flarity's Vacation" Co.

— Virginia Richmond (Mrs. James H. Browne) and little Katie Browne are the guests of Mr. and Mrs. Geo. Stevens, at St. Joe, Mich.

— Roster of "In the Foot Hills:" James D. Hutchinson, manager; Everett W. Dean, business manager; Charles H. Stuart, assistant business manager; Robert M. Johnston, treasurer; Orson Clifford, Edw. H. Thomas, Byron Spaun, Edmond C. Burroughs, Harry J. Holmes, Harrison Colby, Morgan Philips and Harry P. Finkle. The season opens at Wilkesbarre, Pa., Sept. 23.

— M. Campbell, proprietor of the Empire Theatre, Detroit, Mich., is building a new house, the Capitol Square Theatre, in that city, and will open about Sept. 1. He will transfer his continuous performances at the Empire Theatre to the new house when completed.

— Roster of the executive staff of "The Engineer:" Harrison & Co., proprietors; Bertram & Willard, managers; Frank A. Harriman, business manager; Rob. B. Holland, treasurer; Geo. M. Fenberg, musical director, John Odendthal, stage carpenter, and W. J. Owen, properties. Their tour began at the People's Theatre, this city, Aug. 19, when we gave the roster of the cast of players.

— Burdie Bartram has joined the Lillian Durham Co. for a short season, previous to the opening of her regular tour. She will next season star in a comedy that is being written especially for her, under the management of Alburtus & Bartram.

— Adeline Marden, soprano, late of Willard Spencer's "Little Tycoon" Co., will star next season with a company of her own.

— Roster of Anderson's "Jolly Old Chums" Co., which opened their season at Scranton, Pa., Aug. 26: Thomas J. Grady, Budd Ross, Carrie Lamont, Lillian Stillman, Edna West, Jeanne Graves, Hattie Bernard, Oretta Schermerhorn, Trixie Coleman, Misses Chase, Engler and Williamson, Harry G. Lester, Harry Hughes, W. J. Holmes, Chas. O. Wallace, F. Clinton Scott. Miller and Grady, proprietors; C. R. Bugbee, manager, and A. E. Elias, musical director.

— The Chase-Lester Theatre Co. opened their season at Columbus Junction, Ia., Aug. 17. The roster: Helen Minkley and Claude Gillingwater, who are featured; Genevieve Stanley, Josie Sullivan, Florence Wood, George Kendall, O. L. Hickman, Frank Robinson, Will T. Lister, Glenn F. Chase and Prof. U. W. Van Dyke.

— The A. O. Babel Concert Co. opens the season in Bolivar, N. Y.

— The new Creighton Theatre, at Omaha, Neb., was opened for the first time Aug. 22, by Charles Frohman's Co., in "The Masqueraders," to a packed house.

— Adelaide Leigh has spent the Summer with friends in Philadelphia, Pa., and after a prolonged illness, caused by nervous prostration, is now convalescing.

— We are in receipt of a neatly bound work bearing the title, "Lively Plays," which contains ten farces and comedies from the pen of Thomas Stewart Denison, author of numerous plays and several novels. It is published by the author, who is a well known publisher of plays and amusement books in Chicago, Ill.

— Notes from Culhane's Comedians: Manager Culhane wishes to deny that Culhane's Comedians closed at Springfield, Mo. The letter says: "Out of nineteen people Mr. Culhane advanced fares and money to eighteen of them, only one member of company paying his fare on to the show, and that, instead of he being indebted to the people, twelve of them were in debt to him in different amounts. We played to a fair week's business at Springfield; in fact, the most money ever played to by a week stand company at the Baldwin. The cause of the shake up in the show was a personal encounter between a member of the company and Manager Culhane and the leader of orchestra and band. Every salary due to members of the company was paid on Aug. 7, and Manager Culhane has receipts for same. There was simply a wholesale discharge and a reorganization, Manager Culhane retaining the entire acting company, with the exception of W. A. Nixon and Airie Coleman. We have with us now such well known people as Clementina St. Felix, Edna Macbeth, Andrew Forsythe, Joe Deming, Geo. Waldron, Francis Green and Richard Moncrief. Some of these people have been with us for five and six years. The company as reorganized opened Aug. 12, and, what is more, we are playing to a good business. On acccount of discharging the band Mr. Culhane has canceled several fair dates, but the entire Southern tour will be played exactly as booked."

— Robert Watt is now associated with John J. Hitschier, proprietor of the Standard Theatre, Philadelphia, Pa., in the management of that house.

— "Spider and Fly" notes: M. B. Leavitt's spectacular, "Spider and Fly," which was in the main reorganized in Europe this Summer, will be in every way one of the strongest extravaganzas on the road this season. The organization is a large and expensive one, and has been most carefully selected. No expense has been spared in its reorganization to bring the new production for the coming season up to the highest standard of excellence. The company comprises forty-five European and American performers, as follow: Dawn Griffith, prima donna soprano; Gwendoline North, contralto and burlesquer; Violet Leslie, vocalist and dancer; the Salambos, electrical wonders; Jno. W. World, dancer and pantomimist; the Harvey Bros., musical comedians and pantomimists; Adele Martinetti, character change and dancer; the Big Four, including Smith and Martin; the Putnam Twins, Libbie and Marcia; J. M. Hall, eccentric comedian, vocalist and dancer; Georgia Putnam, the statuesque burlesque star; Belle Travers, vocalist; Jno. P. Hill, eccentric comedian and stage director, and a superb ballet of sixteen English character dancers, including Ethel Kennedy, Laura Imber, Nellie Gray, May Massoney, Maud Solhke, Edna Walton, Lydia Kenney, Annie Burney, Lizzie Hamilton, Mattie Smith, May Burton, Lola De Voti, Julia Ruppel, Kittie Russell, Pauline Kaferle, Jennie Ruppel, Mlle. Clarice Cardello, Premier, under the direction of Sig. Romeo, introducing the reigning novelty, the "Trilby Dance." The new and magnificent scenery is a veritable triumph of art. The gorgeous costumes were made this Summer from special designs by a celebrated French costumer of London; the bright, catchy musical gems selected and arranged by the eminent composer and director, H. R. Mathews. The text has been entirely rewritten, and the whole production crowded with novelties.

— "In Old Tennessee" notes: This play opens in Denver, Col., Sept. 9. There will be over fifty people in the production. MaKeever & Flots, managers; Col. Coryell, business manager; Grant Reid, programmer; Fred Smith, lithographer; Frank Sheridan, stage manager; John Lee, calcium lights; Belle Black, wardrobe woman; Wm. Gilliam, musical director, and Geo. White, leader of band. We travel in our own car, carry a pickaninny band and ten burros, for street parade, a drum corps and a car load of scenery.

— The executive staff of "The Jay Circus:" D. Sherman, proprietor; E. G. Haynes, manager; R. H. Brock, advance representative; Harry Morisey, treasurer; Al. Edwards, leader of band, and Ed. O'Connor, stage manager. They have just purchased a combination sleeping car.

— W. L. Richmond has sued a Western railroad for damages. He sets forth in his complaint that he met with permanent injury to his spine in an accident on Aug. 10.

— Elizabeth De Witt Kennedy has joined the Schubert Symphony Club.

— Harry E. Daly, comedian, has joined J. C. Stewart's "Two Johns" Co.

— George M. Faith requests us to state that he is not married, and consequently the Mrs. Geo. Faith mentioned in theatrical columns is not his wife.

— Following is the roster of the "Birds of a Feather" Co., which opened the season in Lima, O., Aug. 26: F. W. Stroh, manager; J. E. Fancher, musical director; Fiddes M. Page, stage manager; Iola Pomeroy, Mrs. Low Thropp, Florence Langdon, Helen Turrey, Ed. Van Veghtel, Will A. Lang, Charles A. Mason, Peter Hendricks, Harry Reynolds, Ed. Gilligan, and Ed. Coombe, agent.

— Paul L. Aiken informs us that he will star this season in three of the late Albert W. Aiken's dramas, "The Brigands of New York," "Le Mouchard" ("The Police Spy") and "The Black Diamond." Special paper has been prepared. Mabelle Leslie has been engaged for leading support.

— Roster of the Madge Tucker Co.: Gaskell & Bell, managers; Madge Tucker, Vie Mauk, Josie Price, Josephine Fox, W. T. Gaskell, Harry Bell, Clark Comstock, H. M. Hooper, Chas. P. Price, Chas. C. McGregor and Prof. Buford Curtis, musical director. Season opened to good business July 29, at Danville, Ill. The repertory includes "Dangers of a Great City," "Train Wreckers," "Hush Money," "Court Royal" and "The Mountain Waif."

— Jennie Platt and J. Knox Gavin closed their company at Saginaw, Mich., Aug. 17, to join the Marie Kinzie Co. at South Bend, Ind. Marie Kinzie will star under the management of Chas. Nye this season.

— Wm. C. Andrews, in Fred Marsden's comedy, "My Wife's Friend," will be assisted by the following players: Albert Livingston, H. Rees Davies, W. W. Plum, William Fairbanks, Julius Griebel, Macey Harlam, Earl White, Marion Giroux, Minnie Monk, and Antoinette Walker, under the management of Ralph Howard.

— Bertie Crawford has been engaged to play the Magic Queen with "Lo Lo" this season, and Jennie Schuman will play the soubrette role.

— John E. Miles has signed with Alexander Salvini.

— The Holmes-Robinson Opera Co. closed their season at Wilmington, Del., Aug. 24.

— Carner and Black and Bert Hart rejoined Wills' "Two Old Cronies" at Chicago, Ill., Aug. 26.

— Notes from the De Haven Co.: Minnie De Haven, at Kent, O., opened her first starring tour Aug. 19, to fair business. "Pavements of Paris" was the opening bill, followed by a new play, "Sire and Siren," by Jas. P. and Will R. Wilson. The initial production, we are informed, was a genuine success. On Aug. 23 the initial performance of "A Hoosier Heroine," by John A. Frazier and Eugene Wood, was given. The company, including band and orchestra, numbers twenty-three people, many of whom were engaged through THE CLIPPER. Our repertory: "Pavements of Paris," "Nora Machree," "Sire and Siren," "Among the Pines," "Battery B," "A Hoosier Heroine" and "Jack Starling."

— Little Allie Fisher, formerly with the "County Fair" Co., is resting at her home in Providence, R. I.

— Mrs. Sam Charles (Anna M. Quinn) has signed with C. E. Callahan for "Coon Hollow," to play Jean Bechymer.

— Buckley & Winters' "Lottery Ticket" Co. opens season in Rochester, Pa., Aug. 30, 31.

— Roster of the "Mexico" Co.: Royle & Henderson, proprietors; Arthur C. Alston, manager; Thos. J. Myers, business representative; William W. Bittner stage manager; Edwin Milton Royle, Selena Fetter Royle, Lucius Henderson, Harry Allen, Frank A. Tannehill Sr., William W. Bittner, Chas. Haynes, Frank Kelly, J. C. Griffith, H. S. Griffith, Gretchen Lyons, Rachael Deane, Wm. Humphreys and Gerard Anderson. Their tour began at Cleveland, O., Aug. 26.

— "A World of Trouble" is the title of Thomas Q. Seabrooke's new comedy, by Harry and Edward Paulton. It will be produced Sept. 9, at the Park Theatre, Boston, Mass.

— Edward J. Bell, long identified with A. M. Palmer's famous stock company, is an inmate of a retreat for the insane in Hartford, Ct. Mr. Bell is said to be slowly improving, but there seems to be little hope of his ever recovering his reason.

— Julian Magnus, manager of Marie Wainwright, announces that the following people have been engaged for Miss Wainwright's company: Nathaniel Hartwig, Barton Hill, Joseph Zahner, Cecil B. Magnus, Geoffrey Stein, Alfred Burnham, John Borden, Hattie Russell, Gertrude Elliott, Julie Ring, Dorothy Thornton, Kate Bromley and Fred Meek.

UTAH.

Salt Lake City.—The Salt Lake Theatre opened its doors Aug. 23, 24, with Hoyt's "A Black Sheep." This opens the season for this house.

WONDERLAND.—Dan Kelly's Vaudevilles came for two nights, 19 and 20, to fair business.

GRAND.—This house is being decorated throughout by J. S. Anderson, and promises to present a very bright appearance Sept. 16, when the new stock company will make its bow to the Salt Lake public.

Variety and Minstrelsy

AL. G. FIELD NOTES.—The Al. G. Field Big White Minstrels made their initial bow at Newark, O., Aug. 21, playing for the benefit of the B. and O. R. R. Employes' Central Club. Tickets were sold along the line of the B. & O. R. R. from Baltimore to Chicago, Ill. Prominent officials from along the line of the B. & O. attended the benefit, occupying nine boxes. The club house was dedicated on that day, a public reception being held, to which everybody was invited. The club house and grounds surrounding it were crowded all day, the band of the minstrel company furnishing the music in the afternoon. It is needless to say the house was crowded from pit to dome. It would require another performance to accommodate those who purchased tickets to aid the boys in furnishing their beautiful club house. Several hundred who held tickets could not get in the house, including late arrivals on excursion trains. An impromptu concert was gotten up in the public square, on the band platform, while the minstrel performance was progressing in the opera house. The crowd was entertained with recitations and songs, both sentimental and comic. When the curtain went up on the Court of Momus the company was seen grouped on the stairway leading to the palace of Momus. D. W. Perrine impersonated Momus, George Patterson, the Brothers Mohring, the Korrulos and Ed. Cruse represent the Knights of the Court; King's Jester, Master James Devlin; King's Page, Nat Wixon. Harry J. Howard, David J. Andrada, Oscar Michaelis, J. A. Shadrick, Edmund Davenport, Frank Tood and Edward Sieffel were attendants upon his mirthful majesty. Al. G. Field, Tommy Donnelly, Neil O'Brien, Charles Rench, Lew Diamond, P. H. Thompson, Doc. Quigley and Wm. Rowe were visitors to the royal Court. Ernest Mignani and his symphony orchestra were the court musicians. Master Devlin's baton drill caught the vast audience. Neil O'Brien opened up the fun with his "Negro in Milwaukee" song. H. J. Howard sang with telling effect "Sweet Antoinette," after which Alf. S. Gibson told his highness, Momus, about some other royal personages. Then David J. Andrada sang "When the Sun Goes Down." He received a well merited encore. In reponse to the encore he sang "When the Girl You Love Loves You." Tommy Donnelly's exceedingly funny song, "He Wished He Wasn't Where He Was," made a great hit, "Only One Girl in This World For Me" was sung with feeling and effect by Oscar Michaelis, a baritone with a superb voice. Al. G. Field commented very humorously on this song. Thompson and Quigley danced themselves into favor. George Hassell sung "Lilacs" with rare power. Wm. Rowe introduced his medley swell song and dance, which made a hit. Tommy Donnelly and Al. G. Field sang "Grover and Uncle Ben" as a duet. The sextet rendered a selection from "Lucia Di Lammermoor." Alf. S. Gibson's screaming farce, "The Faithful Watch Dog," finished the first part. The baseball march and clog introduced twenty dancers, opening the olio, Wm. Rowe concluding the act with his inimitable pedal clog dance; this act was one of the biggest hits of the show, and Mr. Rowe received a curtain call. Al. G. Field and Tommy Donnelly introduced their duologue, which met with favor. Bogert and O'Brien, in their musical act, in roduced an innovation which went big, after which Wm. Rowe's original song and dance, "Watermelons," met with enthusiastic approval. George Hassell, the male Patti, sang several selections from popular operas. The Patterson Brothers came next; their act was one of the big hits of the evening. "Utopia," purporting to be a burlesque circus, was rather a real one, as there was little of the burlesque featured in it. The grand entree and the water carnival was very funny and kept the audience screaming with laughter. The Brothers Mohring introduced their great act, which went big, as did the Korrulos. There are a number of fine leapers and tumblers with the show, and when Charlie Rench introduced his riding act on two ponies, people imagined they were in an old fashioned circus, with the Rubes, with hay in their whiskers, the red lemonade, the peanut man, the ticket sellers, concert announcers, and all the other attaches of the good old time circus. The whole performance moved smoothly. Aside from the show being too lengthy, but little rehearsing will be required to make it the strongest minstrel performance Al. G. Field ever gave. George Patterson met with an accident in endeavoring to make the somersault from the end of the bar over the wall to the other bar. He came down with his full weight on his heels, and they are badly bruised. David J. Andrada has not been well for several days, but he, too, is convalescing. Al. G. Field has a heavy cold, but is working away with all his accustomed vim.

MRS. MAY KIRKPATRICK (May Meley) is seriously ill at her home in St. Louis, Mo. The Meleys are attending their sick sister.

FIELDS & HANSON'S DRAWING CARDS opened their regular season at Waldmann's Theatre, Newark, N. J., Aug. 17, and, notwithstanding the intense heat, they had a house packed to the doors. The show caught on in great shape, and hits were scored by Fields and Hanson, Joe Flynn, Weston Sisters and Galettie monkeys. The audience enjoyed Phyllis Allen's singing and joined in on every chorus. Carroll and Hines, Lalor and Chester, and McCarthy and Reynolds all scored heavily, and for the opening night the performance was, indeed, splendid. Sam Green has charge of properties, James D. Flynn handles the business interests, and John F. Fields is sole owner.

THE TWO JUDGES write that they will be compelled to postpone their engagement with the Al. Reeves' Specialty Show for two weeks, on account of an accident while doing a double from table down to feet, on Aug. 22.

NOTES FROM BARLOW BROS.' MINSTRELS.—Our show is giving satisfaction everywhere. We are attracting marked attention, introducing as a novelty four drum majors on parade, while our fine costumes fairly glitter in their magnificence. Mons. Zella, who was specially engaged by Manager McHenry as a feature, is certainly a wonder, and is creating a furor everywhere with the company.

JACK FAUST will manage Flynn & Sheridan's Big Sensation this season.

HASTINGS AND MARION have separated.

BERT C. GAYNON began his season's work at Toledo, O., Aug. 25.

RICE AND ELMER closed a successful engagement at Atlantic City, N. J., recently.

KELLY AND ST. CLAIRE have signed with Rose Sydell's London Belles Co.

JAMES SHEERAN will be the stage manager at the Odeon Theatre, Baltimore, Md.

MADGE AND FRED GRASBERNT joined Kalbfield's Orpheum Stars in Cincinnati, O., Aug. 24.

HARRY BUDWORTH, Harry Leopold, Geo. Topack, Louis Silvo, McMahon and King and the Clipper Quartet have been enjoying themselves at Atlantic City, N. J., during the past two weeks.

ELLA HUDDLESTON has returned to her home in Zanesville, O., and has undergone a surgical operation.

SCHUYLER AND NASH, after spending the Summer on their farm at Edgerton, Minn., resumed work Aug. 26, at the Palace Museum, Minneapolis.

ARTHUR C. MORELAND has begun, in this city, the publication of *The Antler*, a monthly journal devoted to the interests of the B. P. O. Elks. The number for the current month bears upon its title page a portrait of Wm. G. Meyers, the recently elected G. E. R. of the order.

CHAS. D. BLAKE & CO., music publishers, at 576 Washington Street, Boston, Mass., write us that an edition of ten thousand copies of their new song, "I Can Hide Where You Can't Find Me," will be ready this week, and that they will then be able to fill all back orders.

KITTY HOWARD, of the Howard Sisters, has been very ill at her home, Philadelphia, Pa., but is now convalescent, and rejoins "Tommy" (her sister) this week.

FERRY, the frog man, will again be with the "South Before the War" this season.

CORA COLLINS, who has been passing the Summer at the seaside resorts, working, will return to this city in September.

BINNS AND BURNS go to Europe at the close of the Tony Pastor season.

ARDEN, contortionist, is playing an engagement at Brucher's Summer Garden, Rochester, N. Y.

MASTER FRANK WHITMAN, violinist and dancer, closed an engagement at the Tennis Theatre, Chicago, Ill., Aug. 24.

AL. ROOME has taken the stage management of the Orpheum Stars for this season.

E. F. ALBEE, general manager for B. F. Keith, and A. Paul Keith arrived in this city from Europe Aug. 23.

WALDEMAR C. MEDHOLDT and Mary Belle Lindsay (non-professional) were married Aug. 21, in Jersey City, N. J. The ceremony was performed by Justice of the Peace Geiger.

O. JUDD MONOLA has been taking a six weeks' vacation at Honesdale, Pa. He wishes to state that he is not booked with Marble & Clark's Minstrels, as was stated.

THE WILLIAMS TRIO are playing a return engagement at Lincoln Park, Fall River, Mass.

D. F. HALPIN, late of Halpin and McGuire, has joined hands with Ocie Hall, late of the Halls.

CHAS. K. HARRIS writes that his songs will be sung the coming season by the following well known singers: Imegene Comer, Nellie Maguire, Joe E. Howard, Ola Hayden, Myer Cohn, Frank Belcher, Arthur K. Deagon, Chas. Horwitz, Fred V. Bowers, Eddie Giguere, Albert Hawthorne, A. C. Lawrence, James J. Fenten, George Gale, M. W. Rale, Frank A. Jenkins, Geo. H. Allen, Alice Carle, Dolly Brooks, Rose Sydell, Fanny Everett, Blanche Sherwood, Gertrude Rutledge, Emily Peare, Irene Franklin, Francis Hartley, Melville and Stetson, Maude Harvey, Allen and West, Manhattan Quartet, Bison City Quartet, Geo. Castle, Bert Morphy, Falke and Semon, Burt Gilderoy, Frank E. McNish, Clara and Teddy Simonds, Chas. Moreland, Harry Webber, Rice and Barton, G. Lote Silver, Grayson Sisters, McNulty Sisters, Maud Raymond, Al. Beltman, Lillie Laurel, A. T. Morgan, Rose Winchester, Jessie Ollivier, Florence Bindley, Florence La Celles, Theckla Fabian, Leon C. Nief, Maud Walker, Carrie Behr, Chas. A. Pusey, Lottie Ellis, Bertha Wagner, Bruno Armond, Jeanette Burns, Lew Palmer, Amy Leslie, Edith Lindsay, Chas. W. Langstaff, Harry Jenkins, Harry Conier, May Adams, Thos. J. Ripley, V. C. Minnelli, Jessie Villars, two Ronaldos, Lillian Stillman, Bert C. Gagnon, Anna O'Malley, Chas. M. Ernest, Burt Wesner, Will Kilroy, Dollie Cole, James W. Noobs, Mr. and Mrs. Marsh, Mabelle Potter, Flo. Pattison, J. Frank Macauley, Jeanette Rostelle, Etta Hall, Belle Sisters, Lettie L. Vyne, Mark Green, Eddie Ross, Ed. C. Sampson, Helen Courtland, Rosecita, Geo. L. Moxley, Eddie Collins, Will J. Walling, Georgie Comstock, Nellie K. Smith, Purcell and Collins, Florence Wesley, Pauline Harvey, W. J. Allen, Fannie Davenport, Georgie Chartres, May Hoey, Priorie Gates, Marie Madeline Wheeler, Emma Forrest, McRoble and Evans, Daisy Wade, May Vernon, May Kennedy, Pearl E. Andrews, Chas. O. Marsh, Georgia Irving, Geo. H. Lukens, Geo. H. Diamond, Mlle. Carolla, Bunnell and Allen, Laura Fox, Sadie Miner, H. B. Sutherland, Sol. Hart, Chas. Townsend, A. W. Handy, Rose Mitchell, Dottie Ray, Bertha Kellog, Emma Gailes, Fred E. Terry, E. T. H

NOTES FRNM THE AL. G. FIELD BIG WHITE MINstrels.—"Utopia" is bound to prove a laughter record breaker. Our singers are in fine voice, and their selections are bound to prove popular. Mr. Rowe and his able corps of dancers are in magnificent shape, dancing as if they had been at work together for a season. The beautiful new car, Dixie, has arrived from Dayton and is a beauty. It is a combination dining and sleeping car, 75ft. long, fitted up with office, state room, bath room and sleeping berths. The car is painted a bottle green, with maroon trimmings, the decorations and fancy work being in silver leaf. Every convenience and comfort is on the car, and it is undoubtedly the ideal car for a minstrel company. The oldest living minstrel, Daniel D. Emmett, who is to travel with Mr. Field as his guest, this season, arrived Aug. 15, in Columbus. Mr. Emmett is now over eighty years of age, but he is well preserved, hale and hearty, and does not look to be a day over sixty. The old war horse soon warmed up at the first rehearsal, and has been in every one since. He is to lead the orchestra while they play and the vocalists sing his world famous song of "Dixie" as it was never sung before. Patterson Brothers, the Brothers Mohring and the Korrulos are sure to make a great hit; their acts are immense. Bogert and O'Brien are in find fettle, and will run the laugh manufactory when their act is on.

CLARENCE POWELL has closed with W. S. Cleveland's Minstrels.

NEW NIGHT OWLS NOTES AND ROSTER.—The complete roster of Fred Rider's New Night Owls Burlesquers Co. is as follows: Fred Rider, sole proprietor and manager; B. S. Hodges, business manager; Joe O. Zeifle, treasurer; Chas. W. Reinhart, musical director; Chas. Lilian, properties; Florence Miller, Sam Collins and Vinie Henshaw, Bob Gordon and Carl Lick, Lew H. Carroll, Saharet, Blanch Walworth, Four Sisters Vaughn, May Clark, Van Osten, Maude Ellston, Rosie May, Adah Carlton, Zella Carlton, Tina Tower, Addie Gilbert, Ray Wilson and Mable Hazleton. New and gorgeous scenic effects and magnificent costumes, with the above strong company, will place the Night Owls in the front rank during the season.

JAMES L. BERNARD, of Bernard and Wilbur, informs us that he fell from a carriage while riding at Coney Island, spraining his hands and feet, and has been obliged to cancel three weeks' engagements.

SYLVESTER RUSSEL, contra tenor singer, has left W. S. Cleveland's Minstrels.

HINES AND REMINGTON began their season's work at the Tennis Theatre, Chicago, Ill., this week. They open at the Orpheum Theatre, San Francisco, Cal., Sept. 9, for a six weeks' engagement on the Orpheum circuit.

THE SPENCER BROTHERS, Irish comedians and dancers, and the Elinore Sisters, eccentric character sketch, are playing a successful engagement at Capt. Chas. Glori's Pavilion, Atlantic City, N. J.

KENNO AND WELCH have signed with the Ola Heyden Company.

NELLIE B. CHANDLER, with her lady orchestra, will close her successful season at Washington Park, on the Delaware, this week. During this engagement she was presented with an elegant baton of black ebony and ivory, solid silver tipped.

MADAME ROSA and her son will arrive in America this week, to open with the Boston Howard Athenæum Co.

DAISY L. RANDALL is singing James Thornton's song, "On the Streets of Cairo," with great success.

LEONARD AND FULTON opened at the Lyceum Theatre, Boston, Mass., Aug. 26, to play the Batcheller circuit, Boston, Providence and Worcester.

JOE MILLER'S COMEDY CO. will open the season at Caldwell, O., Sept. 4. Roster: Joe Miller, proprietor and manager; Chas. S. Adams, stage manager; Morris McCameron, Dirth and Lang, McBride and Allen, Ella Baldwin, and Miller and McVeigh. The company will play week stands at popular prices.

BERNARD DYLLYN is filling an engagement at Johnson Island, Sandusky, O. He will shortly reopen at the Lyceum Theatre, Philadelphia, Pa.

MANAGER J. L. MARKS is highly gratified at the results of his advertisements in recent issues of THE CLIPPER. He has booked Audree and Golden, the high divers, nearly solid at the fairs and for the Winter season.

RICE & BARTON'S "McDoodle and Poodle" Co. is rehearsing, preparatory to their early opening. Many new features will be introduced by the excellent company which has been secured for this production, headed by Frankie Haines and Rice and Barton.

NOTES FROM LOGAN'S LIGHTNING LAUGHTER Makers.—We opened our season Aug. 4, to very good business. At Manilus, N. Y., Aug. 22, we turned them away. We opened the house for the season. We carry ten people. Harry Hodgekinson joined 20, to play piano. Percy Robinson is advance representative, William Furlong stage manager, and Harry T. Logan manager.

CLAYTON AND JENKINS, with their trick mule Jasper, are just finishing a Western tour of the leading vaudeville houses, introducing their latest success, "The Darktown Circus." They join the Ole Hayden Co. at Cincinnati, O., Sept. 1.

HARRY WRIGHT, formerly of Harrigan's company, and Smith O'Brien, once a star in "The Ivy Leaf," have joined hands.

RHODE ISLAND.

Providence.—The theatrical season has begun to open up, and soon will be under full sail again. The Providence Opera House opens Aug. 27 with May Irwin for one week, in "The Widow Jones." For the following week the Camille D'Arville Opera Co. Since the last season closed the Opera House has had a thorough overhauling and is in the pink of condition. The season's bookings are by far the best secured by this house for many seasons.

KEITH'S OPERA HOUSE opens Sept. 9 with the "Black Crook." The house has had all done to it that painters and decorators can do, and, with its new curtain, never looked better. Manager J. T. Fynes will come to town about Sept. 1 and assume his usual place at the head of the house.

THE WESTMINSTER opened last week with an Extravaganza Co. This week the McHenry English Swells Co., are to appear, and on the following week the London Theatre Specialty Co.

LOTHROP'S OPERA HOUSE.—On Sept. 2 Manager Lothrop again opens this house under his own management, and Trowbridge's Star Theatre is no more. The first attraction offered is Katherine Rober in a new play. Miss Rober has just returned from Europe, and will be warmly welcomed by all her Providence admirers.

THE SEVENTY FIFTH ANNUAL RHODE ISLAND STATE FAIR will hold forth in all its glory Sept. 16-21, and will eclipse all previous fairs held in this State. There are many notable trotting events, and a colossal extravaganza, entitled "New King Cole," arranged by Prof. Chas. Lovenberg, of Keith's Opera House, will be presented. The whole affair is to be under the management of R. A. Harrington, of Rocky Point, who is also manager of the New Taunton Theatre, Taunton, Mass.

NOTES.—Edith Mai, formerly of Lothrop's Stock Co., is said to have fallen heir to $10,000 by the death of an aunt. ..... Harry R. Scott, known on the local stage as Yankee Scott, is in Cincinnati, O., with the Denman Thompson Co. ..... Helen V. Luide, of this city, has joined "A Ride for Life" Co. for the season ..... It will please many people to know that Lothrop's Opera House is to be under the local management of Frank Moore, who has been long connected with Mr. Lothrop at his various houses.

Pawtucket.—The improvements at the Grand Opera House are fast nearing completion, and when it is opened, on Sept. 2, the house will present a new appearance. Manager Chase has spent much time in New York booking some first class attractions, and offers for an opener Hoyt's "A Trip to Chinatown," and many more equally as good will follow.

VIRGINIA.

Richmond.—Yale's "Devil's Auction" will inaugurate the season here Aug. 30, 31, at the Academy of Music. There have been no extensive improvements made in the Academy during the Summer months, but the painter's brush has freshened up the interior. Manager Leath has decided to light the house with electricity, and work will begin in a few weeks.

RICHMOND THEATRE.—It was announced that this historic place of amusement was to be converted into a skating rink, but Manager Leath, upon reflection, has concluded to keep it in the ranks.

PUTNAM'S THEATRE COMIQUE opens for its regular season Sept. 2.

NOTES.—Phil McNivens is the treasurer of the Academy. ..... Moses Wise is now with "The Devil's Auction" Co.

Norfolk.—At the Bijou Theatre last week's people hold over. St. Leon & McCusick's burlesque, "Under the Gas Pipes," goes on week of Aug. 26. Crowded houses the rule.

ALABAMA.

Birmingham.—At O'Brien's Opera House John Kernell, in "McFadden's Elopement," opened the season Aug. 21, to a packed house. Lindsey's Comedians come 26.

EAST LAKE PARK.—Five thousand people witnessed the fire works display 22. Prof. A. M. Worthington will make a balloon ascension 27.

LAKE VIEW THEATRE.—The Mareska Opera Co. closes a two weeks' stand 24.

NOTES.—Barnum & Bailey's Advertising Car, No. 1, is in the city ..... The Bessemer Opera House is undergoing a thorough overhauling and will soon be ready for the Winter season ..... Jake Arnold has signed with the Lindsay Comedians as advance man.

A NEW THEATRE.

Proctor's Pleasure Palace.

In the heart of the great upper East Side shopping district the latest addition to the magnificent theatres of New York is almost ready for opening. Proctor's Pleasure Palace it is called, and it stands upon the south side of Fifty-eighth Street, between Third and Lexington Avenues. One of the costliest amusement structures in the country, and, it is believed, the most comprehensive in policy, the new theatre will realize the dream of Manager F. F. Proctor's life. He planned it with a view to making it an ideal amusement resort. The architects are J. B. McElfatrick & Son, and the owner and builder is Francis S. Schnugg, Mr. Proctor has a thirty years' lease, and a good deal of his own capital is invested in the main building. As his ideas developed he found it necessary to buy the adjoining property and himself erect the smaller structure. Altogether, the new establishment represents an investment of about one million dollars. The structure is of stone, brick and iron, and absolutely fire proof. The frontage is on Fifty-eighth Street, extending 200ft. with a depth of 100ft. The main entrance, at the end nearest Third Avenue, is through a spacious stone arch 24ft. wide and 30ft. high, with a large balustrade overhead. The main auditorium is reached by a vestibule paved in Mosaic tiles, with three huge oaken doors, arched and illuminated with art glass, opening upon the grand foyer 60ft. in length. The orchestra has seven hundred improved folding chairs, upholstered in pale blue plush, with wide aisles and passages, ensuring perfect freedom of movement. There are twenty-four luxurious stage boxes, in three tiers of eight each. A distinct novelty is the double proscenium. One reveals an opening of 34ft. square, sufficient for ordinary performances, but this may be lifted in grooves, like a piece of scenery, leaving an opening 42ft. square, should the stage be required for a grand spectacular display. The proscenium arch, with elaborately moulded relief work, is dotted with colored electric lights. The sounding board is covered with mythological figures, painted upon canvas. Gold, cream and pale blue are the predominating colors in decoration. Broad marble staircases lead to the upper boxes. The stage is 70ft. wide and 40ft. deep, fitted with every known species of trap and the latest labor saving devices. It is suited to every form of performance, grand opera, romantic drama, spectacle or vaudeville. At the back is a movable iron door, made impervious to sound, which can be opened upon the stage in the adjacent garden of palms. Certain features, acrobatic, spectacular or zoological, can be exhibited upon this combined stage and viewed simultaneously by two distinct audiences that will face each other. The stage can, if necessary, be extended back the whole width of the garden, recuring a total depth of 105ft and making it the largest in the world, except that of the Grand Opera House, Paris. There are spacious scene and carpenter rooms, with a freight elevator ascending to the roof. The dressing rooms, each cool, spacious and fitted with marble lavatories and electric call bells, are thirty-eight in number, every one opening on Fifty eighth Street, with ample fire escape communications. In the basement are the dynamos and three boilers of 500 power each. The house is heated by the direct blower system; fresh air is brought through an inlet four feet square, rising eight feet above the roof. This insures its absolute purity. Every appliance for cooling the auditorium in the Summer has been provided. The theatre has four thousand electric lights, of which six hundred are used upon the stage for illuminating and spectacular effects. The famous Meyerhofer system is utilized upon the stage. The staircase from the foyer to the mezzanine floor is of white marble, with bronze hand rails and wrought iron scroll balustrades. Two huge passenger elevators, each accommodating thirty people, will run constantly from basement to roof, landing at each floor. The orchestra, balcony and gallery all have ample toilet rooms. Comfortable upholstered chairs are provided for every occupant, regardless of location. Altogether there are some fifty exits. The fire escapes on the Fifty-eighth Street side are so ingeniously devised that they do not mar the architectural beauty. While the grand auditorium is suited to any form of entertainment, dramatic or musical, the opening policy will be high class vaudeville of the continuous form, which Mr. Proctor first introduced in New York, and which has become enormously popular and profitable. Commencing at 12 o'clock on Labor Day, Monday, Sept. 2, the performances will go straight on every day and night from noon until 11 P. M. Mr. Proctor's endeavor will be to give expensive, high class vaudeville as it has never yet been presented in continuity. In his opening bill will be representative American specialty stars, together with Billie Barlow and Prof. George Lockhart's herd of comedy elephants, a sensation in the big music halls of Berlin, Vienna, Paris and London. The roof garden commands a superb view, stretching away across Central Park and the North River. Below the main auditorium is the German cafe, with a stage, where vaudeville will be presented from the close of the performance above, at 11 P. M., until midnight, and also at certain hours during the afternoon and early evening. Adjoining the main theatre is the Garden of Palms, 65x100ft., where distinct musical programmes and special exhibits will be given. Beneath this is the Divan, to be gorgeously fitted up in Oriental fashion, with the convenient adjuncts of library, writing room and stands for the sale of flowers, books, papers, Turkish coffee and other light refreshment. Even a barber shop and boot blacking stand will occupy a convenient corner, with a plunge bath near at hand. One moderate admission fee will allow a visitor to circulate at will throughout the entire building, and witness all the entertainments. The Palm Garden and Divan may not be ready before the early part of October, although work is progressing daily and by electric light at night. Mr. Proctor will continue his Twenty-third Street Theatre upon its present lines.

MASSACHUSETTS.

Boston.—The conclave of Knights Templar, to be held here week of Aug. 26, has had the effect of filling our city with crowds of visitors, and our local playhouses have reaped a harvest thereby. During the past week the influx of strangers was tremendous, and every place of amusement "caught them" by hundreds, and gathered in coin accordingly.

COLUMBIA THEATRE.—This house will open its doors 26, under the new management of R. M. Gulick & Co., with Chas Barton as local manager, with "The White Rat."

BOSTON THEATRE.—Primrose & West's Minstrels are booked for a week, beginning 26. Next week the spectacular production, "Burmah," will have its first presentation in America. "Eight Bells" closed 24, after a week of fair business.

PARK THEATRE.—The season here will open 26 with minstrelsy, vaudeville and burlesque. The minstrel company is headed by Hughey Dougherty, E. M. Hall and Barney Fagan. In the vaudeville list are Romulus, the Mimic Four, Carlotta, Cora Roberts and Charles Grapewin.

BOWDOIN SQUARE THEATRE.—"Jack Harkaway" will be the drawing card for two weeks at Manager Atkinson's house. "The Brooklyn Handicap" closed, 24, a week of good business.

GRAND OPERA HOUSE.—The success of continuous performances of the best class of vaudeville at this house has been demonstrated in the most satisfactory way. For the current week is announced: J. W. Kelly, Marietta and Belloni, Mlle. Petrescu, the Schrode Bros., Dolan and Lenhart, Walter Gale, the Nichols Sisters, Falke and Semons, Kitty Gilmore, the Hawthorne Sisters, Edw. and Josie Evans, Mons. Bonita, Dore Fuller and Dore, the De Vere Sisters, Harry Hilton, Wm. H. Burke and Harry Barrymore.

CASTLE SQUARE THEATRE.—Manager Rose bills for week of 26 "Three Black Cloaks," presented here for the first time in ten years. Myra Morella will assume the principal role. "Nanon" was given to good business last week, closing 24, to a fine house.

BOSTON MUSEUM.—The travesty of "Thrilby," as presented by the Garrick Burlesque Co., made a big success here last week. It will enter, 26, upon its second and last week, and will be followed by May Irwin, in John J. McNally's latest farce comedy, "The Widow Jones."

TREMONT THEATRE.—Monday evening, 26, will be the occasion of the one hundredth performance of "The Sphinx," which has had a successful run here. In September the theatre will be reopened with Lillian Russell, in "The Tzigane." This week will be the last of "The Sphinx."

KEITH'S NEW THEATRE.—The following strong show should, and undoubtedly will, keep Manager Keith's beautiful theatre filled during the week. First on the list is the Egger-Reiser troupe, followed by the Russell Bros., the Symphony Orchestra, Florrie West, Odell and Page, the National Trio, Willie C. Meek, Riley, Wolfe and Eagleton, Sig. Dewell, Frank Moran, May Wentworth, Daily and Hilton, Delavoye and Fitz, Meeker and Mack, and Barr and Evans.

PALACE THEATRE.—Managers Austin & White will present a fine bill this week, consisting of burlesque, variety and Irish farce comedy. In the items billed are "A Night at the Lodge," "Pat's Misfortunes" and "The Babes in the Wood." The variety people include: Clayton and Grant, the Brown Bros., Dowley and Barrington, the Two Kodaks, Von Tilzer and Sidney, Howard and St. Clair, Merrick and Donaldson, Thomas J. Ripley, Kitty Hart, Boston's favorite singer, and a half score of burlesquers.

DUNN'S NICKEL ODEON.—Business at this house was very good last week. For week of 26 the attractions in the curio halls will be a female corn husking match, Prof. Dill's marionettes, Wienfield, Sig. Easkine, the Lees, Doyle Williams and B. W. Frank's broom factory. On the stage are Robinson and Lamont, Cora Armstrong, Chas. E. Metcalf, Gertie McIntire, Mabel Sawyer, Rose and Page, Pauline Hague, Julia Noyes, Annie Burgess and Ella Hill's Female Minstrel troupe. The huge snake, "Zeb," is on exhibition in the lobby.

HOWARD ATHENÆUM.—Adah Richmond appears this week in the burlesque of "Our Minnie." On the specialty list are Fielding, Norma Willis, Montie Collins, Dan Regan, Annie Sylvester, Chas. Harris and Nellie Walters, Dixon, Bowers and Dixon, Fannie Leslie, the Waterbury Bros., Ella Carlington, Memphis Kennedy, Ella Caldwell, Thomas and Watson, Turner and Edwards, Fay Eulalie and Lillian Curtis.

LYCEUM THEATRE.—The London Theatre Specialty Co. is booked here by Manager Batcheller for this week. In the company are Jerome and Alexis, Eldora and Norine, the Sexton Bros., Campbell and Evans, Luckie Thurlow, Leonard and Fulton, Pete Shaw, the Hornbys, Kit Koster, and Florence and Arlington.

AUSTIN & STONE'S MUSEUM.—In the lecture hall here this week is a troupe of Corean dancing girls, also Coffu, Emmaline and Mme. Nawgente. On the stage will be seen: The Keegans, Baisley and Simonds, the Andersons, Moncrief and Jess, the Ashleys, Fred Lucier, Murphy and Kelley, Geneva and Ardell, the Collins Family, Charles Dean, Symonds and Rastus, the Randall Sisters, the Brothers Withers, Adah Brennan, Robina and Morton, and Harry Robbins.

GRAND MUSEUM.—"New York Day by Day," introducing Marie Arkwright, supported by Maud Miller and the stock, 26 and week. In the olio appear Rikart, Frank Binney and Kitty Chapman, Chic Keboe, Ida Ranier, Mack and Morton, Maud Walker and Jas. Flynn, the Howards, and John and Nellie Weber.

"BLACK AMERICA."—This novel and very interesting delineation of life in the South, as given by the troupe of colored people, on Huntington Avenue, entered upon its last week here 26. The success of the show has been gratifying to the management, and the thousands who have attended the entertainment praise it very much.

"CARNIVAL OF VENICE."—After several set backs, owing to stormy weather, Pain's big spectacular and fireworks show, "The Carnival of Venice," is now in good running order on the circus grounds, off Huntington Avenue, and is doing a fair business.

NOTES.—General Manager Albee and A. Paul Keith, of the Keith houses, arrived home 24. The tourists were met at Keith's Theatre by the attaches of the house, where a reception was held in the lobby. Floral pieces were presented to the travelers ..... Manager J. T. Fynes leaves here Sept. 1 to again direct affairs at Keith's Opera House, Providence, which opens Sept. 9 ..... Charles Barton comes to this city as the resident manager of the Columbia. Some of the Columbia's early bookings are: "Human Hearts" Sept. 9 and Chauncey Olcott Sept. 16. ..... One of the handsomest souvenir pamphlets ever issued by any theatrical enterprise is that just issued by B. F. Keith. It contains forty pages of description and engravings.

Fall River.—The first house to usher in the season in this city was the Academy of Music, which opened Aug. 9, with Bobby Gaylor, assisted by James Corbett, in a new five act melodrama, by Charles T. Vincent, entitled, "In a Big City." The crowd was larger than any that attended a single entertainment at regular prices last year. The performance was fairly smooth, and the play gives promise of being a success. "The White Squadron" sailed in this house 20, to a fair sized but appreciate audience. May Irwin scored a decided success in "The Widow Jones" 21, before a medium sized house, the star and her excellent company receiving several curtain calls for their very clever work. Primrose & West's Minstrels gave a delightful performance before the full capacity of the house 24. The parade was a "wonder." Coming: "A Thoroughbred" 30, "Peck's Bad Boy" 31, "A Green Goods Man" Sept. 2, "The Gilhooley's Abroad" 4, Nellie McHenry in "A Bicycle Girl" 6, Tompkins' "Black Crook" 7.

RITCH'S THEATRE.—The doors of this house open to the public Sept. 2, under the same management as last season, but the policy of the house has been entirely changed, and it will no longer present vaudeville, but play first class combinations only: "The Prodigal Father" is the opening attraction, and remains for the week, followed by Fields & Hanson's Drawing Cards 9-11, and other high class attractions to follow.

GAIETY AND BIJOU THEATRE.—This house has been dark since early Spring, but opens up Sept 2 as a vaudeville house, under new management. A. G. Hill & Co., proprietors; Albert Eddy, manager. Four shows daily are to be given.

LINCOLN PARK.—The Williams Family, Swiss bell ringers, are holding forth this week to large audiences.

NOTES.—A crowded house greeted a sacred concert 23 given by Waite's Premium Band and members of the comedy company ..... John E. Garvey has left Reynolds' Circus to accept a position as advertising agent for the Academy of Music ..... Master Willie Ramsdell, a favorite local musical performer, left last week for New York to complete his studies for the stage with Edward Colliver. ..... W. J. Tobin, leader of the Academy of Music orchestra, aided the Waite Comedy Co. as musical director last week, during rehearsal of said organization. ..... John M. Welch, last season business manager with the "Side Tracked" Co., left here Aug. 15 to join James R. Mackie's "Grimes' Cellar Door" Co., at Manchester, N. H. ..... Edward B. Mosher, head usher of the Academy, began his fifteenth season there 19. He is one of the oldest attaches of the house.

Worcester.—The Worcester Theatre has been dark the past week, and will remain so till the coming of the Brothers Byrne, in "Eight Bells," Aug. 30, 31. Alexander Salvini opens his season here Sept. 2, 3.

FRONT STREET OPERA HOUSE.—An Extravaganza Co. will open the season at this house 26-31. McHenry's English Swells Sept. 2-7.

LOTHROP'S OPERA HOUSE.—"The Engineer" opens the season at this house 26-31, McAvoy and May's Own Grand Co. Sept 2-7.

NOTES.—The Bay State Fair, to be held in this city Sept. 2-6, have engaged the following vaudeville people: The Four Schrodes, Albertus and Bertram, Romalo Bros., May Cook, child cornettist; Rice and Elmer, La Belle Tina, Sisters De Vere, Magee and Crimmins ..... Manager E. J. Abbott, formerly of Keith's Boston Theatre, the new manager of the Front Street Opera House, has had that house entirely renovated, and many improvements made during the vacation ..... Charles E. Hargraves and J. E. McCluskey, formerly manager and stage manager, respectively, of the Front Street Opera House, have taken charge of the French Folly Co., and begin rehearsals in New York Aug. 26, preparatory to opening at the Olympic Theatre, that city, Sept. 19 ..... Manager Al. Wilton, of Lothrop's Opera House, will have a large number of electric fans in his house during the continuance of the hot weather.

Lowell.—At the Opera House "Jack Harkaway" made its first appearance here Aug. 23 to a fair house. May Irwin, in "Widow Jones," did good business 24. Byrne's "Eight Bells" comes 26.

MUSIC HALL.—This house opens its season 26-28 with "The Prodigal Father," and Edwin Forsberg, in "Forgiven," comes 29-31.

HUNTINGTON HALL.—Bunth & Rudd's "Old World" Show comes 26 for week.

LAKEVIEW THEATRE.—"Pinafore," by the Gilbert Opera Co., was well staged and sung week ending 24 to the usual big houses. "The Mikado" will be played 26 for week. Fred. Watson, of Keith's Bijou Theatre, directed the orchestra at the "Pinafore" production.

THE INDIAN SAGWA Co. have moved to the east side of the city, and are still doing good business and drawing crowds to their concert.

Lynn.—At the Lynn Theatre Tony Pastor came Aug. 17 to a fair business, and Joe Ott was seen in "The Star Gazer" 20, by a good sized audience. May Irwin came 22, under the management of Rich & Harris, and played her new piece, "The Widow Jones," written by John J. McNally. Miss Irwin impersonated the widow in an admirable manner, and was supported by a good company. Coming: "Black America" Sept. 5, Robert Mantell 6, 7, Chauncey Olcott 12, James O'Neil 14.

GOSSIP.—Fred Mower and wife, of this city, leave Sept. 1 for Philadelphia, Pa., where they have been engaged for the Girard Avenue Theatre Stock.

Lawrence.—The Opera House is the only theatre at present open in the city. The attendance, considering the weather, is most satisfactory to Manager Grant. Bunth & Rudd's "Old World" Show, under the management of Cosgrove & Grant, opened Aug. 19 for the week, including matinees daily. They present one of the strongest companies ever seen here. Every feature of the show is a novelty. Coming: 27, "Eight Bells;" 30, "Green Goods Man;" 31, Pauline Hall.

Taunton.—At the New Theatre Robert Gaylor, in "A Big City," with James J. Corbett as a drawing card, opened the season Aug. 21, to a large audience.

PENNSYLVANIA.

Philadelphia.—One more of our theatres, the Kensington, opened for the season last week, one opens Saturday of this week, and next Monday the Chestnut, Carncross', Walnut and Standard will join the list. On the Monday following all the others will be in line. The weather has continued warm, and business the past week has not been big.

AUDITORIUM.—Fields & Hanson's Drawing Cards are the attraction for the current week, and include, besides Fields and Hanson, Joe Flynn, Phyllis Allen, McCarthy and Reynolds, Carroll and Hines, Sam Green, Chas. F. Galette, Lalor and Chester, Weston Sisters, Jas. D. Flynn and Josef La Fleur. Charles H. Yale's magnificent production of "The New Devil's Auction" last week met with well merited success. Sept. 2 Mr. Yale returns with his "Greater Twelve Temptations."

NATIONAL THEATRE.—"Slaves of Gold," Elmer Grandin's spectacular drama, is the attraction this week. It is under the direction of Wm. T. Fennessy, and with a cast headed by Elmer Grandin and Eva Mountford Grandin. R. N. Stephens' "The White Rat" had a fairly successful week. Next week, Hanlons' "Fantasma."

FOREPAUGH'S THEATRE.—"Widow Bedotte," with Criptie Palmoni as the widow, and supported by Fanny McIntyre as Melissa and Jessie Bonstelle as Dottie, and all the rest of the stock company, is given this week. Thomas J. Dempsey makes his first appearance at this theatre. Last week good sized audiences attended the fine production of "Harbor Lights." Next week Fanny McIntyre will have departed for Salt Lake City. Martha Ford will take her place as leading lady and make her first appearance in "The Burglar." Lottie Briscoe is also engaged.

THE BIJOU.—A strong programme has been provided for the current week. The American Comedy Quartet heads the list. The Sisters Zola, trapeze performers; Nellie Waters, singer of Irish songs; the Two Judges, acrobats, and Mathews and Harris are other favorites in the bill, which also includes Delmore and Pasquelina, Topack and Steele, Emmons, Emerson and Emmons, John and Nellie Macarthy, McCale and Daniels, Annie Wilmuth Curran, Gray and Conway, Heusted and Guyer, the Loretts, and Edgar and Curran. Last week's business was, of course, good. The Egger Reisser Troupe made an especially big hit.

PEOPLE'S THEATRE.—David H. Scully's "Special Delivery" is a novelty which Manager Bradenburgh offers his patrons this week, and it is said to be a legitimate drama of absorbing interest. Tessie Deagle, Emma Dunn, Frank Ambrose, Harry Beresford and Joe Dailey are in the cast. "The Derby Mascot" drew fairly good houses last week. "A Ride for Life" is underlined for Sept. 2.

KENSINGTON THEATRE.—Kennedy's Players, in "Two Thieves," for the first half of the week, and in "The Phœnix" for the last half, are the current attraction. The theatre, under the management of John W. Hart, newly decorated and bright with electric lights, opened successfully for the season 24, with an excellent performance of "Two Thieves." A musical programme was introduced, which included gems from "Erminie." The company, which is a very strong one both musically and dramatically, includes John J. Kennedy, George W. Barbier, William H. Danvers, W. W. Brooke, Walt Marsh, Harry Kennedy, Emma De Castro, Leonore Hasson and Carrie Thatcher. Next week Tomlinson's Comedy Company, in a repertory of "The Gold King," "A Gambler's Wife" and "A Celebrated Case."

THE LYCEUM.—Zella Nicolaus, who has succeeded in having herself much talked about, has been secured by Manager Jermon for the current week. She appears in conjunction with the Gaiety Theatre Burlesque Co., which also includes Bernard Dyllyn, Connors and Gilson, Carr and Jardine, Ward Sisters, Lillian Robie, May Adams, Belle Black and the Evans. The London Gaiety Girls had no cause to complain of business last week, whatever might be said of the weather. Sept. 2: Second week of the Gaiety Theatre Burlesque Co.

NOTES.—The Girard Avenue Theatre is announced to open Sept. 9, with a production of "Saratoga." The roster of the company has not yet been made public, but it is understood that Eugene Jepson and Harry Mainhall have been engaged and that Lavinia Shannon is to be the leading lady ..... P. A. Anderson, one of Philadelphia's favorite sons, is said to have placed an order for a new play with Scott Marble, now of this city ..... Albert Hart appears as Regent of Siam, and Georgie Caine as Mataya, in "Wang," at the opening of the Park Theatre, Aug. 31. ..... At Carncross' Eleventh Street Opera House, which opens Sept. 2, will appear Charlotta Gilman, soprano; Etta Bartlett, contralto; Harry C. Shunk, baritone, and Will Walling, tenor. The first operetta to be produced is "Charity Begins at Home." Among the performers in the vaudeville portion of the programme are the Martinetti Brothers, the Adams Duo, O'Brien Sisters, Darling Sisters, Goldsmith Sisters, Leonzo, Herbert and Lane, and Manning and Daily ..... The lease of the Grand Opera House, at Wilmington, Del., has been sold to John D. Mishler. Jesse K. Baylis is to be manager of this new addition to the Mishler circuit ..... It was erroneously stated last week that T. F. Hopkins is business manager at Forepaugh's Theatre. Mrs. John A. Forepaugh is attending to all details of management herself.

Pittsburg.—With the opening of the Bijou Theatre, Aug. 22, the theatrical season may be said to have begun here.

BIJOU THEATRE.—This house opened for the season Aug. 22 with Thatcher & Johnson's Minstrels, which terminated a three nights' engagement 24. "In a Big City" 26, Warde and Vokes, in "A Run On the Bank," Sept. 2.

NOTES.—Manager Harry W. Williams will reopen his Academy of Music Sept. 2 with Sam T. Jack's Creoles. ..... Alexander Salvini, who is to be the opening attraction at the Alvin this season, writes that himself and wife had a delightful vacation in Europe, spending most of their time at the springs of Monte Catini, in Italy, and ending up with a visit to Paris and Scotland's blue mountains. He will open his season at Worcester, Mass., Sept. 2, and contemplates renting a theatre in London, England, for the season of 1896-7 ..... The Buffalo Bill Wild West Show comes to Exposition Park 2 for two days. ..... Margaret Fitzpatrick has been engaged to support George W. Monroe in his new comedy, "A Happy Home." ..... Scribner & Smith's Circus is exhibiting in suburban towns with great success, and will be here Aug. 29, 30 and 31. The inmates of the Home for Incurables will attend the performance 30 by invitation of Messrs. Scribner & Smith ..... Manager Harry Davis having nearly completed his metamorphosis of the old Harris' Theatre into the New Avenue Theatre announces that he will open that house with continuous performances Sept. 30 ..... Manager Davis says that all his arrangements are nearly complete for the opening of his New Grand Opera House with "A Railroad Ticket" Sept. 2 ..... Manager R. M. Gulick, of the Bijou Theatre, left here 24 to join a party of friends in New York, with whom he will proceed to Boston to attend the opening of the Columbia Theatre 26, that house being now controlled by Gulick & Co. ..... Manager Harry Davis has rechristened his New World's Museum Theatre, over in Allegheny, and it will hereafter be known as the World's Museum Theatre. It will reopen for the season Sept. 23, and will be devoted to burlesque, vaudeville and melodrama.

Reading.—Cleveland's Minstrels came to large business, at the Academy of Music, Aug. 20. The Edwin S. McKim Dramatic Company did not produce "Damon and Pythias" 21, 22. The company arrived here and were ready to give the performance, but through some financial difficulty failed to open the house. Manager G. W. Middleton of the Bijou Theatre, offered the players the use of his house for a benefit performance 23, in order to assist them to reach their homes, but they were greeted with a light house. "Jolly Old Chums" comes 31.

BIJOU THEATRE.—The season at this house will open 26, when Tomlinson's Comedy Company will begin a week's engagement. Manager G. W. Middleton has booked many excellent attractions for the coming season. Col. J. H. Grover, of Atlantic City, N. J., has been appointed resident manager.

NOTES.—Franz Reilhofer's Alpine Yodlers and Geo. Novello, contortionist, will begin an engagement at Spring Garden Park 26 ..... J. C. Henderson's Ideals are rehearsing here ..... Jos. D. Clifton and Manager G. W. Middleton are organizing Clifton & Middleton's Double Repertory Company, with band and orchestra. The company will rehearse at Phœnixville and open at Norristown, Pa., Sept. 23.

Scranton.—At the Academy the season opened Aug. 26, with "Jolly Old Chums," with Thomas J. Grady and Budd Ross as principal comedians. Booked: Andrew Mack Sept. 2, International Vaudeville Co. 3, "Puddinhead Wilson" 5, Katie Emmett 6 and "The Stowaway" 7.

DAVIS' THEATRE opens Sept. 2, with Sherman & Morrisey's "A Jay Circus." This house has been redecorated throughout and the stage enlarged and fitted to receive the scenery of any traveling company.

NOTES.—Geo. W. Miller, of Wilkesbarre, has been appointed local manager of the Academy ..... O. E. Jones, formerly treasurer of the Frothingham, has been promoted to the position of manager of that house by Wagner & Ries, the new lessees and managers ..... Pain's "Last Days of Pompeii" is booked Sept. 2, two weeks, at Laurel Hill Park.

Wilkesbarre.—The Grand Opera House opens the season Aug. 27, with "Jolly Old Chums." Frank Daniels' new piece, "The Wizard of the Nile," is to be given its initial production at this house during September.

MUSIC HALL.—"Coon Hollow" came 19-21 with an exceptionally good company, and played to excellent business. "A Jay Circus" was not a jay in name only. Manager Mack canceled it after the first night.

GEM THEATRE.—The bill for week of 19 includes the Elinore Sisters, Tom and Gertie Grimes, Dalley and Manning, Tony Ryan, Lottie Raymond and Harry Fenton.

Altoona.—At the Eleventh Avenue Opera House Thatcher & Johnson's Minstrels opened the preliminary season to a good sized audience Aug. 20. "Shenandoah" did fairly well 21. This week "The Dazzler" 26, "The New Boy" 28 and "Gilhooley's Troubles" 31. Coming: Rice & Barton's Comedians Sept. 15.

HARRY DAVIS' EDEN MUSEE will open Sept. 9.

PAIN'S FIREWORKS comes Sept. 14.

MISSOURI.

St. Louis.—The season opens with bright prospects. All the houses have been renovated and painted and present pretty appearances. The Standard Theatre has been painted white outside, and Manager Butler secured, while in New York this Summer, electrical curtains with changes of view. Its season opens Sept. 1. Hagan's Theatre also has two new drop curtains painted by local artists, which are pronounced beauties. Havlin's Theatre has, perhaps, received the most complete renovation, and, with a fine class of plays at popular prices, it should do a good business. The Grand and Olympic have received their share of renovation and are in first class shape.

GRAND OPERA HOUSE.—"The Derby Winner" drew good sized audiences last week. This week the theatre will be dark, but will begin the regular season Sept. 1, with Hoyt's new farce comedy, "A Black Sheep."

OLYMPIC THEATRE.—Edwin Foy and the American Burlesque Company opens Aug. 25, in "Little Robinson Crusoe."

HAGAN OPERA HOUSE.—Joe Cawthorne will give "A Fool for Luck" 25. Annie Buckley, with a competent company, will support him.

HAVLIN'S THEATRE, under the new management and popular prices, will be opened 25, with "The Fast Mail."

CHRIS'S CAVE presented an excellent bill last week with the triple attraction, "Charity Begins at Home," "A Marriage by Lantern" and "The Lovely Galatea." Helen Bertram and Henry Groffman made a big success. Vaudeville and minstrel performances will finish the supplementary season.

UNION TRUST ROOF GARDEN.—Last week Manager Taylor provided an excellent bill. For this, the last week of the Summer season, the booking includes the De Forres' Sisters, James Reilly, Grace Vaughn, Will White, Hodgkins and Leith, and Jessie West.

NEW CASINO.—Florence Lavanian, Ethel Grey, Aldine Norrine, Mable Hall, Lillie Nelson, Carrie Fenney, Millie Marie, Jessie Adams, Marie Brant, Annie Rogers, Cora Franklin, Rose Sinclair and Murphy and Young.

EMPIRE'S PALACE OF ALAMEDA.—Theatre.—Byron and Langdon, John W. Williams, Worth and Marshall, Jennie Blakely, Lottie Thorne

NEW YORK CITY.

Last Week's Events.—In spite of a considerable increase in the number of open places of amusement, affairs theatrical are still extremely dull. The efforts thus far made to force the season have not met with satisfactory results, and considerable money has doubtless been wasted in the vain hope that profitable business might be found in this city during the dog days. Even the roof gardens suffered severely throughout the past week, for the promised cool wave came with strong, cold winds that made the nights decidedly uncomfortable. Nine houses in all reopened during the week, five of which resumed business at the week's beginning, while the remainder turned on their lights on Saturday, 24. Two-thirds of these fresh seekers for a share of the scanty August harvest were variety houses, in which appeared organizations composed of familiar performers, while at the three dramatic houses nothing new was produced, although one of the plays presented had not yet been seen in this city, nor is it likely that it will be seen here again after the close of its present run.....The continued attractions for the week ending Aug. 24 were: "Trilby" at the GARDEN, "Kismet" at the HERALD SQUARE, "The Merry World" at the CASINO, German opera at TERRACE GARDEN, Bentley's Circus on the West Side, and "Dorothy" at the STANDARD.....The only one week stand closing Aug. 24 was "The Engineer," at the PEOPLE'S.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, the CENTRAL OPERA HOUSE, the ATHENÆUM, and the following roof gardens: KOSTER & BIAL'S, the AMERICAN, the MADISON SQUARE and the CASINO. .....At HOYT'S THEATRE, on Aug. 19, Charles Dickson produced "Other People's Money," a farce, incorrectly styled a comedy, in three acts, the authorship of which was attributed solely to Edward Owings Towne, although when the play was originally produced, under another title, as was mentioned in our last issue, Frank Pixley was named as co-author. The work did not gain sufficient credit to divide among two, and if it was Mr. Towne's intention to gather all the renown, he reaped the fitting reward of selfishness in being made to bear all the blame. The play showed such strong contrasts of good and bad writing that it would afford satisfaction to know what portions Mr. Pixley contributed, for somewhere around the premises there lurks an author who may yet furnish the stage with one or more good plays....."The Wicklow Postman" opened its season and that of the FOURTEENTH STREET THEATRE on Aug. 19. Eugene O'Rourke still heads the company, of which Bettina Gerard is this season a featured member. The play received the usual warm greeting accorded the heroic Irish drama, of which it is a creditable sample.....At TERRACE GARDEN the Conried-Ferenczy Opera Co. presented "Fatinitza" Aug. 19 and 20, "The Gypsy Baron" 21, and on 22 gave the first production of "Der Alte Dessauer" ("The Old Dessauer"), a comic opera, in three acts, the book of which is by Max Henschel, and the music by Otto Findelsen, the conductor of this company. The story is taken from the German drama, "Anna Lise," and tells of the joys and tribulations of the heroine, the daughter of an apothecary, who is both blessed and bothered with the loving attentions of two suitors, one an assistant to her father, the other, Prince Leopold, who is of course the favored one. The course of true love runs in its usual turbulent fashion and the lovers are separated, the prince going to the wars; but he returns just as his true love is about to be forced to marry his rival, and, averting this catastrophe, he receives her as his own. This work remained the offering until the end of the week.....The resort formerly known as DORIS' MUSEUM, having changed hands, was reopened Aug. 19 as HUBER'S EIGHTH AVENUE MUSEUM.....TONY PASTOR'S and the LONDON THEATRE likewise opened for the season Aug. 19.....On Aug. 24 the COLUMBUS THEATRE opened with "A Ride for Life," and upon the same date the season began at the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.....The one hundred and fiftieth performance of "Trilby," at the GARDEN THEATRE, was duly celebrated on Aug. 22 by the distribution of souvenirs.....Harry Bagge withdrew from the cast of "Kismet," at the HERALD SQUARE THEATRE, and William Shuster assumed the role of Dan de Lyon, Edward Aiken succeeding Mr. Shuster in the role of Ovah the Moor.

MINER'S EIGHTH AVENUE THEATRE.—This house started on a new season night of Aug. 24, with the American Gaiety Girls as the opening attraction. A large audience was present. During the period of idleness the house has been put in good shape for this season. Louis Robie is again at the helm as manager, and he was kept busy on the opening night welcoming his legion of friends. His executive staff is: Jas. H. Bucken, treasurer; Julius Vogler, musical conductor; Frank Calder, advertising agent; Henry Helmerle, master machinist, and Edward Weeks, chief doorkeeper. The programme began with a sprightly burlesque, entitled "The Bloomer Girls," in which nearly the whole company appeared to good advantage in witty lines, with plenty of songs and dances. The olio followed, and those who appeared in specialties were: The Bolton Sisters, Cooper and Stuart, Lottie Lonsdale, Harvey and Lorraine, Fields and Walley, the Karns, Felix and Cain, and the Ward Sisters. The latter team was a special feature for this night only. The performance closed with a laughable burlesque, entitled "Rob Hip Hur-Roy." Next week, the City Sports Co.

A LARGE FORCE of workmen is now employed in the Metropolitan Opera House on the ballroom floor, with which it is intended to cover the whole of the lower portion of the house for the great balls to be given there the coming Winter, when the house is not engaged for opera performances.

HOYT'S THEATRE.—"Other People's Money" began on Aug. 26 the second and last week of its stay. The play was somewhat improved after its initial performance here, but nevertheless it cannot claim to have achieved success. On Sept. 2 Robert Hilliard will present "Lost, Twenty-four Hours."

CLARA MORRIS will open her season Sept. 16, at the Fourteenth Street Theatre. During the two weeks which she will remain at that house she will appear in "Camille," "Article 47," "Miss Moulton," "Renee de Moray" and "Raymonde."

HERALD SQUARE THEATRE.—"Kismet" began on Aug. 26 the third and last week of its stay. It has drawn fairly good houses for this time of the year, and has won favorable comment. On Sept. 2 the regular season of the house will begin with a revival of "Rob Roy," which will have, with few exceptions, the original cast.

HUBER'S PALACE MUSEUM.—The attendance at this house Aug. 26 was up to the average, and seekers after the curious found a diversity of attractions in the main auditorium, and were entertained by an excellent performance on the stage. Sam First, who carves many designs from wood; Delnco Fritz, sword swallower; Mlle. Sablon, with dancing dolls; Jules Carr, with a trick bear, and Mlle. Morrello, with educated dogs, are the attractions in curio hall, as side issues to the main feature, a cigarette rolling contest. The olio employs Jas. Gaylor, the Barrett Brothers, Cal Scott, Vic Ruthen, Ross and Fillmore and Nemo.

MADISON SQUARE ROOF GARDEN.—For the week of Aug. 26 the bill is Lottie Gilson, Haines and Pettingill, Fields and Lewis, Sadie Cushman and Herbert Holcombe, Mamie Conway, Press Eldridge, Lina and Vina, Lawrence and Harrington, Fitz Young and Emily Sells, Elsie and Louisa Sartori and the Forest City quartet.

WORTH'S MUSEUM.—Reports of a steadily increasing business come from this popular house. For this week, in the curio halls, they have Walter Stuart, the armless and legless phenomenon; Yuma and Wistana, Japanese wonders; Electra, aerialist, and Prof. Harrington, in novel feats of physchology. In the theatre Fisher's Players amuse the patrons in "Our Boarding School."

GARDEN THEATRE.—"Trilby" began on Aug. 26 the twentieth week of its run, with good business still in evidence. Virginia Harned has brought her brief vacation to an end, and has returned to the cast. Francis Gaillard assumed the role of Zou Zou upon short notice, on account of the illness of Leo Dietrichstein.

KEITH'S UNION SQUARE.—On Aug. 26 the seating space at this house was again inadequate, and as a result late comers found only standing room at their disposal. The current bill is up to a good standard, and was evidently much appreciated by the crowd in attendance. The Rossow Brothers, the Manhattan Four and G. J. Mapes' stereopticon views are features held over from the previous week, the new comers being headed by Pat Reilly and Sam Bernard. Chas Nelson and Mamie Milledge, in an entertaining sketch; Steve La Mothe and Ed. Maynard, clever aerial performers; Forbes and Quinn, very clever dancers; Meehan and Raymond, parodists, and McBride and Flynn, clever Celtic comedians, all met with liberal applause. Rose and Hilda La Porte returned to the host of friends they had won through previous good work, and renewed their success by reason of their excellent singing. Pat Reilly made his first appearance at this house and jumped into immediate favor. His act was generously applauded, a compliment justly deserved. To Sam Bernard fell a hearty welcome on the occasion of his first visit to this resort, and he made friends at once because of the downright excellence of his work. Roy Burton, a slack wire performer; John Williams, burlesque magician, and Frank La Rose, on the flying rings, were all applauded for their efforts. The McMahones introduced a meritorious statue act, completing a bill of genuine excellence throughout.

LONDON THEATRE.—Well filled houses greeted John A. Flynn's London Gaiety Girls Aug. 26, at both performances. The Century Club, introducing a number of shapely girls in bloomers, proved an entertaining first part. Keating and Flynn, Vergie Seymour, Dot Lathrop and Maggie Ferguson, the Dancing Dolls and Gertie Leclair contributed amusing hits. The chorus is well drilled and sang harmoniously in the choruses and concluding medley. George J. Gaskin, descriptive vocalist, was first on the list of specialties. He rendered several popular songs with excellent effect. Devere and Le Clair, in a comedy sketch, were well received and heartily encored. Dot Lathrop followed in character songs and installed herself a favorite. Terry and Maggie Ferguson, in an Irish comedy act, were well liked. Miss Ferguson's singing and dancing and Mr. Ferguson's dancing, make up and comedy work being first class. The Chappelle Sisters, two clever little soubrettes, were heartily encored. They sang well, and their dance is full of pretty movements gracefully executed. Les Vonjeres, French singers and dancers, concluded the olio. Some of their dancing could stand pruning, it being suggestive, if not repulsive. "The Tramp Astronomers," a burlesque, in which John A. Flynn looks after the comedy end, aided by Terry Ferguson, and in which Dot Lathrop and Maggie Ferguson, appeared as principals, is full of action. The costumes are handsome. Cliff W. Grant is business manager, Thomas Barry treasurer, and Terry Ferguson stage manager. Next week, Harry Morris' Twentieth Century Girls.

MINER'S BOWERY THEATRE.—This house opened its season Aug. 24, having been made brighter and more attractive than ever during the Summer siesta. The initial attraction is Ed. F. Rush's "White Crook" Co. The opening house, as well as those on 26, were of goodly proportions. The curtain rose on the first part, "A Royal Reception," disclosing to view the usual bevy of betighted ladies, in this case the retinue of the Prince of Monte Carlo. Nellie Franklyn, Helen Russell, Ray Malcolm and Alice Leslie were seen to advantage. George H. Turner, W. H. Truehart, Tony Kennedy, William Daly, Mike Brannan and Al. Paterson provided comedy in plenty, and the songs and choruses were well rendered. Brannan and Daly, made up realistically like Dr. Parkhurst and Commissioner Roosevelt, sang catchy parodies on popular songs with telling effect. Alice Leslie appeared successfully in character songs. Turner and Russell produced their new sketch. Nellie Franklyn, character change artist, is a lively little performer, and sang and danced well. The Sisters Yale, soubrettes, also succeeded in raising liberal applause. Truehart and Kennedy knocked about in good style, and were very humorous. "The White Crook at the Island of Hindoo Hoodoo" is the title of the burlesque. The costumes and scenery are very attractive, and the production is well staged and excellently presented by the company, which also includes Pauline Scott, Violet Huested, Beatrice Hathaway, Agnes Behler, Lizora Gaston, Carrie McDonald, Blanche La Telle, Annie Vivian, Jeanette Woods, Sadie Huested, Frankie Gorman and Pearl Marqueen. Ed. F. Rush is general manager, Charles Franklyn agent, Alex. D. Gorman treasurer, Edward Gordon musical director, and George Turner, stage manager.

STANDARD THEATRE.—"Dorothy," which was to have closed Aug. 24, has been retained, and on 26 began its fourth and final week. The Hollins Sisters are no longer in the cast, but in their stead Elsie Irving appeared as Lydia, and Maude Courtney as Phillis. On Sept. 2 "Charley's Aunt" will be revived for one week only, and the regular season of the house will begin 9, with the first production of Augustus Thomas' play, "The Capitol."

KOSTER & BIAL'S.—The usual large audience attended the performance at this house Aug. 26, and heartily endorsed the bill presented for the week. The programme was almost a complete change from last week, nine of the numbers being new to this resort. Tom and Lillie English, in a musical sketch, were entertaining, and Smith and Campbell, comedians, were true to their calling and kept their audience convulsed with laughter. Bryant and Saville, musical mokes, were amusing, and the Electric Quartet sang well. Joe Hardman, comedian, succeeded in winning laughs, and Layman, mimic, received applause. His making up to resemble men in the audience was particularly clever. Hafford and Mantelle, in character songs, were well received, and Lottie Westsymonds, in Irish songs, was liked. The Midleys, in a sketch, did well. Kokin, juggler, and Clairesse Agnew, dancer, shared the applause with the new comers. The Fall and Winter season of this house will open Sept. 9.

HUBER'S EIGHTH AVENUE MUSEUM.—Everything is in nice running order here, and Manager Jauser's arduous labors have been successful in fitting up the museum in good shape, thereby attracting good sized audiences during the past week. The alterations and improvements in the house are now complete. Fifty new curio cases have been added, and a fine collection of war pictures now adorn the walls. A new and larger stage has been built in the curio hall, upon which will appear the principal features. There is new scenery in the theatre, and many added lights on each floor give brightness to the interior. The principal features of the museum halls this week are: Mathews' Russian performing wolves, Billy Wells, the man with the phenomenal skull; Mabel Milton, long haired lady, and Albene and La Brant. In the theatre a good vaudeville show includes Senator Frank Bell, Mazziotte, the King Sisters, Bass and Bach, Mullaly and Lincoln, Mlle. Bertina and Clarice Vance.

PEOPLE'S THEATRE.—Manager Sheldon is giving his patrons a taste of sporting life and scenes about a race track this week with the drama entitled "The Great Brooklyn Handicap." A good sized audience witnessed its first production here, on Aug. 26. The drama met with favor, and the racing scene gained unstinted applause. The entire presentation is a very creditable one. The cast follows: Luther B. Clews, George Andrews; Howard Clews, Thomas David; Reginald Banks, Charles V. Morton; Jack Prentice, Louis Shea; David, Harry Moore; Walter, Sidney Miller; Judge, John J. Coleman and Frank Hart; Starter, Edward Rowe; Jockey, Hermenton; Jockey, Murry; Jockey, Hoggett; Viola Heris, Mary Lavere; Eleanor Willard, Lulu Hopper, and Alma Earle, as Frederica Van Aucken. Executive staff: Harry E. Mittenhall, business manager; Samuel E. Mittenhall, treasurer; Jule S. Kusel, representative, E. K. Townsend, stage manager. Next week, "The Span of Life."

AMERICAN THEATRE ROOF GARDEN.—This is the last week of the season here. Manager MacDonough reports business as having been satisfactory. The long engagement of Madge Ellis has been the principal features and her songs have helped materially to swell the receipts. This week's people are: Madge Ellis, Lloyd and Lane, Thos. J. Ryan, Thompson and Collins, John T. Tiernan, Nick Adams, Charlotte Parry, Don Leno, the Fremonts, Harris and Fields, Geo. H. Wood and Harry E. Scherer.

PROCTOR'S THEATRE.—Business continues good. The bill presented Aug. 26, for week, was witnessed by good sized crowds day and evening. Maggie Cline was a popular holdover. James F. Hoey was well received, as usual. The Darling Sisters, in character changes, were very clever, and won recognition. Ward and Curren, the two clippers, were given a good reception, and the Dillon Brothers, parody singers, found favor. Theo, musical performer, won hearty applause, and McAvoy and Rogers, in a sketch, did well. The Lady Orchestra was continued, and was as popular as ever. Others on the bill were Watson and Hutchings, German comedians; Adolf Popper, rat charmer; McLean and Hall, black face comedians; Lillian Green, singer, and Silence Vyse, singer, all of whom did well.

TONY PASTOR'S THEATRE.—Al. Reeves opened his season Aug. 26, at this house, and presented a bill commendable for its merit and tone. Dan and Nellie Hiatt opened the programme with a musical sketch that found favor, and were followed by Hope Curtis, Margaret Webb and Alice May, three very sedate young women, billed as the Gaiety Girls Trio. They offered an entertaining singing specialty, and were followed by Agnes Charcot, whose hypnotic experiments mystified her auditors and won for her considerable applause. Cora Routt, a young lady comparatively new to the local stage, then took command and scored the most pronounced success of the night, her reception being as flattering as it was well deserved. With the assistance of a sweet voiced little girl, who sang from the balcony, she rendered several popular songs in a very fetching manner, and proved herself to be possessed of much natural talent. C. W. Williams won success with his ventriloquial efforts, and Wills and Barron were well remembered in the line of applause. Unthan, the armless musician, entertained his audience with many clever tricks, and was most cordially received, his musical efforts being especially well liked. Al. Reeves afforded a vast amount of fun and pleasure, and the show closed with the La Moyne Brothers' excellent horizontal bar performance. The entire programme gave much satisfaction, and the current days will doubtless be a period of profit for all concerned.

MANAGER HEINRICH CONRIED will open the season of the Irving Place Theatre Oct. 1. Most of the members of last season's company have been re-engaged, and during his stay abroad Manager Conried secured a number of new plays, which will be produced at this house during the season.

CLOSED.—Empire, Lyceum, Abbey's, Broadway, Fifth Avenue, Garrick, Bijou, Daly's, Star, American, Grand Opera House, Jacobs', Harlem Opera House, Olympic, Irving Place, Germania, Thalia, Windsor and Adler's.

THE FOURTEENTH STREET THEATRE.—Eugene O'Rourke, in "The Wicklow Postman," began Aug. 26 the second and last week of his engagement at this house. The business has been fair. Next week, "In Old Kentucky."

CENTRAL OPERA HOUSE MUSIC HALL.—The list of excellent entertainers provided by this resort for the present week met the hearty approval of the opening night's audience, Aug. 26. First on the list of the current bill are the Belle Sisters, musical artists, whose contribution brought them well merited recalls. The Ryders next presented their unique and entertaining specialty to evidences of appreciation. Travelle, fantaist, assisted by Mlle. Travelle, offered a commendable act of shadowgraphy, and Annie Hart, boisterous and hearty as of yore, found that her selections were in vigorous demand. The Burkes began a return engagement and reaped a flattering reward for their originality and cleverness. Geo. W. Day proved himself to be well stocked with fun, and the Midgleys introduced their capable child sketch, "Oh! What a Picnic," in a manner which entitled them to much credit. The programme was brought to a close by the sharpshooting team, Cook and Clinton, whose exhibition won for them a place among the favorites of the evening.

ANOTHER strike was ordered Aug. 27 on Proctor's Pleasure Palace, Fifty-eighth Street and Third Avenue, and one hundred union mechanics went out because two non-union electrical wiremen had been employed.

Harlem.—The Columbus began its fifth season Aug. 24, with "A Ride for Life," to a large audience. During the Summer a new curtain has been painted and new carpets laid down. The entire theatre has been decorated and brightened up, presenting a pleasing appearance. Manager Rosenberg reports that the attractions for the season are the best that can be procured for a combination house. The executive staff for this season is: Jas. E. Moore, business manager; Charles Schulhofer, treasurer, and Rodger Foley, assistant treasurer. "Humanity" comes next week.

OLYMPIC.—This popular vaudeville house started its seventh season 24, to a well filled house. Manager Curtin has had new scenery painted and has given the house a general overhauling, so it presented a handsome appearance. The attraction for the opening week was Isham's Octoroon Co. It was also the first engagement of this company, which is one of the strongest colored organizations on the stage. Singing and dancing, of course, predominate. The first part, entitled "The Blackville Derby," is a satire on racing, giving forty handsome tropical belles an opportunity to display their fine forms, pretty faces and beautiful costumes. Madah A. Hyer's singing of Southern melodies was heartily applauded. Frank and Ed. Mallory do a clever musical turn and made a good impression. Eight girls, as the Twentieth Century Swells, made a hit; Brown and May, as the Dago and monkey; Piper and Johnson, descriptive vocalists; Turner and May, comic tumblers; Tom McIntosh and wife, Madam Flower, the Dyer Sisters, Maurice Vilkes, Belle Davis and Maude Roberts all did well. Next week, the London Gaiety Girls.

THE NEW ATHENÆUM.—This house did a big business last week at reduced prices. A good bill was presented Aug. 26, for week, which included Mamie Shindel, the Killenbecks, Georgie Marsh, the Auber Sisters, Annie Rhemhart, Leopold and Silvo, Maud Madison, Harry Marion and the Russells.

HARLEM MUSEUM.—This house has started in early to do big business. The latter part of last week the place was crowded. This week: W. Queem, Alice E. Garetta, Walter Wentworth, the Shanoos, Young Herman, Murios and Fitzgerald, John F. Clark, Mattie Angeline, Lillie Weston, Leslie and Curdy, George and Pauline, Kidd and Eddie O'Neil.

NEW YORK STATE.

Brooklyn.—Bijou—The season began at this house Aug. 24, with "The Black Crook," before a crowded house. It was handsomely staged and costumed, and by its reception proved that, though old, it was still a favorite. "Capt. Paul" Sept. 2.

HOLMES' STAR.—A novelty was presented here on Aug. 26, when this house was opened with a continuous performance, and Brooklynites were given an opportunity of judging for themselves whether or not Colonel John W. Holmes has given them a long needed want by changing the style of amusement at his play house. A large attendance was present during the day and evening. Holmes' Star has been thoroughly overhauled and extensive alterations have been made in the interior of the theatre. The decorations are in blue, light in tone and handsome in design. The bill includes Lew Dockstader, Conroy and Fox, Sisters De Van, Stanton and Redding, Ammons Clerise Trio, W. F. Denny, Reyo and Reno, John H. W. Byrne, the McNulty Sisters, Kokin, Tiddlewinks and Little Johnny Dugan, Emma Krause, Carlin and Clark, George E. Evans, and Ramza and Arno. Augustus S. Teets is leader of orchestra.

HYDE & BEHMAN'S.—This house was reopened 26 with two performances, greatly to the joy of its patrons, who turned out in such force that the house could hardly accommodate them. Chief among the attractions is the aerial ballet, with accompanying light effects and scenery. The specialty performers include Barney and Maggie Ferguson, in sketches; the grotesque Luciliers; the Lund greens, balancers; the Garrisons, in a sketch; the Nawns, in an Irish act; Kaye and Henry, in "A Tramp's Morning Call;" A. O. Duncan, ventriloquist; McBride and Goodrich, in a song and dance; Meyer Cohen, in illustrated songs, and J. H. Burton and his dog and cat circus. Mr. Slater will lead the orchestra.

UNIQUE.—Manager Frank Carr began the season here 24, to an audience that taxed the house to its utmost capacity. During the Summer vacation Manager Carr has made many improvements in the interior. New draperies have replaced the old and fresh paint has brightened up the woodwork. The opening attraction was Al. Reeves Company of entertainers. Next week a house company will be the attraction.

EMPIRE.—Messrs. Johnson & Washburn continue in the management of this house. They began the season 24, with William Gillette's comedy farce, "All the Comforts of Home." The house was well filled. "Darkest Russia" will be the attraction week of Sept. 2.

THE AMPHION will begin the season 31, with "A Fatted Calf."

THE GAIETY will open Sept. 2, with the Vaudeville Club.

MANHATTAN BEACH.—Several changes have been made in the programmes here this week. Manuscript Society will be heard on Tuesday. Charlotte Maconda and Perry Averill will sing solos on Wednesday. A Wagner bill is offered on Thursday. De Wolf Hopper and his company, in "Dr. Syntax," appeared at the theatre in the place of "1492," which takes a short vacation. The circus carnival presents several new features, and Palm's fireworks still draws large crowds.

BRIGHTON BEACH MUSIC HALL.—The Seidl Society has arranged several interesting programmes for this week. Children's Festival Tuesday, Wednesday and Thursday. The little folk are expected to have an enjoyable time.

PAUL BOYTON'S CHUTES.—As the season of Coney Island draws nearer to its close the interest in Capt. Boyton's chutes increases. Sundays have been the big days ever since the chutes were opened, and each Sunday as the season advanced the crowds have increased until the rush has been so great that the people could only be handled with difficulty. The chutes were at first visited by the more daring ones, but at length they lured even the most timid persons, until the majority of people who have visited this popular seaside resort have taken a ride down the steep incline.

Buffalo.—At the Academy of Music M. S. Robinson's Co. present for the first time the farce comedy, "On the Road," this week of Aug. 26, with the following cast: Lydia Yeamans Titus, Leonora Cousins, Jeanne Graves, Josie and Millie Cohan, Allen May, Fred F. Collins, Jerry and Geo. Cohan, A. M. Thatcher, Leonard Wales and a double quartet. Jeffreys Lewis next week. Tony Pastor opened the Academy's season to overflowing houses.

STAR THEATRE.—The season opens Sept. 2 after three months' darkness, with Hoyt's new play, "A Contented Woman," with Caroline Mickel in the leading part. Proprietor Louis Levy has put in an entirely new heating outfit during the vacation, and Wm. H. Baldwin has painted a new curtain and ten sets of scenery. Mr. Major continues as manager for Mr. Whitney.

LYCEUM THEATRE.—Ward and Vokes opened the season here Aug 26, in "A Run on the Bank." Donnelly and Girard came Sept 2. Manager Robinson has a most attractive list of bookings.

COURT STREET THEATRE.—The reorganization of the company controlling this house has been amicably effected. It will soon reopen, and refreshments will be served throughout the house again.

SHEA'S MUSIC HALL.—Bonnetto, Ed. Monroe, May Walsh, Dot Davenport, Lizzie and Vinie Daly, Beaumont Sisters, Fern Melrose and Marguerite Davis.

Syracuse.—The State Fair opened Aug. 26, and brings with it the usual crowds. The Wieting Opera House, Bastable Theatre and H. R. Jacobs' Opera all open the season this week. The Wieting has undergone a complete renovation, and the comforts of the people behind have been taken into consideration, as well as the patrons of that popular resort. New decorations, new carpets, new scenery, new plumbing and new chairs are among its many improvements. The management has engaged Frederick Warde to open the (almost) new theatre with "Runnymede" and "Damon and Pythias," 30-31.

THE BASTABLE THEATRE opens 30-Sept. 3, with Donnelly & Girard, in "The Rainmakers."

H. R. JACOBS' THEATRE will open with "A Baggage Check," 29-31.

KIRK PARK.—"The Last Days of Pompeii" will run the week, under the management of Wagner & Reis, of the Wieting Opera House.

NOTES.—William A. Daniels is in New York.....Sutton Vane has signed with "The Power of Money" Co.....Ed. Wolgott goes with the Helene Mora Co.....John Shehan, Clarence Ball and Narma Kopp are with "Wang."....William Wirchert has signed with "The Midnight Flood."

Albany.—The theatrical season of 1895-6 formally opened at Harmanus Bleecker Hall Aug. 21, when Primrose & West's Minstrels showed before a tremendous house. The theatre was crowded to the doors. The next attraction at the hall will be the De Wolf Hopper Opera Co., in "Dr. Syntax," Sept. 2.

THE LELAND OPERA HOUSE will open its season 26, with Donnelly and Girard, in "The Rainmakers," 27 and 28; Robt. Hilliard, in "Lost, Twenty four Hours," preceded by a curtain raiser, "The Littlest Girl," 29, Powell, the magician: Sept. 2, "Zo-Zo, the Magic Queen."

THE GAIETY THEATRE will open for the coming season Sept. 2, when Isham's Octoroons will run for a week. This theatre will be under the management of Mrs. Thomas Barry, and William H. Buck will act as treasurer.

Troy.—At the Griswold Opera House Smith's "Uncle Tom's Cabin" Company did fairly well last week notwithstanding the counter attraction, the State Fireman's Association Convention. Robert Hilliard comes 26, in "Lost, 24 Hours," opening the regular season at the house.

RAND'S OPERA HOUSE.—Donnelly and Girard come 27, in "The Rainmakers."

Binghamton.—At Stone's Opera House "A Baggage Check" had good business Aug. 24 and matines. Due 31: "A Pair of Kids."

PAINE'S FIREWORKS display attracted a large audience at Stow Driving Park 21.

Newburg.—At the Academy of Music Gallagher, West and Watson come Aug. 28, in "O'Hooligan's Masquerade." "Darkest Russia" 30, the latter playing under the auspices of Washington Steamer Co, No 4, Newburg City Fire Department....."Town Topics," a new farce comedy, written by William Jerome, the well known parodist and song writer, was given its first or initial presentation here 19, before a large and appreciative audience.....Frederic Bond comes Sept. 2, in "Fresh, the American;" the regular Fall and Winter season begins here with his engagement. M. B. Leavitt's spectacular pantomime, "Spider and the Fly," follows 10.....Harry Seamon and Fred Beckwith, representing Buffalo Bill's Wild West Show, were in town last week, trying to find suitable grounds for the big show, which is to exhibit here Sept. 21. They scoured the outskirts of the city, but at this writing have arrived at no final decision regarding the matter.....Don Carlos and King Adair, two intrepid young aeronauts, representing the balloon novelty firm of Parlos & McKim, of New York City, are negotiating with parties here for a series of balloon ascensions and parachute leaps. King Adair also does a clever water act.....Sandoz's Concert Pavilion closed rather unexpectedly 24, owing to the withdrawal of Chas. Rall as manager.

Elmira.—The Opera House, which has so long been an eye sore to the amusement patrons of Elmira, is now being remodeled, and when it is opened, about the first week in October, it will be a credit to the city.....The advance advertising car of the Wyoming Wild West Co. was attached for a claim of $20 Aug. 22. Three or four employes were left destitute. The car will be sold at auction if a settlement is not effected.....Buffalo Bill is due Sept. 15.....Rosenthal's concert course will open with the Liszt Symphony Club, Oct. 7.....A free entertainment is given by the management of the E. and H. Street Car Co., at Eldridge Park. This week George Wood, bone soloist, and Edith Turner, vocalist, are announced.....Whiting Allen, press agent for Buffalo Bill, was here 25.

ILLINOIS.

Chicago.—With this week three of the large down town houses begin their regular season, the Columbia with "The Masqueraders," McVicker's with Gladys Wallis, in "Fanchon," and the Grand with Ous Heege, in "A Yenuine Yentleman." All Summer "Trilby" has had good business at Hooley's, but the two extravaganzas have done only moderately well at the Chicago and the Schiller. It will be interesting to note the effect of having so many more houses among which to divide the business. There is but one more house to open, the Haymarket. That will begin its season Aug. 31, with Katie Putnam, in "The Old Lime Kiln," by Charles T. Dazey. Manager Will J. Davis has secured a good list of attractions for this house, and when it is in the field it will get a full share of the business. The differences between the retiring and incoming management of the Schiller were amicably settled, and "Trilby" moves over there to the mutual benefit of Tom Prior and Gustav Frohman. Mr. Prior had a lease on the theatre until Sept. 1, and until that date he will be strictly on hand so far as the profits of the house are concerned. There are now eight vaudeville houses in full blast, five of them upon the continuous performance plan.

HOOLEY'S THEATRE.—"Trilby" has deserted Hooley's and taken up her abode in the Schiller. The engagement ended Saturday night, and the company simply transferred over to the other place, where they will continue for one week, closing Sept. 1 to make room for "Mexico." The Trilby engagement at Hooley's has been one of the most successful in the history of the house, seats being engaged many days in advance for each performance. The Lyceum Co. opened Aug. 26 for their annual engagement at Hooley's, presenting "The Case of Rebellious Susan," which is to be followed by "An Ideal Husband."

CHICAGO OPERA HOUSE.—This is the last week of the "Ali Baba" engagement, and at the conclusion of the week the big extravaganza is to start out for a long tour, going first to a list of smaller cities near Chicago, and then across the continent for its annual visit to the Pacific coast, making a few of the larger cities *en route*. A new play, entitled "The Silver Lining," will be tried next week.

COLUMBIA THEATRE.—After a five weeks' closed period the Columbia opened 26 with the Empire Theatre Co. in "The Masqueraders." This is the seventh annual appearance of Charles Frohman's Company. They have always presented good attractions, and this year there is no question but that they will have all the best of the business during their early Autumn engagement. Manager Davis has secured a splendid list of attractions for the coming season, both at the Columbia and the Haymarket. Many of the successful pieces that were seen at the Columbia last year will be played at the Haymarket during the coming season.

MCVICKER'S THEATRE.—Gladys Wallis opened the regular season at McVicker's 24, with a revised edition of "Fanchon," written for her by Clay M. Green. She has Frederick Paulding for leading man and a fairly competent company. New scenery has been painted by Walter Burridge, and incidental music has been written by J. C. McCabe. There was not a large attendance on the occasion of the opening, but Miss Wallis' manager, John W. Dunne, feels confident that his new star will score a success.

SCHILLER THEATRE.—"Little Robinson Crusoe," after a long run, left town Saturday night for the road. Eddie Foy, Bessie Clayton, Bessie and Henry Norman continue at the head of the organization. "Trilby" moved in to take the place of the extravaganza, and remain for one week. "Mexico" will be the next attraction at the Schiller. The house is now under control of Gustav Frohman, with Ira La Motte as resident manager.

GRAND OPERA HOUSE.—The regular season of the Grand began 25, with Gus Heege, in "A Yenuine Yentleman." Merri Osborne and Sadie Connolly will have prominent parts in the piece.

MASONIC ROOF GARDEN.—Good vaudeville and a delightful promenade keep the attendance at a profitable point for the roof garden. For this week the vaudeville bill will be furnished by Lillian Marsh, serpentine dancer; John E. McWade, baritone; Borella and Zelna, musical performers; Harry L. Talley, lyric tenor; the Golden Trio, Siegfried, the mimic; Lillie Western, and Amelia Epstean, a vocalist from Detroit, of whom much is expected.

HOPKINS' THEATRE.—Mlle. Alcide Capitaine, "the perfect woman," will be the principal attraction this week. Other parts of the programme will be furnished by the Four Goldsmith Sisters, the English dancers; De Bessell, clay modeler; Juno, the golden serpent; Moore and Karcher, the musical comedians; Dean and Jose, in sketch; Belle Freifeldt, soubrette; Hickey and Cole, burlesque trapeze; Erma Edison, character sketch, and others. Bartley Campbell's drama, "Fate," will be presented by the stock company.

HOPKINS' THEATRE (West Side).—At the West side house the stock company will present "Hazel Kirke," and the vaudeville end of the programme will be furnished by Lew Hawkins, the Three Merrillees Sisters, the Kilpatricks, in a trick bicycle act; Burt Jordan, dancer; Lillie Laurel, Spence and Martel, Willie Russell, boy baritone; Toner and Frobels, and Carter and Cuddy. The three weeks that the West Side house has been open have given the management every reason to think that the house will prove a great success.

LINCOLN THEATRE.—The regular season at the Lincoln began 25, with James Hutton the sole proprietor and "Shenandoah" as the opening attraction. Mr. Hutton has made some excellent bookings. In fact, the list of the attractions secured for the Lincoln will compare favorably with many of the down town houses, and are much better than the average for an outlying theatre.

OLYMPIC THEATRE.—Edison's eidoloscope will be a feature at the Olympic this week, where an excellent vaudeville bill is offered with the following on the programme: Princess Dolgourouky and her troupe of troubadours, the De Forests, whirlwind dancers; John E. Drew, Smith and Fuller, Fulgoras, Hanley, Logan and Hanley, Mays and Hunter, Tom Mack, Grothe Brothers, Castellat and Hall, Annie Caldwell, Morrisey and Rich, Burke and West, and the Sisters Esher. The continuous performance idea is working well at the Olympic, and business is excellent.

FRANK HALL'S CASINO.—Cora Beckwith began an attempt to stay in the water for ten hours each day for forty days. The vaudeville programme is furnished by Stack and Milton, Guyette and Neville, Maretta Sisters, Laura Lee, Merrill Sisters, Johnson, Miller and Johnson, Sherwood and Williams, and others. Ferris, the hypnotist, will give exhibitions of his power during the week. Business at the Casino has been fairly good since it reopened.

TENNIS THEATRE.—At this new place of amusement "Esmeralda" will be presented this week, with a good vaudeville programme to make it a continuous performance. On the vaudeville list are Papinta, dancer; Golden, Chalfant and Golden, in plantation sketches; Hines and Remington, in a sketch; the Kinsners, jugglers; Emery and Russell, musical performers; James Cullum, parodist; the Whitings, acrobatic sketch; the Murray Twin Sisters, songs and dances; Frank Emerson, bone soloist; Leonzo, juggler; Mackey and Cole, sketch. The local critics speak very highly of the Tennis, and the public seems to take kindly to the class of performance that is being given by the new management in the old Clark Street Theatre.

ACADEMY OF MUSIC.—"Down on the Suwanee River" opened at the Academy 25. It will be followed next week by the "Shenandoah" Co. now playing at the Lincoln. This piece is presented by a large number of colored people and a few whites. It is intended to delineate the evolution of the negro from the African jungles to the character of the successful crap shooter of to day. It is only fairly successful.

HAVLIN'S THEATRE.—"For Revenue Only," a comedy by Milton Nobles, opened 25 and will run through the week, with additional attractions in the form of variety acts furnished by Inez Mecusker and her band of street arabs, Dave Marion, Alburtus and Bertram, club swingers, and Nellie Maguire, vocalist.

SAM T. JACK'S OPERA HOUSE.—This place opened 24, with Mr. Jack's Creole Company. Although admirably located for a continuous performance house, Mr. Jack does not seem to have any idea of giving that class of entertainment. The piece and company are much the same as that seen at the home house and on the road last season.

PARK THEATRE.—The variety programme this week will be furnished by Mlles. Orlando and Loretto, Clement and Barnes, Vernon Burnley, Allen and Ora, Ethel Gray, Charles and Jennie Welch, McGraw and Warner. In addition there will be a new series of living pictures and a burlesque on the Dunning investigation now in progress in this city.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—In the curio hall this week will be Major Heard, the Georgia dwarf; Zamora and wife, with illusions, and others. Hourly stage performances will be given by Cummings & Knight's musical comedians, Billy Starbuck's New York Vaudeville Co. and the Adams-Lawrence Stock Co.

KOHL

World Players

— Manager Harry Williams wires us that "A Bowery Girl" opened in the Grand Opera House, Kansas City, Mo., Aug. 25, to immense business.

— Raymonde S. Stephens, who, with his wife, is spending a few days in the city, was a CLIPPER caller Aug. 26.

— Ralph Dean has signed with A. Y. Pearson for this season.

— Dave Whitney goes with Joe J. Sullivan's "Maloney's Mishaps" Co. to play the Dutch part.

— May Ellsworth has joined Leslie Davis' Co. to play soubrette parts and do her specialty.

— Josie Mills has retired from the company playing "Tennessee's Pardner," and will, on Sept. 9, take the road again at the head of her own organization, under the management of Chas. H. Haystead.

— Harry Sheldon and Hazel Harrison recently joined Hoyt's Comedy Co.

— W. S. Butterfield has taken the management of Chas. E. Blaney's "A Baggage Check," and opened its season Aug. 12, at Asbury Park, N. J. The tour will include the principal cities, and the company will be made up as follows: James T. Kelly, W. J. Scully, Louis Martinetti, Chas. A. Morgan, James T. Marcus, Thos. B. Hinley, Lizzie Melrose, the Nichols Sisters, Lida Clark, Mrs. James T. Kelly, Maude Prince, May Robins and Edith Delno.

— Anna Eva Fay, supported by a company of twelve people, will open her season Sept. 9, in Indianapolis, Ind. Miss Fay has secured the services of W. M. Hale as business manager, and an extended tour has been booked for the present season.

— The Morrison Twin Sisters opened Aug. 23, at Columbia, Pa., with Tomlinson's Comedy Co., to a large house.

— Fanny McIntyre, Edith Pollock, Catherine Jerome, Milton Lipman, Hugh Ward and Geo. Edeson are in the stock company engaged for Salt Lake, U., for a season of thirty or more weeks, commencing Sept. 30. Wm. Ingersall, who is associated with Geo. Edeson in the management, and has been in the city engaging artists for several days, leaves for Salt Lake with those engaged Aug. 30.

— The Lawrence Hanley contemplated tour with "The Players" has been abandoned.

— Marcus Moriarty has joined one of A. Y. Pearson's companies.

— James Carden, who arrived from the Pacific slope last week, will reside in Philadelphia, Pa.

— Mr. and Mrs. E. T. Stetson withdrew from the Walter Kennedy Combination the first week.

— Ogden Stevens has been engaged for the "Myles Aroon" Co., opening Sept. 2.

— Wilson T. Brunette writes from the Carney Hospital, South Boston, Mass., that he became a patient there through breaking his right leg in Bangor, Me., on Aug. 13, and states that he is in very straitened circumstances.

— "The Engineer" opened a week's engagement at Lothrop's Opera House, Worcester, Mass., Aug. 26, to a large audience and a fine advance sale.

— Lillie Merritt, wife of John H. Merritt, gave birth to a daughter on Aug. 18.

— Thomas McWade, general agent for Marble & Clark's Minstrels, has leased his comedy drama, "One Acre," to Edward Knowlton, who will produce it with Sadie Lateer as the star.

— R. E. Stevens is the advance agent for Edward Harrigan. The company commence the season Aug. 31, at Bethlehem, Pa., and play in Philadelphia week of Sept. 2.

— "Country Circus" Notes: Gibson and Butters, managers of C. B. Jefferson, Klaw & Erlanger's "Country Circus," have their company nearly filled, which will include some strong novelty and circus acts, including two acts new to this country. The company is booked solid for thirty weeks in big cities. All-o new printing, and plenty of it. Geo. McFadden will be in advance and H. Klein programmer. The company will number forty people, twelve horses and a carload of scenery and props. Among the people thus far engaged are: The Three La Monts, La Belle Tina, the Livingstons, Howard's troupe of six Shetland ponies, and Muldoon, the equine wrestler. The comedy will be new this season, and will include: Harry Roach and wife, Harry Howard, Nellie Esmond, J. Faichney and Edith Edison. Mr. Gibson will personally manage the stage. The band and orchestra will be a big feature, and includes some soloists from Sousa's and the Marine Bands.

— Barry Harvey has joined the Chas. C. Willard company for leading business.

— Prof. Lawrence Huntington and a party, including Little Georgie Huntington, have been touring the Adirondack Mountains on bicycles.

— Horace Lewis, Christie McLain and J. H. Cossac, are additions to the "Bonnie Scotland" Company.

— Ed. Holland and Maude Hosford have been engaged for the Potter Bellew Co.

— Florence Gerald goes with Salvini.

— Mildred Holland goes with "Old Glory."

— Charles H. Bradshaw returned from Europe Aug. 24.

— "Rush City" notes: This spectacular farce comedy, by Gus Heege, with its startling cyclone and wealth of scenery, opens the regular season in the Northwest. Davis & Keogh have sent out a spirited new version of this highly successful satire, which will be presented by an exceedingly clever company of entertainers. Mathews and Bulger still handle the leading roles, and in the other characters of the comedy appear: Joseph Coyne, John Hyams, M. J. Gallagher, Michael Heckert, Frank O'Brien, Ralph Penfield, Charles L. Carson, Harry Mathews, Olive White, Mabel Craig, Helen Reimer, Carrie Locke, Clara Palmer and Edna Aug, with Frederick Arundel as musical director. All the specialties, music and much of the dialogue are new and of a high order of merit.

— Owing to the enormous success and popularity of the continuous performance at Campbell's Empire Theatre, Detroit, Mich., during the past two weeks, the manager has decided to continue this class of amusement in the new Capital Square Theatre. The location of the theatre is one of the best in the city—at the terminus of the new Detroit Railway Co. Mr. Campbell, as manager of the Empire Theatre, has contracted with some strong companies for that popular playhouse.

— Janet Rhea writes that she is recovering rapidly from a long illness, and will be able to resume professional work about Oct. 1.

— Lee Thomas, clarionet; Jas. Troxel, violin; C. H. Ocobock, cornet; Rawson Cooper, trombone, and Will C. Youngs, violin, joined the Frost & Fanshaw Dramatic Co. Aug. 24.

— Jules Friquet, musical director, has signed with the "Pay Train" Co.

— Lizzie Melrose, of Chas. E. Blaney's "A Baggage Check" Co., is appearing in the role of Violet Wilde, a Bowery girl.

— Howard Wall's Company opened their regular season Aug. 26, at Ada, O. The company filled a successful Summer season at Put-in-Bay.

— "Mexico," a romantic drama, by Edwin M. Royle, was acted for the first time Aug. 26, at the Euclid Avenue Opera House, Cleveland, O., Mr. Royle and his wife, Selina Fetter Royle, played the leading roles.

— Zella Nicolaus made her professional debut Aug. 26, in a burlesque entitled "The Golden Aze," at the Lyceum Theatre, Philadelphia, Pa.

— Minnie Lester opened her season at Mount Vernon, N. Y., Aug. 26. S. R. O. business is reported.

— Edward Harrigan's season begins Aug. 31, instead of Sept. 2. "My Son Dan" will go into rehearsal Sept. 6, and be played on the fourth week out, in one of the principal New England cities.

— Little June, the child wonder, and her mother, Winona Bridges, whose clever work with the Sawtelle Dramatic Co. has attracted universal attention, have just been re-engaged by the above named company for the ensuing season.

— W. F. Blande arrived from Europe Aug. 26.

— "That Imprudent Young Couple," a comedy, by Henry Guy Carleton, was originally produced Aug. 26, at the Baldwin Theatre, San Francisco, Cal., by John Drew and his company.

— Minnie Hughes has signed with Joseph J. Sullivan for "Maloney's Mishaps," for this season.

— The new Opera House, Pierce, Neb., will open Oct. 1.

— We have received one of the makeup boxes made for professional use by L. Goldsmith Jr., the trunk manufacturer. The box is handsomely enameled, provided with the necessary compartments and equipped with lock and key. The name of the owner is printed on the cover by the maker, when ordered. The price is seventy-five cents.

KENTUCKY.

Louisville.—The Grand Opera House opens its doors for the coming season Aug. 26. The management has secured the Gillette Opera Co. for the opening attraction. A fine repertory will be given during the week, including "Maritana," "Chimes of Normandy" and "The Bohemian Girl." The house has been thoroughly overhauled and painted, and a great many improvements have been made, the most important being the roof of the stage, which has been raised several feet, thereby allowing the largest attraction to be played at this house.

THE BUCKINGHAM.—Billy Thompson's Athletic and Vaudeville Co. drew packed houses at every performance last week. Joe Choynski, Kid McCoy, Billy Murphy and Mike Conley were the stars of the organization. Zoe's Burlesque and Specialty Combination week of 26.

NEW GEM THEATRE.—New faces week of 26: Gibson and Melburn, Nina Mason, Shea Sisters, Geo. F. Ames, Parker Sisters, Ellis Terry, Ada Haney and regular stock. Business fair.

Paducah.—A concert was given at the Auditorium Aug. 15, by local talent, for the benefit of "Blind Joe" Mangum, the violinist, and a nice sum realized.

Prof. Otto Struetz, Baby Lulu and Pullen and Lee were the attractions at the same house on nights of 19, 20, 21.

The Cairo Opera Co., in Gilbert and Sullivan's "The Pirates of Penzance," played to the capacity of the house 22.

INDIANA.

Evansville.—The Grand will open the season Sept. 6, with "Sowing the Wind."

THE PEOPLE'S.—The Georgia Minstrels, including Billy Kersands, opened this house Aug. 22, and appeared to a large audience. The bookings are "Finnegan's Ball" 25, "A Bunch of Keys" Sept. 1, Cleveland's Minstrels 8.

THE THEATRE COMIQUE has been reopened by Fred Gumberts, with Harry Lawrence as manager. Variety performances are being given nightly to fair business.

ELK'S CIRCUS.—The opening performance was given 19, to a large crowd. The attendance increased nightly, and the capacity of the canvas was tested the last of the week. Engagement closed 24.

Fort Wayne.—Harry Clark, manager of amusements for the Fort Wayne Electric Ry. Co., leaves Aug. 25 to arrange for opening of Ola Hayden's American Vaudeville Company at the People's Theatre, Cincinnati, Sept. 1. Manager Clark has had a successful season, and will renew his engagement at Fort Wayne for next Summer. His people at the Park, week of June 25, are John and Emma Ray, Perry Ryan, Jennie Ryan, Ella Woods and J. Willis.

MISSOURI. —[See Page 405.]

St. Joseph.—At Tootles' Theatre the season was opened Aug. 22, when "A Bowery Girl" packed the house, and the performance gave general satisfaction. Katie Putnam, in "The Old Lime Kiln," comes Sept. 9-11, followed by Roland Reed 12-14.

THE NEW CRAWFORD THEATRE opens the season 31, with "Birds of a Feather." J. B. Wallace, better known as "Brownie" Wallace, who has been identified with the theatrical business in the West for the past twelve years, will be the manager of this handsome theatre. A strong list of excellent attractions has been secured. Manager Wallace has surrounded himself with a corps of experienced assistants, and under his guidance the success of the new Crawford seems assured.

THE EDEN MUSEE has been entirely remodeled and opens the season 31, with a strong list of specialties.

RINGLING BROS. CIRCUS is billed for Sept. 14.

Taylor and wife, of the Quincy Musee, are visiting Manager Martin, of the Musee, this city, for a few days.

L. M. Crawford was in the city for a few days the past week.

CONNECTICUT.

Hartford.—At Proctor's Opera House "The Dazzler" drew a crowded house Aug. 22. Coming: Nellie McHenry, in "The Bicycle Girl," 30; James B. Mackie, in "Grimes' Cellar Door," 31; "Spider and Fly" Sept. 2, Peter F. Dailey 3, Chas. T. Ellis 4 and "The Black Crook" 5.

PAVILION THEATRE.—This place of amusement is drawing good houses since burlesque is in vogue. This week, 26-31, Mable Chartier's Burlesque Co. will play "Uncle John" J. Francis Alva and the Searys remain.

NOTES.—Local talent will present "Among the Aristocracy" at Foot Guard Hall, Aug. 28, for benefit of Cathedral Lyceum.....Von Tilzer and Sidney have separated. Von Tilzer returns to New York, and will devote his time to song writing, and Sidney remains at the Pavilion another week.

DEATHS IN THE PROFESSION.

BELLE BURTON, an actress, died Aug. 20, at Coney Island, from heart failure. The deceased, who was thirty-five years of age, began her professional career on the variety stage, where in 1879 she met and married James H. Burton, who has become well known as the proprietor of Burton's Dog Circus. After her marriage she and her husband worked together in blackface acts. In 1887 Mrs. Burton gave up the vaudeville for the dramatic stage, and had since been connected with a number of companies. During last season she was a member of the stock company at North Adams, Mass., and from there she went out with "The Circus Girl" Co., but after a few days with the latter company illness forced her to cancel her engagement. The funeral occurred Aug. 22, from Gravesend, L. I. In accordance with Mrs. Burton's desires the remains were interred by her husband in the Actors' Fund Plot, her wish being to be buried near her brother, John McVeigh, whose remains lie in Elks' Rest.

ED. MILLS (Edward K. Kerr), stage manager and actor, died in this city July 11. He had been connected with the London Theatre for fourteen years prior to his demise, and had previously been associated with the Gaiety Theatre, Harlem, and the Old Bowery, in which houses he played in the pieces produced in addition to his duties as stage manager. For some time before his death he was suffering from hallucinations, and had been removed to an institution July 4, where he died. The remains were interred 15, in Greenwood Cemetery.

THE BODY of Fons. Antonio (McGlassy), a veteran showman, was found on Aug. 19 floating in a pond at Carondelet, Mo. The deceased, who was about sixty years of age, was at one time considered one of the best of acrobats. Later he was a one third owner of Antonio Bros.' Circus, and when he gave up the show business he became part proprietor of a cafe under the Olympic Theatre, St. Louis. At one time he was considered wealthy, but at the time of his demise he was in poor circumstances, and it is thought that he committed suicide. He leaves a widow and a brother.

STEPHEN W. LEACH, actor, singer and composer, died Aug. 21, at Oakland, Cal. The deceased, who was about seventy years of age, was a native of England, and made his American debut as the baritone with Mme. Anna Thillon's Opera Troupe. He first appeared in Philadelphia, Pa., April 23, 1849, as the Duke in "The Enchantress," at the Walnut Street Theatre. On Sept. 18, 1851, he made his first appearance in New York in the first American production of the English version of "Crown Diamonds," at Niblo's Garden. In July, 1858, he was married to Georgianna Stuart. Later he was seen upon the dramatic stage in the support of some of the leading stars. He had made his home on the Pacific coast for several years prior to his death, and was at one time connected with the old California Theatre, San Francisco.

MRS. ADELINE STETSON, an actress, died Aug. 24, in Dubuque, Ia., from brain fever. The deceased, who was sixty-seven years of age, was at one time well known in the profession, and was in the support of John McCullough and William J. Florence. She was also a member of Ben De Bar's Stock Co., in St. Louis, Mo., for several years, and later traveled with John W. Norton. She had gone to Dubuque to play an engagement at Stewart Park, when she was taken ill. She leaves a daughter, Lillian Price, who is also upon the stage.

OUR CORRESPONDENT at Council Bluffs, Ia., informs us that Fred Honbold, manager of the Opera House at Lisbon, Ia., was among the list of killed at the hotel disaster, Aug. 19, at Denver, Col.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Eugene O'Rourke is starring in "The Wicklow Postman," under the management of W. F. Crossley.

Chas. H. Haystead wants dramatic people for the Josie Mills Co.

Actors and musicians are wanted for Stowe & Co.'s "Uncle Tom's Cabin" Co.

Paul Dresser, singing comedian, can be engaged.

Lawrence's School of Acting offers facilities for those wishing to adopt the stage.

Richard Hyde issues a call for Hyde's Comedians.

Dramatic people are wanted by Paul L. Aiken, A. W. Cross, J. L. Clark, Wilfred St. Auburn, Burt Hinson, John Thompson, Ed. G. Sourbier, W. Frank Armstrong, J. J. Owens, Jack Fowler, Earl Doty, Manager, A. T. Gordon, Chase & Lister, A. N. Davis, Sickles & Mann, George Peck, Carl Brehm, Josh Henderson, John A. Preston.

At Liberty: Jennie Nichols, W. B. Fredericks, Jack T. Williams, Neil Littlefield, Ellen Vockey, Isabelle Rousseau, George Archer.

MUSICAL.

Charles K. Harris offers to the profession three entirely new song productions by popular writers. Dave Marion's "Just a Small Room, But It's Home," is guaranteed to be a success. "It's a Long Time Coming," and "Before and After Taken," topical songs by Charles Horwitz and Fred'k V. Bowers, are said to discuss timely matters of interest, set to lively music, making effective combinations. Charles K. Harris also contributes a song entitled "Better than Gold," written in his inimitable style, and with surprising originality. These songs are free to professional singers. "Cast Aside" and "While the Dance Goes On," two well known songs by Mr. Harris, are also supplied. He extends a cordial invitation to singers visiting Milwaukee to call at his studio.

"Breathe those Tender Words Again" is issued by Hollingshead & Stults.

"Fond Hopes are Buried Here" can be ordered from Geo. M. Klenk & Co.

Hamilton S. Gordon advertises four new songs.

Frank Harding has issued four new songs by popular authors, also several orchestral compositions.

"Down on the Ohio" is issued by the Thiebes Stierlin Music Co.

S. Brainard's Sons Co. have published "Go Sleep, My Honey," "Keep Knocking," "Baby Now Has Left Her Honey," and "The Watermelon Party," free to professionals.

Musicians are wanted by F. B. Long, F. A. Ogden, W. D. Ament, Lester Cohen, J. B. Perry, Prof. A. Bailey, Reed and Robinson, Joe Kesnik, Will E. Culhane, W. C. Swartwood, Coleman and Heagler, Geo. E. Mitchell, Chas. Kenna.

At Liberty: Robert Culp, A. Brauneiss, Geo. I. Slissman, Kent and Byron, Malcolm MacGregor.

"The Famous Black Brigade" is issued by James Still man. The Ammons Clerise Trio are reported to be singing it with marked success.

"Sweetheart Lou" can be ordered from the Waverly Music Co.

"My Pauline," by A. A. Hurgren, can be ordered from the author.

"Just Tell Them that You Saw Me," a new song, by Paul Dresser, has been issued by Howley, Haviland & Co.

The Petrie Music Co. have published "Baby Wants the Moon."

"My Little Blue Grass Belle" can be ordered from Isen & Co.

Banta & Danzig advertise "Love a Wheel," a new bicycle song.

The Two Step Publishing Co. have issued a new bicycle song.

Jos. Thome has published several new songs.

The English Song Publishing Co. advertise six new hits by Felix McGlennon.

Meyer Cohn can be engaged.

The latest hit by Chas. Graham, as sung by 10 marchildren and grown people at Abingdon Square, New York, and which made a hit at the People's Theatre last week, when Eva Tanguay sang it in "The Engineer," will be sent to professionals free, by Henry J. Wehman, New York and Chicago. Geo. A. Cragg will be in charge of Mr. Wehman's new musical parlors, No. 8 East Fifteenth Street, N. Y., where he will teach songs to the profession.

N. Weinstein has issued "Eena, Meena, Mina, Mo."

"Loving While We May" can be ordered from Herriott's Music Publishing Co.

VARIETY AND MINSTRELS.

Gus Hill publishes a list of his two companies in an advertisement; also announcing dates of rehearsals.

Maude McIntyre, serio comic, is reported to be doing well.

Stanley and Scanlan, in their musical act, are playing dates.

Dick and Alice McAvoy are at Proctor's Theatre this week.

People engaged for Vaughan, Martin & Humfreville's Minstrels are called for rehearsal.

The Prentices can be engaged.

Minstrel people are wanted for Crawford Brothers' Minstrels.

Thos. G. Grenier wants first class specialty acts.

Engel, mimic, is open for engagements.

Harry and Dollie Russell's act is favorably commented upon by the press and Manager Pastor. They can be engaged.

Leonard and Fulton have open time after Nov. 11.

Captain Vetrio promises to produce a novel act.

Geo. E. Homer and Mrs. Lester Wallace are producing their new specialty, "Just in Time to be Too Late," with great success with the Baker & Earnheart Co.

Pollie Holmes and George W. Gallagher will be with Hyde's Comedians.

Bobby Raymond and Maggie Lee Clark are open for engagements.

Bennetto's act is favorably commented upon by the Buffalo press.

Howard Boulden wants vaudeville acts for the Ocean View.

Zelma Rawlston is playing an engagement at Detroit this week.

Isham's Octoroon Co. will open their season this month.

The La Moyne Brothers are filling an engagement at Tony Pastor's Theatre this week. Their bar act is a decided success.

"Russell Bros." Comedians are called for rehearsal.

Walker J. Plimmer is booking acts for Hall's Casino, Chicago.

Franklin and Madell can be engaged.

Morton and Revelle wish to book their new and attractive act.

F. F. Proctor notifies all performers engaged by him to bring full orchestra parts.

Specialties are wanted by Dr. Joe Bennett, N. D. Medicine Co., J. H. Andrews, Australian Medicine Co., Dr. Bell, E. C. Sexton, J. E. Girard, Harry Beckwith, E. F. Johnson, H. F. Kerr, Dr. Hinsdale, Atlanta Dime Museum, W. D. Ament, James Myers, W. M. Griffith, W. H. Howden, M. R. Williams, P. Heilemann, Hualippa Co., F. L. Barnes, B. F. Sibert.

At Liberty: Winson's Pickaninnies, John J. Scheperd, Prof. Rubins, Markos, Geo. Sims, Surf Quartet.

The Brennans, musical comedy act, can be engaged.

Petching Brothers are at liberty.

Specialties can book time at the Capital Square Theatre, Detroit, Mich.

Novelty acts can book time at the Chicago Winter Circus.

Thomas Fleming, contortionist and hand balancer, can fill dates.

A call is issued for members of "South Before the War" Co. Colored talent is wanted.

CIRCUS.

Circus people are wanted by Robert Whittaker and Walter L. Main.

C. H. Day's latest circus story can be ordered from L. D. Day.

Lesher's Park, Norfolk, Va., can accommodate circuses for the Winter.

Abelardo Lowande and wife, riders, can be secured.

MISCELLANEOUS.

Attractions can book time at New Opera House, Waterloo, Iowa; Opera House, Linton, Ind.; Opera House, Orange City, Iowa; New Opera House, Wadsworth, O.; Opera House, Bushnell, Ill.; Opera House, Marcelina, Mo.; Opera House, Salem, W. Va.; Academy of Music, Kingston, N. Y.; Weldon Opera House, Conneaut, O.; Opera House, Jerseyville, Ill.

For Sale: Tricks by C. L. Burlingame; stereopticons, by O. B. & G. Kleine; phonographs, by Am. T. M. Co.; three legged colt, by J. H. Mc.; bloodhounds, by B. L. Milliken; canaries, by C. F. Hathaway; animals, by Importing Co.

Orchestrions are supplied by A. Pollman.

Uniforms are made by Henderson & Co.

Davis & Co. collect claims.

Privileges are offered by the Midway Exhibition Co., Erie, Pa., and the Fair, Louisville, N. Y.

John H. Shields wants curiosities.

Morris' Trained Panies can be booked.

J. P. Smith wants to hear from Slim Rosential.

The N. Y. Balloon Co. wants a ady aeronaut.

Arthur E. Seymour will send his exposure of mind reading, etc., for twenty cents.

C. D. Hess' grease paints and powders, etc., manufactured by the Youthful Tint Co., can be bought at their New York depots.

H. J. Vance wants a scenic artist.

Legitimate attractions can secure good terms for privileges at the Hudson, N. Y., Fair. Excellent returns are guaranteed by the managers.

The Midway Fair can be booked.

The Great American Engraving and Printing Co. furnish paper.

AQUATIC.

COMING EVENTS.

Aug. 29—Indian Harbor Yacht Club race for special classes, Long Island Sound.

Aug. 30—American Yacht Club special race, Long Island Sound.

Aug. 31—Larchmont Yacht Club fourth special race for 30ft. and 21ft. classes, Long Island Sound.

Sept. 2—New York Yacht Racing Association annual regatta, New York Bay.

Sept. 2—Larchmont Yacht Club Fall regatta and fifth special race for 30ft. and 21ft. classes, Long Island Sound.

Sept. 2—Newport (R. I.) Yacht Club regatta.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

THE FIRST TRIAL RACE.

Defender Withdraws, Owing to an Accident, After Showing Superior Speed.

The first race of the series arranged by the America's Cup Committee of the New York Yacht Club, to permit of a critical test of crafts to decide upon the boat which will protect the historic trophy from the attacks of Lord Dunraven's cutter, Valkyrie III, was held Aug. 20, off Sandy Hook, N. J., in the waters in which the coming international contests will be held. While it is a regrettable fact that the straining of Defender's rigging, and her ultimate withdrawal from the contest before its completion, prevented a complete and comprehensive estimate of her worth in a stiff wind and high sea, the new craft displayed unmistakable signs of ability and greatly encouraged the patriots at home, and no doubt sent a pang of consternation into the hearts of the sportsmen of Great Britain. The vastly improved Vigilant, hero of the last international race, was shown to be not a little inferior to the syndicate cutter, and while it is not in the power of anyone to estimate the outcome of the race had it been completed, Defender showed fleetness and much stability in the one round of the course she completed. For the intelligent guidance and instruction of the sailing masters of the competing crafts, and the public in general, the committee in charge had previously arranged and made public the following instructions:

The start will be made off Sandy Hook or Scotland Lightship, the preparatory signal being given at 11 A. M.

Courses.—No. 1. (Letter C.) From the starting line to and around a mark ten miles to windward or to leeward and return, leaving the mark on the starboard hand.

No. 2.—(Letter D.) From the starting line, eight miles to and around a mark; thence eight miles to and around a second mark, and thence eight miles to finish line, turning the marks on the outside of the triangle, to port or starboard, according as the yachts are sent around.

Starting and Finish Lines.—Will be between a point on the committee boat, indicated by a white flag, and the mainmast of the lightship. These lines will be at right angles with the outward and home courses, respectively.

To Sail Twice Over.—Two red balls will be displayed, vertically, and in turning the lightship it must be left on the same hand as the outer mark, or marks.

Compass Courses.—Will be signalled before the preparatory signal is made. The signals for course No. 2 must be read beginning forward.

Marks.—Will be floats displaying a red flag with white stripe.

Starting Signals.—Each signal will be accompanied by a fifteen second blast or whistle.

Preparatory.—The blue peter will be hoisted.

Signal for the Start.—Ten minutes later the blue peter will be lowered, and a red ball hoisted.

Handicap Time.—Two minutes later the bal will drop.

Recall Signals.—A yacht crossing the line before the starting signal is made will be recalled by a blast of the whistle and the display of her private signal on the fore.

Letter F.—All yachts come within hail.

The boats race not only to permit the committee to gain a line upon their merits, but also for a $2,000 cup offered by John Jacob Astor to the winner of a majority of the races, as decided by the committee in charge. The course decided upon was from Sandy Hook Lightship ten miles to windward and return, and as will be mentioned hereafter a later decision of the committee provided that the boats go twice over the route. Vigilant crossed the line at 11h. 45m. 56s. in advance of Defender, which went over at 11h. 46m. 53s., seven seconds ahead of the handicap time. The first reach to windward found Vigilant maintaining her lead, but as the distance wore away Defender gradually overcame the start gained by the Gould craft, through her ability to stand closer to the wind, and when the first turn was reached, after several tacks, Defender showed the way to Vigilant by a gain of 6m. 33s. On the way out the wind had steadily increased from a fair sailing breeze to a stiff blow of about twenty miles an hour, and the run home was made in all the air that the crafts desired, too much in fact for Defender's comparatively untried rigging, as when the home turn was reached the syndicate craft bore away from the course in spite of the signaled order to make the run again, and it became known later that her sailing gear had become wrenched in the stiff breeze, and she was in danger of serious mishap had she made the course a second time. The official time at the home stake showed a gain for Defender of 1m. 33s. in the run home before the wind. Although Defender drew away from the course and started for Sandy Hook, Vigilant went about and continued the course alone until signaled that Defender had withdrawn, and that she, Vigilant, had been awarded the first leg in the trial contest. The second contest was scheduled to be sailed Thursday, Aug. 22, but the committee allowed Defender a few days to restore her rigging, and named Aug. 29 as the date for the second meeting. In the opening race the official time at the start was:

Defender	11	46	53	Vigilant	11	45	56

The official time at the turn was:

Defender	1	02	18	Vigilant	1	14	54

The official time of the turn at the homestake (the Sandy Hook Lightship) was:

Defender	2	04	29	Vigilant	2	08	32

Elapsed time:

Defender	2	17	36	Vigilant	2	22	36

THE America Cup Committee have selected Sept. 7 as the day on which the first series of races between Valkyrie III and Defender shall be held.

Swimming for Prizes.

The Wayne Pool, Philadelphia, Pa., was the scene of a successful swimming meet Aug. 24, held under the auspices of the National Swimming Association. Thirty four contestants appeared, and the events resulted as follow:

Fifty yards, novice.—H. F. Nixon, C. Y. M. C. A., first; P. Mitchell, N. S. A., second; Wm. Benison, S. B. Y. M. C. A., third. Time, 36½s.

One hundred yards, championship.—Taylor, N. S. A., first; Kugler, N. S. A., second; J. J. Doris, N. S. A., third. Time, 1m. 17s.

Two hundred and twenty yards.—Harry C. Brown, first; R. P. Hansbury second, H. L. Bourjohn third. Time, 3m. 35⅘s.

Half mile, championship.—J. J. Doris, N. S. A., first; A. F. Wayne, N. S. A., second; J. H. Delaney, St. P. L. I., third. Time, 16m. 3⅘s.

DEFENDER has been fitted with a new mast and topmast at Bristol, R. I., and when she appears in the next trial race, Aug. 29, will have been rigged completely new. The stick is two feet longer and something larger than the old one, and the topmast is a few inches longer than the first one. The work of stepping the mast, fitting the new rigging and bending the sails will be rushed to completion.

CORNELIUS VANDERBILT JR.'S sloop Ilderim defeated Aug. Belmont's Mineola in a match race for a private purse, Aug. 20, over a fifteen mile course off Newport, R. I. Ilderim finished 2m. 18s. ahead.

ETHEL GOLDING, of Bath Beach, L. I., won the girls' swimming championship of Coney Island Aug. 24, for the second time. Leo Hultger was second. The distance was uncertain.

GEO. J. GOULD, owner of the Vigilant, arrived home Aug. 24 from his tour of the Continent and cruise in his steam yacht Atalanta.

LORD DUNRAVEN, the head of the syndicate owning Valkyrie III, sailed from Liverpool, Eng., Aug. 21, on the Teutonic, for this port.

THE TURF.

REQUITAL WINS THE FUTURITY.

Gideon's Entry for the Second Time Wins the Rich Stake—Jockey Griffin Again the Hero of the Day.

The Coney Island Jockey Club inaugurated its Autumn meeting at Sheepshead Bay, L. I., Saturday, Aug. 24, with a card of six events, of which the eighth renewal of the Futurity Stakes and the running of the Fall Handicap were the features. By virtue of the numerous entries and the added money the Futurity proved to be the highest money value race of the current turf year, Requital, the winner, enriching David Gideon, his owner, in the sum of $33,750. The race was worth to Crescendo $5,333, and to Silver H $2,666. By the conditions which provide for breeders of the placed horses $4,000 went to the Brookdale Stud of W. P. Thompson & Sons, the breeders of the winner; $2,500 to the Pueblo Stable, breeders of Crescendo, and $1,000 to J. B. Haggin, of the Rancho del Paso Stud, Cal. Twenty thoroughbreds went to the post for the great event, Handspring being the much touted favorite, with Applegate, Hastings, Hazlet and Axiom prominent in the betting. The remainder of the field were comparatively forgotten in the estimates, hence the usual turf surprise is doubly surprising when it is noted that the favorite and all of the talent's choices ran unplaced, a majority of them making up the tag end of the procession. The horses were thirty five minutes at the post, and when the break was made and sanctioned by Starter Jas. Rowe Peep o' Day showed in front, but for only a jump or two, as Crescendo, Axiom and Requital took early command, and maintained their lead to the quarter. Thus launched they made the drive to the three furlong mark and on past the half. Silver H then went out of the bunch, clipped Axiom's wings and took third position, with Crescendo and Requital still in front. Nearing the five furlong mark Griffin took Requital to the rail and challenged Carr, who was riding heels and hands with the big Crescendo, prompt in response. A battle royal to the finish was the result, each boy riding as for their lives, and their mounts straining every nerve for the victory. Down the lane the leaders thundered, their erstwhile competitors being far in the rear, and when the wire was reached Requital had bested Crescendo by nearly two lengths, with Silver H quite as far behind. One remarkable feature of the day's racing was the fact that Jockey Griffin won every race in which he started, five in all. The throng in attendance put the turnstiles to register twenty thousand, and with a fine track and excellent weather, the day naturally resulted in sport of the most enjoyable sort. The Fall Handicap also went to David Gideon, the But ruffles, a past winner of the Futurity, gaining the race after a hard drive. Summary:

For two year olds, selling, a sweepstakes of $15 each, $300 added, of which $100 to the second and $50 to the third, five furlongs.

L. Ezell's b. g. Kamsin, by Blazes Miss Hall, 103; 3 to 1.....Griffin 1
J. J. McCafferty's ch. f. Religion, 105; 8 to 5.....Griffin 2
W. C. Daly's ch. f. Emotional, 94; 6 to 1.....Thorpe 3
Time, 1 02⅗.

The Fall Handicap, for three year olds and upward, guaranteed cash value $1,500, to the winner $1,200, to the second $200, to the third $100, Futurity course.

D. Gideon's b. f. The Butterflies, 3, by Sir Dixon-Mercedes, 109; 7 to 2.....Griffin 1
J. R. & F. P. Keene's br. h. Domino, 4, 133; 5 to 3.....Taral 2
Santa Anita Stable's b. c. Ray Del Carreras, 3, 112; 4 to 1.....Perkins 3
Time, 1 09⅘.

For three year olds and upward. Selling, a sweepstakes of $15 each, $250 added, of which $100 to second and $50 to third, six furlongs.

D. Gideon's b. c. Waltzer, 3, by Darebin Sly Dance, 105; 12 to 1.....Griffin 1
J. McLaughlin's b. h. Wernberg, 4, 108; 4 to 1.....Doggett 2
Santa Anita Stable's ch. m. Atapaho, 4, 97; 15 to 1.....McClain 3
Time, 1 12⅗.

The Futurity Stakes, a sweepstakes for two year olds, foals of 1895, by subscription of $20 each, or only $10 if the money be sent with entry, for mares covered in 1894 and 1895, $60 each for the produce of such mares, unless struck out by July 15, 1896, or $40 unless struck out by July 15, 1895, all starters to pay $250 additional, all of which shall go to the second and third horses, as further provided, the Coney Island Jockey Club to add $17,500, the second to receive $2,000 of the added money and two-thirds of the starting money, the third $1,000 of the added money and one third of the starting money; the breeders of the winner, of the second horse and of the third horse, namely, the owners of the mare at the time of foaling, to receive $4,000, $2,500 and $1,000 of the added money, respectively, whether they be the owners of the horse when the race takes place or not. Futurity course.

D. Gideon's b. c. Requital, by imp. Eothen Retribution, 115.....Griffin 1
Pueblo Stable's ch. c. Crescendo, 115.....F. Carr 2
Marcus Daly's ch. c. Silver H, 115.....Ballard 3

Handspring, Hastings, Applegate, Formal, King of Bohemia, Nimrod, Intermission, Refugee, Hazlet, Peep o' Day, Scoggan, Whippany, Roundsman, Mormon, Axiom, Cassette and Palmerston also ran.

Time, 1 11⅘.

Betting.—2 to 5 against Handspring, 4 to 1 Requital, 5 to 1 Hastings, 8 to 1 Hazlet, 10 to 1 Axiom, 12 to 1 Applegate, 20 to 1 Crescendo, 20 to 1 Intermission, 30 to 1 Formal, King of Bohemia, Refugee, Peep o' Day, Scoggan and Cassette, 40 to 1 Silver H, 50 to 1 Nimrod, Whippany, Roundsman and Mormon, 60 to 1 Palmerston.

For three year olds and upward, a sweepstakes of $15 each, $300 added, of which $100 to the second and $50 to the third. One mile.

Blenton Stable's b. h. Dorian, 4, by Sir Modred Glendora, 112; 20 to 9.....Griffin 1
P. Lorillard's b. g. Dolabra, 3, 94; 5 to 1.....A. Clayton 2
C. Littlefield Jr.'s b. f. Bombazette, 3, 88; 15 to 1.....O'Leary 3
Time, 1 42.

For three year olds and upward, selling, a sweepstakes of $15, each, $500 added, of which $100 to the second and $50 to the third, weights twenty pounds above the scale, one mile and a sixteenth, on turf.

J. J. McCafferty's ch. c. Sun Up, 3, by Buchanan Sunlight, 108; 5 to 3.....Thorpe 1
J. E. Seagram's ch. g. Lookout, 5, 119; 15 to 1.....Bergen 2
W. M. Wallace's b. m. Orinda, 4, 112; 3 to 1.....Clayton 3
Time, 1 47⅘.

ATHLETIC.

Coming Events.

Sept. 2—Lowell (Mass.) Cricket and Athletic Club open amateur games.

Sept. 2—New Jersey Athletic Club field meeting, Bergen Point, N. J.

Sept. 2—St. Andrews' Golf Club Labor Day handicap, Yonkers, N. Y.

Sept. 2—Bank Clerks' Athletic Club open amateur games, Philadelphia, Pa.

Caledonian Club Sports.

The annual picnic and Scottish games of the New York Caledonian Club is announced to take place at Manhattan Field on Labor Day, Sept. 2, when the

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 31, 1895.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

KEYSTONE JACK, Kingston.—Among the crack shots with Beveridge's Montana Wildest West this season were: Capt. A. H. Bogardus and sons, V. F. Cody, T. H. Ford and Carmen Alverez.

W. A.—We do not know whether or not the contrivance is patented, but the principle is an old one and no doubt can be employed for a different contrivance.

A. J. H., Pottstown.—Address the party in care of THE CLIPPER.

J. B. W., Clinton.—The party is unknown to us. Address letter in our care and we will advertise it.

E. P., Chicago.—1. It would probably meet with success, but managers would doubtless want, at first, a private trial performance. 2. Nothing less than one hundred dollars per week would pay you, yet you probably could command, at first, no greater amount. 3. No. 4. Such a course would be of great assistance in making you known.

G. W. K., Boston.—1. Probably twenty dollars per week. The same amount.

M. F. B.—The whereabouts of the party is unknown to us. Watch THE CLIPPER.

F. E. H., Springfield.—We never heard of such a company.

F. A. R., Olean.—We cannot answer for the reliability of any firm.

H. E. M.—1. They do not. 2. Not as a rule.

C. C., Cleveland.—We cannot undertake to furnish you with such a list as you desire. See answer to W. F. C. in this issue.

M. A. J., Pennville.—1. They furnish their own outfit. 2. From twenty dollars per week upward, according to ability and reputation.

W. W. R., Portsmouth.—Lillian Russell appeared in "Princess Nicotine," at the Casino, this city, during the season of 1893-94.

M. H. G.—Address the parties in care of THE CLIPPER.

W. F. C., Spruce Creek.—Address Simmonds & Brown, 1,227 Broadway, New York City.

T. D. S., Washington.—There are two adaptations of "The Private Secretary," one of which is controlled by Charles Frohman, the other by T. H. French.

SUBSCRIBER.—We never furnish information concerning physical measurements of players or performers.

E. C. M., New Orleans.—1. Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City. 2. De Wolf Hopper will again present "Dr. Syntax" this season. 3. Della Fox will appear in "Fleur de Lis." 4. The ad. would cost $8.40 for one insertion.

C. E. H., Elwood Station.—The location of the shows upon the dates you mention has not been included in our advices.

R. S. F., Pittston.—He was possibly at some time a member of that company, although we can find no record of his connection with it.

H. P. G., Monticello.—Address Shannon, Miller & Crane, 768 Broadway, New York City.

H. AND C.—1. Being only amateurs, you could not obtain an engagement in a first class house at any salary. 2. THE CLIPPER Post Office is for the use of professionals only.

C. SISTERS, San Francisco.—The party is not located in this city, nor do we know his whereabouts. Address letter in care of THE CLIPPER. The letter you sent will be advertised and forwarded when claimed.

MRS. K. A., Chicago.—Address letter in care of THE CLIPPER.

D. MCC., Philadelphia.—We do not know the song. Address any of our song publishing advertisers.

A. M. H., Chicago.—1. Forty dollars. 2. No. 3.—Not necessarily. 4. That you will learn by experience. 5. A limit is fixed. 6. According to agreement. 7. Local manager advises. 8. Yes. 9. Per capita, based upon the number of people.

L. C., Fort Russell.—Address T. E. Cronin, Box 993, Stoneham, Mass.

PROFESSIONAL, Omaha.—We do not keep addresses of theatrical people. Send letter in care of this office. He has claimed letters recently.

CARDS.

J. A., Philadelphia.—If B. had raised his hand, or made a bet, he had no right to ask the dealer how many cards he drew; if not, then he had the right to do so, and the dealer must reply correctly.

A AND B, Pittsburg.—A is right. At cassino, should a player make a build, and his adversary decline to build it up higher, the first player cannot alter his build, but must take it with a card of the same denomination.

TOM, Watertown.—The laced card having been dealt in the draw, the player cannot take it, but it must be placed on the bottom of the deck, and he must be helped to the next card from the top of the pack, before any other player to his left has been given cards.

R. L. G., Chester.—At euchre suit must be followed unless the player chooses to trump. A lone hand can be played only by the party assuming the responsibility of the trump by taking it up, ordering it up or making it.

F. N. T., New Orleans.—Each player remaining in the game discards as many cards as he pleases, the elder hand discarding first and so on around to the dealer, who discards last. All who discard must do so before any person is helped to fresh cards.

H. P. F., Tarrytown.—When, at seven up, the same suit is turned till the cards run out, then the cards must be bunched and dealt again by the same player. Every jack turned by the dealer counts at once for him.

D. T. C., Richmond.—1. The player who claimed out without having the requisite number of cards lost the game. 2. You could meld out and win the game, it not being necessary, in such case, that you take another trick.

S. P., Louisville.—It was a misdeal, and after the cards have been reshuffled and recut the dealer deals again.

JACK, Utica.—1. The player who opens the pot is to make the first bet. 2. If the player looked at his hand before announcing that he had too many cards in the hand is dead, and he stands out of the game for that hand.

TED, Fremont.—In draw poker, when a player opens a pot without having the requisite cards to do so, he is fined twice the amount of his original ante (or such other sum as may be agreed upon before commencing play) which goes to the next pot, and he is debarred from again playing for the jackpot in which the error occurred.

READER, Boston.—Any player has a right to see the last trick turned before a card is played to the succeeding trick.

O. H. R., Red Wing.—At the game of hearts, when the deal has been completed, the player to the left of the dealer leads any card he pleases, each player plays a card to the lead, and the highest card takes the trick. There is no trump. B loses.

A. C. R., Buffalo.—There is no run for the last card in 4, 6, 5 and 6.

C. H. O., Norristown.—1. A is right in claiming seven points for the last card, having a run of five and two for fifteen. 2. B has no run for the last card in 9, 7, 7 and 8, and counts two for 31 only.

BASEBALL, CRICKET, ETC.

R. H. M., Baltimore.—Radbourn pitched in thirty-seven consecutive championship games for the Providence Club during August and September, 1884, thirty two of which games resulted in victories for his team.

A. M. D., Raymond.—The umpire was wrong in deciding the man out, the latter not being the substitute base runner for the disabled batsman.

R. R., Augusta.—B wins.

M. N.—1. He never led the National League in batting. 2. The Cleveland Club has never won the championship.

J. J. T.—We cannot decide unless it is stated what the wager is in reference to the game between the Atlantics and Flyaways.

E. C. P., Pittsburg.—1. The bet was off in consequence of the scheduled game not having been played on that date. 2. The second game is generally conceded to be the scheduled or regular contest, and all bets abide by its result.

I. J. W., Chicago.—S wins. A draw game is of no account in the wager.

DICE, DOMINOES, ETC.

O. K. A., Chicago.—B is right. It is a tie, and he cannot be compelled to throw again.

ATHLETIC.

R. J. W., Chicago.—1. Harry Hutchens, the English sprinter, never gained a record of 9⅘s. for one hundred yards. His best record is 30s. for three hundred yards. 2. The first man credited with running one hundred yards in 9⅘s., the best time on record, was Harry M. Johnson, professional, who accomplished it in a trial at Cleveland, O., July 31, 1886. The first amateur to perform the feat was John Owen Jr., at Washington, D. C., Oct. 11, 1890. See THE CLIPPER ANNUAL for 1895 for additional information regarding the matter.

ATHLETE, Scranton.—The measurement should be taken from the top of the crossbar, at the centre, to the ground, or floor, directly underneath. The jump must be made from the first spring.

T. D. O., Brooklyn.—W. G. George, according to recent advices, is now engaged in the 'cycling business in England. Some time ago he appeared in court in bankruptcy proceedings.

AMATEUR, Detroit.—You will find the different definitions adopted by associations in various branches of sport in the CLIPPER ANNUAL for 1895.

AQUATIC.

G. M. T., Worcester.—According to the published log of the Valkyrie III for her voyage across the Atlantic she sailed from Gourock, Scotland, on July 27 last, at 2.40 P. M., and arrived at Sandy Hook Lightship in 22d. 9h. 57m. The vessel dropped anchor off Liberty Island, in the upper bay, at 10.25 P. M., Aug. 18.

T. W. S., Portland.—Wallace Ross, the oarsman, is not with Capt. Boyton at Coney Island, but is looking after the latter's interests abroad.

P. F. A., Pittsburg.—The race at Toronto, Ont., between Jake Gaudaur and Edward Durnan, the latter a nephew of Ed. Hanlan, a few days ago, was simply an exhibition affair, and gave great dissatisfaction. Gaudaur and some more of the veterans among Eastern oarsmen, with perhaps some of the more youthful professional stock, may attend the regatta which it is again proposed to hold at Austin, Texas, during the Fall.

C. H., Ogdensburg.—Capt. Matthew Webb, the famous English distance swimmer, was drowned in the St. Lawrence River in an attempt to swim through the Whirlpool Rapids.

RING.

M. M., New York.—1. According to the last measurements taken of Bob Fitzsimmons by Dr. Gibbs, of this city, last June, the length of arms outstretched was 75in. 2, 3. See baseball answers.

C. W. B., Austin.—James J. Corbett and Charles Mitchell never engaged in a pugilistic contest of any kind previously to their fight for the glove championship in Florida.

S. L., Montreal.—The weight of John L. Sullivan and Charles Mitchell on the evening preceding the day they fought on French soil was about as follows: Sullivan, 197lb.; Mitchell, 166lb. On the afternoon of the day on which Sullivan and Corbett met in New Orleans the former was stated to weigh 212lb.; Corbett, 178lb.

BOXER, Buffalo.—The bet having been on the result of the battle, and the fight terminating in a draw, each bettor was entitled to the return of the money he wagered on the result.

F. G. F., North Adams.—1. James J. Corbett can be addressed at this office. 2. Which one do you mean? He was recently divorced from his first wife and married to Vera Stanwood.

J. R. Y., Duluth.—Cannot send a copy of the issue desired, but forward by mail the table of statistics referred to.

G. B., Lenneus.—Cannot say, as we are not in the confidence of the mare's present owner.

TURF.

H. B. T., Lexington.—The fastest time in which one mile has ever been run by a horse is 1:35⅖, by Salvator, in a trial against time, the track being straight. It was done at Monmouth Park.

E. K., Meadville.—The lightest jockey ever known on the English turf was Kitchener, who was in his prime in 1814, and when he won the Chester Cup in that year his bodily weight was but 40lb.

C. W. R., Tarrytown.—The ordinary stride of Gloster measured 23ft. when speeding, but on being sent his fastest clip for thirty or forty yards his stride would lengthen to 26ft.

MISCELLANEOUS.

E. M. S.—You are both wrong. The line should read: "Him, of whom a girl makes a toy."

C. R., Victoria.—The words may be used by another composer. We do not see any objection to your using them, if due credit is given.

W. F. W., Albany.—If his father was a citizen before the child arrived in the United States, and the child was under eighteen years old when he arrived, he can vote after the age of twenty one years, on his father's papers.

CHESS.

To Correspondents.

CHAS. A. GILBERG.—A package sent, which we trust will reach you safely and prove agreeable.

H. CHADWICK.—Accept our thanks for a copy of "Chess," which shall soon be noticed.

LA RUE WILLIAMS.—Solutions gladly received, notably your ingenious unraveling of Mr. Dudeney's riddle.

BRO. CALVERT.—We had concluded the chess proposition was dropped; will see what we can do at the earliest opportunity.

BRO. BROWN, Leeds.—Very much obliged for the prospectus of the new work, which will soon be noticed. Just now, you know, everything yields precedence to the great congress.

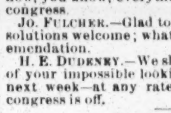
JO. FULCHER.—Glad to know our greeting pleases you; solutions welcome; what do you think of Mr. Gilberg's emendation.

H. E. DUDENEY.—We shall, probably, submit the solution of your impossible looking latest puzzle by Mr. Williams next week—at any rate, as soon as the pressure of the congress is off.

Enigma No. 2,019.

Contributed by J. B. REDWINE, ESQ.
Schachzeitung.

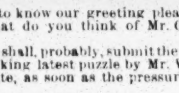
BY DR. A. W. GALITZKY.



White mates in four!

Author's Collection 456.

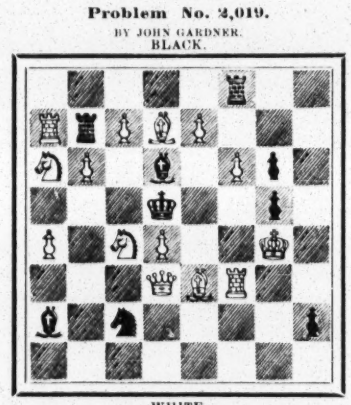
BY DR. CONRAD BAYER.



White mates in five.

Problem No. 2,019.

BY JOHN GARDNER.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,019.

KING'S GAMBIT EVADED.

White, Tchigorin.	Black, Pillsbury.	White, Tchigorin.	Black, Pillsbury.
1. P to K 4	P to K 4	22. Kt × Kt	K R to Kt sq
2. P-K B4!	K B-B4	23. P-K Kt 4	B-Q Kt 5 +
3. K Kt-B 3	P-Q 3	24. Q Kt × B	Q-her 5
4. K B-B4	Q Kt-B 3	25. Q Kt-B 2	Kt × Kt
5. Q Kt-B 3	K Kt-B 3	26. K × Q Kt	K R-Kt 3
6. P-Q 3	Q B-Kt 5	27. Q B-Q 2	K R-Q 3
7. P-K R 3	Q B × Kt	28. K R-B 3	Q R-Q +
8. Q × Q B	Q Kt-Q 5	29. K R-B 2	Q × R P
9. Q-Kt5	Kt × B P +	30. R-his 3	R-Q B 3
10. K-Q sq	Q Kt × R	31. Q × R P	P-Q Kt 4
11. Q × Kt P	K-Q 2	32. Q-K 7	Q-Kt 6
12. B P × P	Q P × P	33. K-Q 2	P-Q R 4
13. K R-B sq	K B-K 2	34. K R-B 5	K-Kt 2
14. Q × B P	K-B sq	35. R-Q B 5	Q R-his 3
15. Q B-Kt 5	K R-B sq	36. P-K Kt 5	K R × R
16. Q-K 6 +	K-Kt sq	37. Q × K R	R-Q B 3
17. Q B-R 6	K R-K sq	38. Q-her 5	Q-R 5
18. Q × K P(†)	K Kt-Q 2	39. P-Kt 6	P-Kt 5
19. Q-R 5	Kt-Kt 3	40. P-Kt 7	P × B +
20. K B-Q 5	P-Q B 3	41. Kt P × P	Q-R 8
21. K-Q 2	K Kt × B	42. P Queens,	in spite of

quite a string of "sassy" checks.

White wins. Mr. P.'s first game, and the only one he lost in the first eight rounds.

(†) Will surely win; Mr. P.'s opening costs him the game.

QUEEN'S P. OPENING.

Lasker.	Tchigorin.	Lasker.	Tchigorin.
1. P to Q 4	P to Q 4	29. Q B to R 3	P to K Kt 3
2. K Kt-B 3	Q B-Kt 5	30. Q R-Kt 5	Q R-his 3
3. P-Q B 4	Q B × Kt(‡)	31. Q B-home	Q Kt-Q sq
4. Kt P × B	Q Kt-B 3	32. K R-R sq	Q Kt-B 2
5. Q Kt-B 3	P-K 3	33. Q R-Kt sq	Q Kt-Q 3
6. P-K 3	K B-Kt 5	34. P-K B 3	Q Kt-B 2
7. B P × P	Q × Q 2d P	35. K R-K 3	P-K Kt 4
8. Q B-Q 2	K B × Kt	36. K-his 2	Kt P × P
9. Kt P × B	K Kt-K 2	37. P-K 4	K Kt-B 3
10. K R-Kt sq	Q-K R 4	38. Q B × P	K Kt-K 4
11. Q-Kt 3	Q Kt-Q sq	39. Q-K 3	P-K B 5
12. Q-Kt 5 +	Q × Q	40. Q B-B 2	Q R-his 4
13. K B × Q +	P-Q B 3	41. Q R-Kt sq +	K-B sq
14. K B-Q 3	Kt-his 3	42. K R-R sq	P-K 4
15. P-K B 4	Castles	43. K R-Kt sq	K Kt-his 2
16. K-his 2	Q R-B sq	44. K R-Kt 4	K R-B 2
17. K R-Kt 3	P-Q B 4	45. K B-Kt sq	K Kt-K 3
18. Q R-K Kt	P-Q B 5	46. Q R-Q sq	K Kt-Q sq
19. K B-B 2	P-K B 4	47. Q R-Q 2	K Kt-B 3
20. Q B-home	K R-B 2	48. K R-Kt 5	Q R × P
21. Q B-R 3	Q R-B 3	49. Q P × P	Q Kt × P
22. B-his 5	R-his 3	50. Q B-R 4	R-K Kt 2
23. P-Q R 4	Q Kt-B 3	51. K-his B 2	K R-Kt 3
24. Q R-Q Kt	K R-Q 2	52. Q R-Q 5	Q R-his 8
25. K R-Kt sq	K Kt-K 2	53. Q B-Q 8	Q Kt-Q 6 +
26. Q R-Kt 2	K Kt-Q 4	54. K B × Kt	B P × B
27. K-Q 2	Q R-his 4	55. Q R × P	Q R-K Kt 8
28. K R-Q Kt	P-Q Kt 3	56. K R-B 5 +	K-home, and

White surrenders.

(‡) Here is a delightfully unconventional opening, followed by a game abounding in ideas from start to finish.

SCOTCH GAMBIT.

Mieses.	Blackburne.	Mieses.	Blackburne.
1. P to K 4	P to K 4	17. P to K B 3	Q to K R 4(†)
2. K Kt-B 3	Q Kt-B 3	18. K R-K sq	K-Q 2
3. P-Q 4	K P × P	19. P-Q B 4	Q R-K sq
4. K Kt × P	K B-B 4	20. B P × P	R P × P
5. Q B-K 3	Q-K B 3	21. P-Q R 4	K Kt-Q 4
6. P-Q B 3	K Kt-K 2	22. Q B-Q 2	P-Q Kt 5
7. K B-Kt 5	P-Q R 3	23. Q R-Kt sq	Q B-R 3
8. K B-R 4	P-Q Kt 4	24. K B-K 4	Kt-Kt 3
9. K B-B 2	Kt × Kt	25. Q-her B 2	P-Q B 4
10. B P × Kt	K B-Kt 5 +	26. B-his 5 +	K-Q sq
11. Q Kt-B 3	P-Q 4	27. Q × B P	Kt-B 5(‡)
12. Castles	K B × Kt	28. Q-her 5 +	K-Q B 2
13. Kt P × B	Q-her B 3	29. B-B 4 +	K-Kt 3
14. Q B-Kt 5	P-K B 3	30. Q-B 5 +	K-Kt 2
15. K P × P	Q × Q 2d P	31. B-B 8 +	Q ? × B
16. Q B-home	Q B-Kt 2	32. Q × Q	Resigns.

(†) Such a straggling arrangement of forces at this stage of the game was hardly to be looked for from Mr. B.

(‡) White might announce mate in seven.

Hastings Tournament.

We renew our sketchy record at the eleventh day, giving as before such points as seem of the most interest. It is impossible to give everything, so we exercise our judgment. Right here a proposition to our readers seems to come in as well as anywhere. If any of our contributors wish particularly to see a game or two of some especially favorite master we will gladly gratify them—if we have such games in hand.

The eleventh day's play was conspicuous by the absence of draws; the only noticeable one being Schlechter-Tarrasch. The principal positive items were that Gunsberg succumbed to Lasker, Bird to Mason, Mieses to Albin, Schiffers to Steinitz, Teichmann to Pillsbury, Bardeleben to Blackburne, etc. This round is notable, all three American entrants won. In the twelfth the long looked for day of triumph came to Signor B. Vergani. In only 35 he knocked out Gunsberg with a "Giuoco." Mieses drew Steinitz, but the *piece de resistance* was Lasker's victory over Pillsbury with a "Ruy" of forty moves. Tchigorin-Walbrodt, drawn; also Bird vs. Tinsley, but not till 70 had been registered.

Now, having turned the meridian, let us look the property over; perhaps we may be in some measure justified in "judging of the future by the past." It has usually been an easy process to arrange the contestants in any great tournament into at least three classes as the contests have narrowed towards the close; but here there is no well marked line of demarcation to guide us, so unique and finely drawn is the line of decrease in the scores from No. 1 to 21. Such being the case, we resort to the following classification, almost forced to it by the many ties: First group—the nine masters who have won more than they have lost, at the close of the twelfth round, viz.: Tchigorin, 10 to 2; Lasker and Pillsbury, tied, 9½-2½; Bardeleben, 8-4; Schiffers and Steinitz, 7-5; Bird, Tarrash and Walbrodt, 6½-5½. As things look, we seem to be quite justified in anticipating that the seven regular prizes will go to seven of these nine men, though of course the order is as yet quite indeterminate.

The second group is composed of six names of those not very badly off, all of whom have some legitimate hope of bettering their relative score, and it may be, winning one of the miscellaneous prizes. This group includes Mason and Schlechter, tied, "in even balance hung," 6 to 6; Blackburne, Teichmann and Tinsley, each 5½-6½, and Janowsky, 5-7, ending at the long tie of four. Lastly, the remaining seven for whom, humanly speaking, there seems no chance for material reward, except in the guaranteed solution, which should spur ever knight to do his best. This group is composed of Albin, Burn, Marco and Pollock, all tied on 4½ to 7½; Gunsberg and Mieses, 4-8, and Vergani, 2 to 10. We shall watch with real interest to see how much, if any, these classes merge into each other.

LATER.—Hastings, Aug. 21-24—The thirteenth tourney day (Aug. 21) was made notable by the defeat of Tchigorin by Steinitz, while Lasker won from Tinsley and Pillsbury drew with Blackburne, thus placing Herr Lasker in the lead by half a game, Pillsbury and Tschigorin being tied for second place. Of the others Walbrodt improved his position by beating Bardeleben, Pollock won from Tarrasch, Albin defeated Schiffers, Marco succumbed Janowski, Mason beat Vergani, and the games between Bird and Burn, and Schlechter and Mieses were drawn, while Teichmann and Gunsberg's game was adjourned. The leaders continued to improve their positions, Lasker, Pillsbury and Tschigorin winning from Teichmann, Bird and Bardeleben, respectively. Walbrodt continued his good work and won from Meises, Pollock beat Gunsberg, Tinsley surrendered to Schlechter, Tarrasch and Blackburne beat Marco and Vergani, respectively. Steinitz drew with Burn and Albin with Mason, while the game between Schiffers and Janowski was adjourned. On the fifteenth day Tschigorin, by winning his game with Tinsley, tied Lasker for first place, the latter only being able to get a draw with Albin. Pillsbury and Walbrodt also drew, and thus the Brooklyn player is just half a game behind the two leaders. Tarrasch drew with Bardeleben, Pollock defeated Bird, Blackburne surrendered to Marco, Mieses to Burn, and Janowski to Gunsberg. Vergani won from Schlechter, while Seinitz and Mason drew their games with Teichmann and Schiffers. The score in full, including the fifteenth day's play, is:

	Won.	Lost.		Won.	Lost.
Albin	6½	8½	Pillsbury	11½	3½
Bardeleben	8½	6½	Pollock	7½	7½
Bird	7	8	*Schiffers	7½	6½
Blackburne	7	8	Steinitz	9	6
Burn	6½	8½	Tarrasch	8	7
*Gunsburg	5	9	*Teichmann	6	8
*Janowski	6	8	Tinsley	5½	9½
Lasker	12	3	Tschigorin	12	3
Marco	5½	9½	Vergani	3	12
Mason	8	7	Schlechter	7½	7½
Mieses	4½	10½	Walbrodt	9	6

* Adjourned games.

Some Echoes.

The *Ch. Pt. Chronicle* explains the first loss of Dr. Tarrasch by exceeding the time limit. "Each player is furnished with a numbered form on which to record his game. Dr. T. wrote his name against move 1, and, in consequence, had only made 29 moves at the expiration of the second hour, instead of 30 as required." ..... Herr Simon Winawer was selected for presenting himself under a pseudonym. There was some discussion, pro and con, for which we have not room; but we join the *C. P. C.* in commending the action of the committee ..... Again, almost a controversy arose, as explained in *Brit. Ch. Mag.*, over the admission of Bro. Pollock and rejection of Herr Schallopp; and again we sustain the official action in admitting the single champion master of a great country like Canada, even at the expense of a confessedly great German master, when Germany had already so large and powerful a contingent of her masters in the field ..... "Her majesty is a lover of chess, and follows the Hastings tournament with great interest. She rarely plays, however, now, but she can beat any member of the royal family except her eldest daughter, the ex-Empress Frederick of Germany, who is a very skillful player. The Queen was taught how to play chess by her husband. It is said to have been at her request that the Duke of York became a patron of the tournament." ..... Mr. and Mrs. J. W. Showalter were blessed with a baby boy on Aug. 16. A word of congratulations.

CAFE BOULEVARD HANDICAP.—This interesting and spirited call to arms Caissan, which again reminds us of the "palmy days" of the "Morphy Chess Rooms," is open to all at the nominal entrance fee of $2, at Mr. I. H. Rosenfeld's new and elegant cafe, corner Tenth Street and Second Avenue; $100 have been guaranteed as a prize fund, divided thus—25, 20, 15, 12, 10, 8, 6 and 4 dollars, respectively. The tourney will be played in one round, the entrants to be divided into five classes, and a "masters' class." Class I g ves odds from P and move to Rook; the masters give odds of the draw to class I, and add that odds to the handicap of all the lower classes. Entries to be made not later than Sept. 2, play to commence Monday, Sept. 9. Every effort will be put forth "to do the fair thing by everybody." Tournament committee, E. Sobernheim and M. Mairson. S. Lipschuetz, referee. There is sure to be a long roll of entrants, and we bespeak a brilliant success for Mr. Rosenfeld.

CHECKERS.

To Correspondents.

C. P.—Your card forwarded to Mr. Spayth.

A. B. HARLOW.—Have written you.

W. SKWARD.—It is hardly possible for white to draw.

Solution of Position No. 25, Vol. 43.

END GAME.
Between R. J. Varley and James McEntee.

Black K 11 14
White 13 12 8
White to play and win.

8	4(a)	14	10	9	6	2	7	6	9
11	7	13	9	7	2	1	6	2	7
4	8	10	15	6	1	7	2	8	3

White wins.

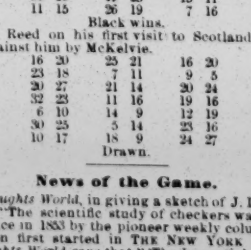
(a)

8	3	11	8	13	17	8	11	3	7
14	10	1	5	11	8	23	19	10	3
13	9	8	11	17	22	10	6	18	15
11	8	5	9	8	11	19	23	8	11
9	5	11	8	22	18	6	10	15	8
8	11	9	13	11	8	23	18	2	7(b)
5	1	8	11	18	23	11	8	Drawn.	

(b) The play on this ending illustrates some first principles of end play.—CH. ED.

Position No. 26, Vol. 43.

END GAME.
BY W. SKWARD, NEW YORK.
Black 3 6 12 14 18 21 K 22



White 30 28 27 19 16 13 K 15
Black to play and draw.

Game No. 36, Vol. 43.

SINGLE CORNER.

Played in Brooklyn in December, '94, between J. T. Washington and A. J. De Freest. Mr. Washington moved first.

10	15	21	14	10	47	22	18	1	10
22	18	9	18	22	13	3	7	26	22
15	22	23	14	11	16	18	9	10	15
25	18	11	15	24	19	5	14	30	25
8	11	27	23(a)	15	24	19	15	15	19
29	25	8	11	28	19	7	10	11	15
4	8	26	22	7	10	15	6	Drawn.	
18	14	6	10	25	22	2	9		
10	17	31	26	10	14	13	6		

(a) This also is a good line.

24	19	11	16	32	27	9	14	26	23
15	24	25	22(c)	2	6	15	6	19	26
28	19(b)	6	10	23	18	1	10	31	6
8	11	22	17	6	9	19	16	7	11
27	23	16	20	18	15	12	19	Drawn.	

(b) R. Martins played the following against C. Adamson and lost:

27	20	1	6	32	27	6	10	20	11
6	10	26	22	15	19	19	15	5	9
25	21	8	11	22	18	10	17	11	8
10	17	31	26	19	23	15	11	12	16
21	14	11	15	26	19	7	16	8	4

Black wins.

(c) J. P. Reed on his first visit to Scotland, had this played against him by McKelvie.

25	21	16	20	23	21	16	20	16	11
6	10	23	18	7	11	9	5	27	31
31	27	20	27	21	14	20	24	26	23
10	17	32	23	11	16	19	16	31	27
21	14	6	10	14	9	12	19	23	19
2	6	30	25	5	14	23	16	27	23
27	24	10	17	18	9	24	27	19	16

Drawn.

News of the Game.

The Draughts World, in giving a sketch of J. D. Janvier, says that "The scientific study of checkers was brought to his notice in 1853 by the pioneer weekly column of the world then first started in THE NEW YORK CLIPPER." *The Draughts World* says that "'The Impartial Critic' has good things in his column every week." One of the good things we saw was that his column was the oldest in the world, but the fact is it was started in 1880, and as the column was running in THE CLIPPER in 1855, the reliability of "The Impartial Critic" needs a prop ..... The checker department of *The Madison* (Wis.) *Democrat* has suspended. This is really too bad. Ketchum's only channel for working up a boom for Bradt and himself is now gone ..... L. S. Bebro started a checker column in *The Bethlehem* (Pa.) *Times*, then came to New York and is now in England ..... Bro. Cohen has returned from abroad, and is putting up strong checkers ..... Dr. Schaefer is continuing his course of lectures at the Newark Club, and is meeting with great success ..... Newark, with C. A. Blandin as leader, will play New York on Labor Day. They expect to put fifteen players in the team. One thing certain, they will make the New York players hustle with that number ..... Nothing new from Jersey City. C. A. Blandin tried to get on a match with Clouser, but that is harder than finding hens' teeth. Clouser says that he is playing a match with Charley Van Loon, but as Van tells us personally that it is not so, "The Impartial Critic" is again wrong ..... Bro. Yeomans says that the members are coming to the club rooms more often and in larger numbers than heretofore ..... Stearns' new book, Vol. 2, Book of Portraits is progressing rapidly towards completion.

THE TURF.

The Close at the Spa.

The Oklahoma Hurdle Race, two miles, over eight jumps, was the feature of the card provided for Aug. 20 by the Saratoga Racing Association. In a majority of the events the betting favorites were outfooted, and, as a consequence, the talent among the fair sized crowd in attendance were not overly well rewarded for their efforts and investments. Summary:

For two year olds, purse $375, selling, four and a half furlongs.
R. Davis' imp. blk. f. Kilrona, by Kilwarlin-Corona, 103; 4 to 1 ..... Chorn 1
Santa Anita Stable's b. f. Argentina, 103; 7 to 5 ..... McClain 2
J. M. McLaughlin's br. g. Sky Blue, 104; 5 to 2 ..... Griffin 3
Time, 0:56.

For three year olds and upwards, purse $375, one mile and an eighth.
J. Nixon's ch. g. Lookout, 5, by Troubadour-Christina, 102; 3 to 1 ..... Chorn 1
C. H. Smith's ch. h. Semper Lex, 5, 105; even money ..... Martin 2
M. F. Stephenson's b. g. Navahoe, 3, 102; 8 to 1 ..... McGinn 3
Time, 1:57.

Free handicap sweepstakes, purse $450, one mile.
J. W. Rogers' b. h. Sir Excess, 4, by imp. Sir Modred-Dixianne, 115; 5 to 2 ..... Griffin 1
J. McLaughlin's br. h. Wernberg, 4, 112; 10 to 1 ..... Martin 2
P. Dunne's br. c. Pepper, 3, 95; 5 to 1 ..... Chorn 3
Time, 1:42¾.

For three year olds and upward, purse $375, selling, five furlongs.
C. W. Parker's blk. h. Runaway, 4, by imp. Harold-Lucy Lisle, 112; 5 to 2 ..... Martin 1
J. E. Kittson's b. h. Merry Monarch, 6, 112; 6 to 1 ..... Scott 2
Kentucky Stable's br. g. Ingomar, 5, 109; 10 to 1 ..... Cassin 3
Time, 1:03.

The Okolona Hurdle Stakes, value $1,500, two miles, over eight hurdles.
T. Welsh's br. h. Kilkenny, 6, by imp. Darebin-Katrine, 143; 5 to 1 ..... Chandler 1
J. M. Crosby's b.h. Southerner, aged, 140; 13 to 5 ..... Veach 2
J. M. Crosby's b. g. Marcus, 6, 109; 10 to 1 ..... Cassin 3
Time, 3:53.

The Spencer Handicap, which has for many years been one of the principal events at this track, was the feature of the card 21, and a fair sized crowd saw Sir Excess win the valuable stake, after a spirtted contest. Scratchings depleted the card to commonplace proportions, and detracted materially from the day's enjoyment. The betting favorites found a fair measure of success, which, in a way, compensated for the tame sport. Summary:

For fillies two years old, purse $375, five furlongs.
G. Walbaum's b. f. Sweet Faverdale, by Faverdale-imp. Sweet Home, 109; even money ..... Cassin 1
Santa Anita Stable's b. f. Sinaloa III, 103; even money ..... Martin 2
C. Boyle's b. f. Florence Colville, 103; 5 to 1 ..... Chorn 3
Time, 1:02⅖.

For three year olds and upward, purse $375, six furlongs.
M. F. Stephenson's b. c. Hanwell, 3, by Hanover-Attractive, 108; 7 to 2 ..... McClain 1
J. Ruppert Jr.'s br. h. Ajax, 5, 112; 5 to 2 ..... Martin 2
P. Dunne's b. h. Pop Grey, 4, 112; 5 to 3 ..... Chorn 3
Time, 1:15¾.

The Spencer Handicap, for three year olds and upward, value $2,500, one mile and a quarter.
J. W. Rogers' b. h. Sir Excess, 4, by imp. Sir Modred-Dixianne, 112; 5 to 3 ..... Martin 1
J. E. Seagram's b. h. Saragossa, 5, 115;

JOE PATCHEN proved a handy winner of his match with John R. Gentry, for a purse of $3,000, pacing, that was decided at the meeting at Washington Park, Chicago, Ill., on Aug. 22, in the presence of close upon twelve thousand persons, the majority of whom regarded Gentry as the most likely winner. The latter was made the favorite before the first heat, but he never had a chance with the flying side wheeler, Patchen, who captured the race in three straight heats, finishing easily enough in each. The time was: 2:05¼, 2:07¼, 2:07¼.

RAPATAP, a four year old running colt, the property of Louis Ezell, dropped dead on the track at Saratoga, N. Y., Aug. 21, shortly after having been exercised. He had won several races this season, and was considered a promising colt.

STAR POINTER broke the track record at Rochester, N. Y., Aug. 23, by pacing the second heat in the 2:04 class in 2:03¾.

BASEBALL.

LEAGUE-ASSOCIATION.

Western Teams Have Begun their Last Eastern Series of Games.

Baltimore vs. Chicago.

The Chicagos were shut out without a run on Aug. 20, at Baltimore, Md., when these teams met for the tenth game of their series. McMahon pitched for the home team and so mysterfied the visitors that they made only three scattering singles off his delivery, but five of them reached first base, none of whom got beyond second. In seven innings they went out in one, two, three order as they came to the bat. Griffith was hit hard and consecutively, the Baltimores earning four of the six runs credited to them. Wilmot's fielding was of a high order. He made two sensational catches of hits that looked good for three bases each. Jennings, Robinson and Carey carried off the fielding honors for the champions. McGraw led in batting. His three hits included a double bagger. The other long safe hits were a triple bagger by Kelley and two doubles by Brodie.

CHICAGO.	T.	R.	B.	O.	A.	E.
Everitt, 2b..	4	0	1	0	5	0
Wilmot, lf...	4	0	0	5	0	0
Lange, cf....	3	0	1	3	0	1
Decker, 3b..	3	0	0	1	1	1
Dahlen, ss...	3	0	0	1	4	0
Anson, 1b....	3	0	1	10	0	0
Terry, rf....	3	0	0	3	0	1
Kittridge, c.	3	0	0	3	0	1
Griffith, p...	3	0	0	0	0	1
Totals...	29	0	3	24	12	5

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	5	0	3	2	1	0
Keeler, rf...	5	0	1	2	0	0
Jennings, ss.	5	0	0	0	5	1
Kelley, lf....	4	2	1	2	1	0
Gleason, 2b..	4	2	2	0	4	0
Brodie, cf...	4	0	2	3	0	0
Robinson, c.	4	1	0	4	0	0
Carey, 1b....	4	1	2	8	1	0
McMahon, p.	4	0	1	1	1	0
Totals...	39	6	12	27	13	1

Chicago	0	0	0	0	0	0	0	0	0
Baltimore	0	2	1	1	1	0	1	0	—6

Earned runs—Baltimore, 4. Base on errors—Chicago, 1; B., 3. On balls—C., 1. Struck out—C., 1.; B., 1. Umpire, Burnham. Time, 2h.

Timely batting and faultless fielding helped the Baltimores to another victory on Aug. 21, although they were outbatted by the Chicagos. Both pitchers were effective, but Hoffer kept the Chicagos' hits well scattered and was particularly effective when men were on the bases. The visitors scored their only runs in the eighth inning on Everitt's single, the fourth he had made during the contest; Lange's triple bagger to the right field fence and Anson's long fly to Keeler. Wilmot made some sensational catches and Jennings threw several men out at first on apparently safe hits. Lange's throw from deep centre to the plate, putting out Robinson, was a feature. Everitt and Gleason led their respective teams in batting. Truby, Chicago's new second baseman, made his first appearance with its team on this occasion and did well.

CHICAGO.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	4	1	4	0	2	0
Wilmot, lf...	4	0	1	5	0	0
Lange, cf....	4	1	1	3	1	0
Anson, 1b....	4	0	1	10	0	0
Dahlen, ss...	4	0	1	1	4	0
Ryan, rf.....	4	0	1	2	0	0
Truby, 2b...	4	0	0	1	3	0
Terry, p.....	4	0	1	0	2	1
Donohue, c.	4	0	0	2	1	1
Totals....36	2	10	24	13	2	

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	1	0	1	5	0
Keeler, rf...	4	1	0	3	1	0
Jennings, ss	4	1	1	2	4	0
Kelley, lf....	4	1	1	2	0	0
Gleason, 2b.	4	0	2	4	4	0
Brodie, cf...	4	0	0	0	0	0
Robinson, c.	4	0	0	2	4	0
Carey, 1b....	4	0	0	10	1	0
Hoffer, p....	3	0	1	1	0	0
Totals...	35	4	7	27	15	0

Chicago	0	0	0	0	0	0	0	0	—2
Baltimore	2	0	1	0	1	0	0	0	—4

Earned runs—Chicago, 2; Baltimore, 1. Base on error—B. On balls—C., 1; B., 4. Struck out—C., 3; B., 1. Umpire, Burnham. Time, 2.10.

The Baltimores made it three straight victories by defeating the Chicagos again on Aug. 22, in a contest that had a very exciting finish. Up to the eighth inning the visitors made only two safe hits off Hemming, but at this point they batted his delivery all over the field, scoring eight runs in the last two innings. Gleason ended the game by a great stop and throw of Anson's apparently safe hit in the ninth inning. Hutchison was hit hard and often, and only his excellent support kept down Baltimore's score. Truby played well and Kelley made a sensational one handed catch of Kittridge's line drive. Keeler, Jennings, Kelley and Brodie batted hard. The long safe hits were a triple bagger by Keeler and a double by Jennings. In the absence of Umpire Burnham, Reitz and Donahue umpired very satisfactorily.

CHICAGO.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	5	2	1	0	1	0
Wilmot, lf...	5	1	1	3	0	0
Lange, cf....	5	0	1	1	0	0
Anson, 1b....	5	0	2	15	0	1
Dahlen, ss..	4	0	0	1	7	0
Ryan, rf.....	4	0	0	0	0	0
Truby, 2b....	4	1	2	2	5	0
Kittridge, c.	4	2	0	2	0	0
Hutchison, p	4	2	2	0	1	0
Totals...	40	8	9	24	14	1

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	6	1	0	2	2	0
Keeler, rf...	5	2	3	1	0	0
Jennings, ss	5	3	1	0	1	1
Kelley, lf....	5	2	3	3	0	0
Gleason, 2b.	5	2	2	2	4	1
Brodie, cf...	5	2	2	5	0	0
Robinson, c.	5	0	2	1	0	0
Carey, 1b....	5	0	2	8	0	0
Hemming, p	5	0	0	0	0	0
Totals...	46	9	16	27	10	2

Chicago	0	0	0	0	0	0	0	5	3—8
Baltimore	1	0	1	0	2	1	0	4	—9

Earned runs—Chicago, 3; Baltimore, 6. Base on balls—C., 3; B., 6. Struck out—C., 1. Umpires, Reitz and Donahue. Time, 2.20.

Philadelphia vs. Cincinnati.

Faultless fielding and timely batting helped the Cincinnatis to defeat the Philadelphias on Aug. 20, at Philadelphia, Pa., although outbatted by the latter. Rhines hit two batsmen with pitched balls, gave a base on balls, and was hit safely three times in the second inning, at the conclusion of which he retired in favor of Parrott. The latter was also freely batted, but managed to keep the hits well apart. Carsey was touched up in a lively manner, the visitors bunching their hits in the third, fifth and seventh innings, earning five of the nine runs credited to them. Hamilton led in batting. The long safe hits were a triple bagger by Thompson, and doubles by Hamilton, Cross, Thompson, Reilly, Ewing, Miller (twice), Smith and Parrott. Cross' third base work was a feature. McPhee also fielded finely.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	2	3	0	0	0
Delehanty, lf	5	2	3	3	0	2
Cross, 3b....	5	0	3	0	5	0
Thompson, rf	5	2	2	0	1	0
Reilly, ss....	5	1	1	1	3	0
Hallman, 2b.	5	0	1	2	2	0
Clements, c.	5	1	1	4	1	0
Boyle, 1b....	5	1	2	14	1	0
Carsey, p....	4	0	0	0	1	0
Turner*.....	1	0	1	0	0	0
Totals...	46	8	16	24	13	2

CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	2	2	2	0	0
Ewing, 1b...	5	1	1	10	0	0
McPhee, 2b..	4	1	1	1	5	0
Holliday, cf.	4	2	2	4	0	0
Miller, rf....	4	2	2	2	0	0
Smith, ss....	4	0	2	3	3	1
Gray, 3b.....	4	0	1	1	2	1
Vaughn, c....	4	0	0	4	0	0
Rhines, p....	4	0	0	0	1	0
Parrott, p...	4	1	1	0	0	0
Totals...	38	9	12	27	8	0

Philadelphia	0	3	1	2	0	1	0	0	1—8
Cincinnati	0	1	2	0	4	0	2	0	—9

*Batted in Carsey's place in the last inning.

Earned runs—Philadelphia, 4; Cincinnati, 5. Base on ball—P., 2; C., 2. Struck out—C., 2. Umpires, Keefe and Henderson. Time, 2h.

The Philadelphias succeeded in reversing the above result on Aug. 21, in what proved to be an exceedingly interesting struggle, with an exciting finish. It was a battle of the pitchers. When Foreman made way for Dwyer in the eighth inning, because the former dislocated his thumb trying to stop a line hit from Lucid's bat, only three scattering hits had been made off him. Dwyer was touched up for three more, one of which—Hamilton's drive to extreme left—netted two runs, and one was a homer. He was wild, however, and helped two more runs in on a bad throw and a wild pitch. Lucid was effective throughout, keeping the hits well apart. Vaughn's triple bagger in the fifth scored the visitors' only run. Miller led in batting, his work and the fielding of Reilly, Burke and Smith, with Hamilton's homer, being the features.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	5	2	1	3	0	0
Delehanty, lf	5	1	1	1	0	0
Cross, 3b....	5	1	2	3	0	2
Thompson, rf	5	0	0	1	1	0
Reilly, ss....	4	0	1	1	3	0
Hallman, 1b.	4	0	1	5	0	0
Grady, c.....	4	0	0	5	0	0
Boyle, 1b....	4	1	0	5	0	0
Lucid, p.....	4	1	1	0	1	0
Totals....40	5	6	27	10	1	

CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, lf....	4	0	1	6	0	0
Ewing, 1b...	4	0	1	7	0	0
McPhee, 2b..	4	0	0	3	2	0
Holliday, cf.	4	0	0	1	1	0
Miller, rf....	4	0	3	2	0	1
Smith, ss....	4	0	0	5	4	0
Gray, 3b.....	4	0	1	0	1	1
Vaughn, c....	4	1	1	3	0	0
Foreman, p..	3	0	0	0	0	1
Dwyer, p....	0	0	0	0	0	0
Totals...	35	1	7	27	9	3

Philadelphia	0	0	0	0	0	0	0	3	2—5
Cincinnati	0	0	0	0	1	0	0	0	0—1

Earned runs—Philadelphia, 2; Cincinnati, 1. Base on errors—P., 2; C., 1. On balls—P., 3; C., 1. Umpire, Keefe. Time, 2.10.

The Philadelphias won the final game between these teams on Aug. 22, after another close and exciting finish. The visitors led up to the seventh inning, when the Philadelphias tallied two runs, which afterward proved enough to give them a victory. Both pitchers were hit hard at times, but managed to keep the hits well apart, while neither one received the best of support, that given Taylor, however, being better than that given to Rhines. Hamilton and Ewing led their respective teams in batting, the long safe hits being double baggers by Hamilton, Delehanty and Turner.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	5	1	4	2	0	1
Delehanty, ss	5	1	1	3	3	0
Cross, 3b....	5	0	1	1	3	0
Thompson, rf	5	1	1	0	0	0
Turner, lf....	5	1	1	4	0	0
Hallman, 2b.	5	0	1	2	1	2
Clements, c.	4	0	1	5	0	0
Taylor, p....	4	0	1	2	1	0
Totals...	42	4	11	27	9	3

CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, lf....	4	0	1	0	0	0
Ewing, 1b...	5	1	3	10	1	1
McPhee, 2b..	5	0	2	4	4	0
Parrott, cf..	5	0	1	1	0	0
Miller, rf....	5	0	1	2	0	1
Smith, ss....	4	0	0	2	3	0
Gray, 3b.....	4	0	0	3	2	0
Vaughn, c....	4	1	1	4	2	0
Rhines, p....	4	0	1	0	2	1
Totals...	41	3	9	27	14	5

Philadelphia	1	1	0	0	0	0	2	0	0—4
Cincinnati	2	1	0	0	0	0	0	0	0—3

Earned runs—Philadelphia, 2; Cincinnati, 2. Base on errors—P., 1; C., 2. On balls—P., 5; C., 3. Struck out—P., 2; C., 3. Umpire, Keefe. Time, 2.30.

Washington vs. Cleveland.

By a fine rally in the eighth inning of the game on Aug. 20, at Washington, D. C., the Clevelands succeed in turning an apparent defeat into a neat victory. The game was then called on account of darkness. Rain fell during the early part of the contest, and it was almost dark enough to call the game at the end of the sixth inning. When the Clevelands went to the bat in their half of the eighth inning the score stood 7 to 4 against them. O. Tebeau led off with a hit and McGarr struck out, the former going to third on a bad throw by Mercer. Blake was given a base on balls and Burkett singled, scoring O. Tebeau and sending Blake to third. McKean hit to centre field, but as Abbey could not see the ball McKean made a circuit of the bases, sending in Blake and Burkett ahead of him. O'Connor singled and Childs was given a base on balls, but McAleer ended the game by going out on strikes.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Selbach, lf...	5	0	0	3	1	0
Joyce, 3b....	5	0	1	1	2	0
McGuire, c..	4	0	0	7	0	0
Cartwright, lb	4	2	1	5	2	0
Hasamae'r, rf	4	2	3	0	0	0
Crooks, 2b...	4	1	2	2	2	1
Scheibeck, ss	4	0	1	1	3	5
Abbey, cf....	4	2	4	2	1	1
Mercer, p....	4	0	1	1	3	1
Totals...	38	7	13	24	12	8

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	1	2	3	0	0
McKean, ss..	5	2	1	1	4	1
O'Connor, c.	5	0	1	5	2	0
Childs, 2b...	5	1	0	1	5	2
McAleer, cf..	5	1	0	1	0	0
O.Tebeau, 1b	4	2	3	11	0	0
McGarr, 3b..	4	1	1	0	3	0
Blake, rf....	4	1	0	1	0	1
Young, p....	3	0	0	0	1	0
Wilson, p...	1	0	0	0	1	0
Totals...	41	8	9	24	11	3

Washington	0	4	0	1	2	0	0	0	0—7
Cleveland	1	0	1	0	0	2	0	0	4—8

Earned runs—Washington, 6; Cleveland, 5. Base on errors—W., 1; C., 3. On balls—W., 3; C., 4. Struck out—W., 4; C., 6. Umpire, O'Day. Time, 2.25.

The double programme was enacted on Aug. 21, when each team was credited with a victory. The opening one, which was a game postponed by rain when the Clevelands were on their first visit to Washington, earlier in the season, was won by the home team by a timely bunching of their hits. The batting was very heavy in this game, there being four triple baggers and two home runs made. The long safe hits were home runs by Childs and Blake, and triple baggers by McGuire, Abbey, McKean and Cuppy. Abbey led in batting. The fielding of Scheibeck, with that done by the visitors, and the heavy batting on both sides, were the features.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Selbach, lf...	5	2	2	2	0	1
Joyce, 3b....	5	1	1	1	2	1
McGuire, c..	4	0	2	4	1	0
Cartwright, lb	4	1	0	10	0	0
Hasamae'r, rf	4	1	0	3	0	0
Crooks, 2b...	4	1	1	3	4	0
Scheibeck, ss	4	0	0	0	6	0
Abbey, cf....	4	0	3	4	0	0
Anderson, p.	4	0	0	0	1	0
Totals...	38	6	9	27	13	2

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	1	4	0	0
McKean, ss..	4	1	1	1	3	0
O'Connor, c.	4	0	1	5	2	0
Childs, 2b...	4	1	1	2	4	0
McAleer, cf..	4	0	0	4	0	0
O.Tebeau, 1b	4	0	0	7	0	0
McGarr, 3b..	4	0	0	1	0	0
Blake, rf....	4	2	2	3	0	0
Cuppy, p....	4	1	2	0	4	0
Totals...	37	5	8	27	13	0

Washington	0	2	0	0	1	1	2	0	0—6
Cleveland	2	0	1	1	0	0	0	1	—5

Earned runs—Washington, 3; Cleveland, 4. Base on error—C. On balls—W., 2; C., 4. Struck out—W., 3; C., 2. Umpire, O'Day. Time, 2.17.

The heavy batting was continued in the second game, which was won by the visitors by better all around work. Young pitched superb ball, and, although hit very hard, kept the hits well apart, and was very effective when men were on the bases, except in the ninth inning, when the home team batted in four runs. The Clevelands found little trouble in bunching their hits when men were on the bases. Zimmer led in batting. The long safe hits were home runs by O. Tebeau and Joyce, triple baggers by Selbach and Joyce, and doubles by Joyce and Abbey. Many sharp and snappy plays were made. Joyce's batting and Child's fielding were features.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf...	5	2	3	1	0	0
McKean, ss..	5	0	0	2	3	0
Zimmer, c...	5	1	1	4	6	0
Childs, 2b....	5	1	2	3	4	0
McAleer, cf..	5	0	1	1	0	0
O.Tebeau, 1b	5	2	1	11	0	0
McGarr, 3b..	4	0	0	0	3	0
Blake, rf....	4	0	1	3	0	1
Young, p....	4	2	0	0	2	0
Totals.....	42	8	12	27	12	1

WASHINGTON.	T.	R.	B.	O.	A.	E.
Selbach, lf...	5	1	1	3	0	0
Joyce, 3b....	5	1	3	4	0	2
McGuire, c..	5	0	0	3	1	0
Cartwright, lb	5	0	1	3	1	1
Hasamae'r, rf	4	0	0	2	0	0
Crooks, 2b...	4	0	3	5	1	0
Scheibeck, ss	4	0	0	2	2	0
Abbey, cf....	4	1	2	3	0	0
Malarkey, p.	3	0	0	1	0	0
Maul*.....	1	1	1	0	0	0
Totals.....	40	4	11	†26	7	3

Cleveland	0	0	3	0	0	2	1	2	0—8
Washington	0	0	0	0	0	1	0	0	4—5

*Childs out for interfering with fielder. †Batted in Malarkey's place in the ninth inning.

Earned runs—Cleveland, 4; Washington, 3. Base on errors—C., 3. On balls—C., 3; W., 1. Struck out—C., 2; W., 6. Umpire, O'Day. Time, 2.04.

The Washingtons were beaten again on Aug. 22, chiefly through their inability to bat Wilson's pitching when hits were needed. They put up a better fielding game than the Clevelands did, but the latter hit the ball oftener and to better advantage. Wilson proved an enigma to the home team, who made only five safe hits off his pitching. Childs and McGuire led their respective teams in batting, the former making three singles, while the latter was credited with a two bagger and a single. The other long safe hit was a double bagger O'Connor. Childs did some remarkably fine fielding, capturing two hits that looked like sure singles, and Abbey made a sensational catch of a low fly. O'Connor was fined $25 for disputing the umpire's decision.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Selbach, lf...	5	1	0	1	0	0
Joyce, 3b....	4	0	0	0	3	0
McGuire, c..	4	0	2	1	1	0
Cartwright, lb	4	0	1	12	0	0
Hasamae'r, rf	4	0	0	3	0	0
Crooks, 2b...	4	0	0	4	3	1
Scheibeck, ss	4	0	0	0	1	0
Abbey, cf....	4	0	1	3	0	0
Mercer, p....	4	0	0	1	5	1
Totals....	37	1	5	24	13	2

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf..	4	0	1	1	0	0
McKean, ss..	4	1	1	1	3	0
O'Connor, c.	4	0	1	5	2	0
Childs, 2b...	4	1	1	2	4	0
McAleer, cf..	4	0	0	4	0	0
O.Tebeau, 1b	4	0	2	15	0	1
McGarr, 3b..	4	0	0	1	3	1
Blake, rf....	4	0	2	1	0	0
Wilson, p....	4	0	1	0	2	0
Totals...	36	4	12	27	17	4

Washington	0	0	0	0	0	0	0	1	—1
Cleveland	2	0	2	0	0	0	0	0	—4

Earned run—Cleveland, 2. Base on errors—Washington, 3; C., 1. On balls—W., 3; C., 1. Struck out—W., 2. Umpire, O'Day. Time, 2h.

Boston vs. Louisville.

The Louisvilles outplayed the Bostons on Aug. 20, at Boston, Mass., and had little trouble in winning. A costly error by Nash in the fifth inning, followed by good batting on the part of the visitors, gave the latter four runs and a lead that the home team could not overcome. Weyhing pitched effectively, allowing the Bostons only five safe hits during the game. The home team were unlucky in their batting, hard line drives with men on the bases resulting in several sharp double plays. The long safe hits were a home run by Collins, a triple bagger by Spies and a double by Bannon. A running catch by Lowe and Shugart's fine fielding were the features. Dolan was freely batted, but his support was poor, the Louisvilles earning only one run off his pitching.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
O'Brien, 2b..	5	1	0	3	3	0
Collins, 3b...	5	2	2	1	4	2
Clarke, lf....	5	0	1	1	1	1
Spies, 1b....	5	0	2	14	0	0
Shugart, ss..	5	0	0	2	5	0
Gettinger, cf	4	0	0	1	0	0
Wright, rf...	4	0	2	2	0	0
Warner, c...	4	1	2	3	0	0
Weyhing, p.	4	1	0	0	1	0
Totals....41	6	9	27	13	2	

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b....	4	0	0	1	1	0
Long, ss.....	4	1	0	1	4	1
Duffy, cf....	4	0	2	2	0	0
McCarthy, lf.	4	0	0	0	0	0
Nash, 3b.....	4	0	0	1	1	1
Tucker, 1b...	4	0	0	12	1	1
Bannon, rf..	4	1	1	2	0	0
Ryan, c.....	4	2	2	7	1	0
Dolan, p.....	4	0	0	1	3	0
Totals.....36	2	5	27	11	11	3

Louisville	1	0	0	0	0	4	0	0	1—6
Boston	0	0	0	0	0	1	0	0	0—2

Earned runs—Louisville, 1; Boston, 1. Base on errors—L., 1; B., 2. On balls—L., 3; B., 5. Struck out—L., 7; B., 2. Umpire, McDonald. Time, 1.55.

Two games for one admission was the bill presented by these clubs on Aug. 21, the Bostons then being credited with two victories. In the opening game McDermott's wildness, in giving bases on balls, sending six men to first base, and most of them scored, as the Bostons invariably bunched their hits when men were on the bases. Despite the many errors made on both sides, the game abounded with sharp and brilliant plays. Collins and Wright led in batting. The long safe hits were home runs by Gettinger and Lowe and a double bagger by Wright.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
O'Brien, 2b..	5	0	0	3	1	0
Collins, 3b...	5	1	2	2	1	0
Clarke, lf....	5	0	1	2	2	1
Spies, 1b....	4	1	1	11	0	0
Shugart, ss..	4	0	0	0	3	3
Gettinger, cf	4	1	1	2	0	0
Wright, rf...	4	1	2	3	0	0
Warner, c...	4	0	0	2	0	0
McDermott, p	4	0	0	0	5	1
Totals....39	4	7	24	11	5	

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b....	5	2	1	2	3	0
Long, ss.....	5	1	0	3	2	1
Duffy, cf....	4	1	1	4	0	0
McCarthy, lf	4	1	0	0	0	0
Nash, 3b.....	4	1	1	1	2	0
Tucker, 1b...	4	0	0	8	2	0
Bannon, rf...	4	0	0	1	0	1
Tenney, c....	4	0	0	7	1	0
Sullivan, p..	4	1	1	2	3	1
Totals.....38	7	5	27	13	3	

Louisville	0	0	0	0	1	0	1	2	0—4
Boston	2	0	3	1	0	0	0	1	—7

Earned runs—Louisville, 3; Boston, 1. Base on errors—L., 3; B., 4. On balls—L., 2; B., 6. Struck out—L., 2; B., 1. Umpire, McDonald. Time, 2.05.

Superior batting helped the Bostons to the second victory, Inks being batted hard and consecutively, especially in the first, second and eighth innings, when the home team scored eleven of the fifteen runs credited to them. Stocksdale, lately released by the Washington Club, pitched his first game for the Bostons. He was very effective and was faultlessly supported. Tucker's fielding was excellent. A one handed stop and throw by Collins was one of the features. Duffy and Collins led their respective teams in batting. The long safe hits were double baggers by Collins, Long and Duffy.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
O'Brien, 2b..	5	1	0	4	2	0
Collins, 3b...	5	2	2	1	4	2
Clarke, lf....	5	1	2	2	0	0
Spies, 1b....	5	1	1	10	0	0

Costly errors on the part of the St. Louis Browns helped the New Yorks to another victory on Aug. 26, although they outbatted the home team and earned two runs to the latter's one. Breitenstein wanted another "go" at the locals and his wish was granted. Had his support been perfect he would have undoubtedly scored a victory for his club, as he pitched winning ball, holding the New Yorks down to one earned run. Clarke was batted freely, but stupid work on the bases lost several chances for earning more runs for the visitors. Ely led in batting, while the long safe hits were a triple bagger by Quinn and doubles by Ely, Fuller and Davis.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	K.
Dowd, cf	5	1	2	1	0	0	Fuller, ss	5	1	1	3	9	0
Cooley, lf	5	1	2	3	0	0	Davis, rf	5	2	1	1	1	0
Quinn, 2b	5	0	1	2	4	2	VanHalt'n, cf	5	2	1	2	0	1
Miller, 3b	5	0	1	0	0	0	Doyle, 3b	4	1	1	4	2	2
Ely, ss	5	2	3	1	2	0	Bannon, 1b	4	1	0	14	1	1
Sheehan, rf	5	1	1	1	0	1	Burns, lf	4	0	2	0	0	0
Peltz, c	5	0	0	6	2	1	Stafford, 2b	4	0	2	1	4	0
McFadden, 1b	4	0	1	9	0	2	Farrell, c	4	0	0	2	0	0
Breitenst'n, p	4	0	2	1	5	1	Clark, p	4	2	2	0	2	0
Totals	43	5	13	24	13	7	Totals	39	9	10	27	19	4

St. Louis	1	0	0	0	1	1	0	0	2	0	0	5
New York	0	0	1	0	3	0	5	0	0	9

Earned runs—St. Louis, 2; New York, 1. Base on errors—St. L., 3; N. Y., 4. On balls—St. L., 2; N. Y., 2. Struck out—St. L., 1; N. Y., 4. Umpire, Jevne. Time, 2:15.

Baltimore vs. Cincinnati.

The Baltimores administered a severe drubbing to the Cincinnatis on Aug. 24, at Baltimore, Md. It was a very one sided slugging exhibition, in which the home team were given every opportunity for increasing their averages. The Baltimores opened on Parrott in the first inning, and never let up until they had made twenty hits, with a total of thirty seven bases. The visitors could do nothing with Hoffer's pitching, and he retired in favor of Pond at the end of the seven h inning. The latter did well, Cincinnati's runs being scored on errors of Baltimore's infield. The batting of Keeler and Kelley, and the fielding of Smith and Gleason were the features. The long safe hits were home runs by Keeler and Jennings, triple baggers by Ewing, Jennings, Kelley, Carey and Pond, and doubles by Burke, Reitz, Kelley and Clarke.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf	5	0	2	3	0	0	McGraw, 3b	3	3	2	1	0	0
Hoy, cf	5	0	1	0	0	2	Reitz, 3b	1	1	0	0	1	1
McPhee, 2b	5	0	1	2	4	0	Keeler, rf	6	5	3	2	0	0
Ewing, 1b	3	2	2	5	1	1	Jennings, ss	6	3	2	2	4	2
Latham, 1b	2	0	0	6	0	0	Kelley, lf	6	2	4	1	0	0
Miller, rf	4	0	0	0	1	1	Gleason, 2b	6	1	1	3	0	0
Smith, ss	4	0	1	1	5	0	Brodie, cf	6	1	1	3	0	0
Gray, 3b	4	1	1	2	3	0	Clarke, c	4	2	2	3	0	1
Vaughn, c	4	1	1	3	0	1	Bowerman, c	2	0	0	1	0	0
Parrott, p	4	1	0	2	1	1	Carey, 1b	5	4	2	10	0	0
							Hoffer, p	4	0	1	2	1	0
							Pond, p	1	0	1	0	0	0
Totals	40	5	8	24	15	6	Totals	52	22	20	27	11	5

Cincinnati	0	0	0	0	1	0	1	0	0	3—5
Baltimore	2	2	7	4	0	3	1	3	2	

Earned runs—Baltimore, 12. Base on errors—Cincinnati, 4; B., 4. On balls—C., 2; B., 3. Struck out—C., 4; B., 2. Umpires, O'Day and Burnham. Time, 2:25.

The Cincinnatis defeated the Baltimores on Aug. 26, after a close and exciting finish. Hemming was batted out of the pitcher's position in the third inning, and was succeeded by Clarkson, who fared almost as badly. Eight safe hits for a total of twelve bases were made off Hemming in three innings, while eight safe hits for a total of sixteen bases were made off Clarkson in six. Rhines, too, was freely batted, but managed to keep the hits well apart, except in the fifth and ninth innings, when the home team scored seven of the nine runs credited to them. Jennings led in batting, while the long safe hits were triple baggers by Miller, Gray (twice) and Vaughn, and doubles by Hoy, Miller, Vaughn (three), Jennings and Clarke. Smith's fielding and a sensational catch by Miller, with the batting of both teams, were the features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf	6	1	2	1	0	0	McGraw, 3b	5	0	1	1	3	0
Hoy, cf	6	1	2	0	0	0	Robinson, c	1	0	1	0	0	0
McPhee, 2b	5	2	0	2	3	1	Keeler, rf	6	1	0	4	0	0
Ewing, 1b	5	1	2	8	1	0	Jennings, ss	6	1	4	1	4	0
Miller, rf	5	2	3	5	0	0	Kelley, lf	6	0	0	0	0	0
Smith, ss	5	1	1	2	6	0	Gleason, 2b	5	1	1	4	4	1
Gray, 3b	5	2	3	2	1	1	Brodie, cf	5	3	3	1	0	0
Vaughn, c	5	2	3	5	2	0	Clarke, c	5	1	1	3	1	0
Rhines, p	5	0	0	1	1	0	Carey, 1b	5	1	3	10	2	0
							Hemming, p	1	0	0	0	1	0
							Clarkson, p	3	0	1	1	1	0
							Reitz	1	0	1	1	0	0
Totals	47	12	16	26	14	2	Totals	49	9	15	27	16	1

Cincinnati	1	0	5	1	2	0	0	3	—12
Baltimore	0	0	1	0	3	0	1	0	4—9

Carey out, hit with batted ball. Batted for Clarkson. Batted for McGraw.

Earned runs—Cincinnati, 9; Baltimore, 5. Base on errors—C., 1; B., 2. On balls—C., 4; B., 5. Struck out—C., 3; B., 2. Umpires, O'Day and Burnham. Time, 2:50.

Washington vs. Chicago.

The Chicagos scored a victory over the Washingtons on Aug. 24, at Washington, D. C., when darkness limited the contest to seven innings. The visitors took the lead in the first inning, when bases on balls and a failure to field properly gave them four runs. Selbach was unable to play and Mercer took his place in left field for one inning, when Corbett relieved him. The game was delayed some time on account of a missing ball, which Manager Schmelz claimed the Chicago players had hidden. Umpire Keefe gave the home club one minute to provide a new ball and the game was resumed. Dahlen led in batting. The long safe hits were a home run by Ryan, triple baggers by Hasamaear and Dahlen, and doubles by McGuire, Cartwright and Anderson.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Schriebeck, ss	4	0	0	1	4	1	Everitt, 3b	5	0	0	2	1	0
Abbey, cf	4	1	2	0	0	0	Wilmot, lf	5	3	2	1	1	0
Joyce, 3b	4	3	1	0	0	1	Lange, cf	5	1	1	1	1	0
McGuire, c	4	2	2	2	2	0	Decker, lb	4	1	0	9	0	0
Cartwr't, lb	4	1	2	9	2	0	Dahlen, ss	4	1	3	1	4	1
Hasama'r, rf	4	0	2	2	0	0*	Ryan, rf	4	1	1	0	0	1
Crooks, 2b	4	0	1	3	1	1	Truby, 2b	4	1	2	3	3	0
Mercer, lf	1	0	0	0	0	1	Donahue, c	4	0	1	4	2	0
Corbett, lf	2	0	0	0	0	0	Terry, p	4	1	0	0	1	0
*Maul	1	0	0	0	0	0							
Anderson, p	3	1	1	1	3	0							
Totals	35	8	11	18	11	3	Totals	39	9	10	21	13	2

Washington	0	2	3	0	0	0	3	0	0—8
Chicago	4	3	1	0	0	1	0	1	—9

*Maul batted in place of Corbett.

Runs earned—Washington, 6; Chicago, 3. Base on errors—W., 1; C., 2. On balls—W., 5; C., 4. Struck out—C., 1. Umpire, Keefe. Time, 2:10.

A long drawn out and heavy batting contest took place between these teams on Aug. 26, which resulted in a draw, each club being credited with nine runs at the end of the eighth inning, when the game was called on account of darkness. The Chicagoes had tallied a run in the ninth, but it was so dark that the game could not be continued, and it went back to even innings. Selbach's batting was a feature. His two hits included a home run and a triple bagger. The other long safe hits were home runs by Wilmot, Lange and Kittridge, triple baggers by Lange and Maul, and doubles by Everitt, Dahlen, Abbey and Joyce.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	2	2	1	1	0	Schriebeck, ss	5	1	0	2	2	1
Wilmot, lf	5	3	3	2	0	0	Abbey, cf	5	1	3	2	1	0
Lange, cf	4	2	3	2	0	0	Joyce, 3b	5	0	1	2	0	1
Anson, 1b	4	0	1	9	0	0	McGuire, c	4	2	1	6	5	0
Dahlen, ss	4	1	1	5	1	0	Cartwr't, lb	4	1	1	8	0	0
Ryan, rf	4	0	2	2	0	0	Selbach, lf	4	1	2	2	0	0
Truby, 2b	4	0	1	1	3	0	Maul, rf	4	1	2	0	0	0
Kittridge, c	4	1	1	2	0	0	Boyd, 2b	4	2	3	2	2	0
Griffith, p	4	0	0	0	3	0	Mercer, p	4	0	0	0	2	0
Totals	38	9	14	24	8	0	Totals	39	9	13	24	12	2

Chicago	0	3	0	0	0	2	0	3	1—9
Washington	0	2	2	0	0	3	0	0	0—9

Earned runs—Chicago, 7; Washington, 7. Base on errors—C., 2. On balls—C., 3; W., 4. Struck out—C., 5; W., 1. Umpire, Keefe. Time, 2:15.

Boston vs. Pittsburg.

The Bostons defeated the Pittsburgs on Aug. 24, at Boston, Mass., in what proved to be a close and exciting contest. Foreman's wildness at critical stages, coupled with errors by Stuart, was the cause of Pittsburg's defeat. The latter outbatted the home team, and at the beginning of the seventh inning were leading by a run. In the seventh Foreman's liberality in the matter of bases on balls gave the Bostons a run, which tied the score. In the eighth more bases on balls were responsible for the two runs made by the home team, which virtually gave them the victory. The fielding of the home team was almost perfect, and had Dolan been in good form he would not have been relieved by Stivetts. Stenzel led in batting. His three safe hits included a home run and a double bagger.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	3	2	0	0	0	Lowe, 2b	5	1	2	2	1	0
Smith, lf	5	1	1	2	0	0	Long, ss	5	1	0	2	2	0
Beckley, 1b	5	1	2	14	0	0	Duffy, cf	5	2	2	1	0	0
Stenzel, cf	5	1	3	1	0	0	McCarthy, lf	5	3	1	1	0	0
Hauer, 2b	5	0	1	2	3	0	Nash, 3b	5	1	2	1	0	0
Stuart, ss	5	0	1	1	5	3	Tucker, 1b	5	1	2	10	0	0
Genins, 3b	5	0	1	1	5	0	Bannon, rf	5	1	0	3	1	1
Merritt, c	5	1	2	3	0	0	Ryan, c	5	1	0	8	0	0
Foreman, p	4	1	0	0	4	0	Ganzel, c	2	0	2	2	0	0
							Dolan, p	3	0	0	0	3	0
							Stivetts, p	2	0	0	0	2	0
Totals	44	8	13	24	14	3	Totals	45	10	13	27	9	1

Pittsburg	0	0	0	2	0	3	3	0	0— 8
Boston	4	0	0	3	0	0	1	2	—10

Earned runs—Pittsburg, 3; Boston, 3. Base on errors—P., 1; B., 3. On balls—P., 2; B., 8. Struck out—P., 5; B., 1. Umpire, McDonald. Time, 2:30.

Another close and exciting game was played by these teams on Aug. 26, when the result was in doubt until the ninth inning, the Bostons then winning with only one out. The Pittsburgs were considerably weakened by the absence of Bauer, whose place at second base was taken by Genins. The latter managed to make enough errors at critical times to give the game to the home team. Dowd pitched a magnificent game, holding the Bostons down to four safe hits, including a double bagger by McCarthy, and not a run was earned off his delivery. Nichols also did good work in the pitcher's position. Of the eight safe hits made off him one was a home run by Beckley. A delegation of Knights Templar from Pittsburg were present.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	0	1	0	0	0	Lowe, 2b	4	0	0	0	2	0
Smith, lf	4	0	0	2	0	0	Tenney, lf	3	0	0	1	0	0
Beckley, 1b	4	1	1	11	0	0	Long, ss	4	1	0	2	1	0
Stenzel, cf	4	0	2	1	0	1	Duffy, cf	4	0	1	4	0	0
Genins, 2b	4	0	0	2	2	3	McCarthy, lf, 2b	4	1	1	1	1	0
Stuart, ss	4	0	2	3	5	0	Nash, 3b	4	0	0	3	1	0
Clingman, 3b	4	0	0	2	1	1	Tucker, 1b	4	1	1	9	2	0
Merritt, c	4	1	1	4	1	0	Bannon, rf	4	0	0	0	0	0
Hawley, p	4	0	1	0	5	0	Ganzel, c	4	0	1	6	1	0
							Nichols, p	4	0	0	1	3	1
Totals	36	2	8	25	14	5	Totals	36	3	4	27	11	1

Boston	0	0	1	0	0	1	0	0	0—2
Pittsburg	0	0	1	1	0	0	0	0	1—3

Earned runs—Pittsburg, 2. Base on errors—P., 1; Boston, 3. On balls—B., 4. Struck out—P., 4; B., 2. Umpire, McDonald. Time, 2h.

Brooklyn vs. Louisville.

The Brooklyns scored their tenth victory of the season over the Louisvilles on Aug. 26, at Brooklyn, N. Y. Weyhing pitched good ball, but his support was wretched, errors by Shugart being responsible for three of the seven runs made by the Brooklyns. Kennedy pitched superbly, and had he been faultlessly supported the visitors would have scored only one run off his pitching. The home team put up a sharp and snappy game, which was full of brilliant plays, Griffin, Shindle, Daly and Corcoran particularly distinguishing themselves. The former captured several balls that looked good for extra bits. O'Brien's fielding was the redeeming feature of the visitors' work. Corcoran led in batting. The long safe hits were triple baggers by Spies and Daly and doubles by Shugart, Griffin, Corcoran, Shoch and Dailey.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	4	1	0	6	6	1	Griffin, cf	5	2	1	3	0	0
Holmes, cf	4	0	1	1	1	2	Shindle, 3b	5	0	0	3	3	0
Clarke, lf	4	1	2	1	0	1	Corcoran, ss	4	3	4	1	2	0
Collins, 3b	4	1	1	0	2	0	Shoch, rf	4	1	1	2	0	2
Spies, 1b	4	1	1	9	1	0	Daly, 2b	4	1	1	2	2	0
Shugart, ss	4	1	2	4	4	2	Lachance, 1b	4	0	3	9	0	1
Wright, rf	3	0	0	0	0	1	Tredway, rf	4	0	0	2	0	0
Warner, c	3	0	1	2	0	2	Dailey, c	4	0	1	5	0	0
Weyhing, p	3	0	1	0	1	1	Kennedy, p	4	0	0	0	1	0
Totals	33	2	7	24	11	6	Totals	38	7	11	27	8	3

Louisville	0	0	0	0	1	0	1	0	0—2
Brooklyn	2	0	0	0	0	2	3	0	—7

Earned runs—Louisville, 1; Brooklyn, 4. Base on errors—B., 2. On balls—B., 2. Struck out—L., 2; B., 1. Umpire, Murray. Time, 1:38.

New York vs. Louisville.

The New Yorks scored their eighth victory of the season over the Louisvilles on Aug. 24, at the Polo Grounds, this city. For two innings the visitors made things lively. They opened on Rusie as if they meant to knock him out of the pitcher's position in short order, but after the second inning they could do little or nothing with his pitching. The New Yorks played well throughout and batted Cunningham's delivery hard and at the right time, and would have scored several more runs but for the magnificent fielding of O'Brien, who figured in three double plays. Davis wrenched his arm in the first inning and gave way to Murphy, who did well. Bannon and Burns also played finely, while Tiernan was very much in evidence at the bat. When Catcher Warner, who hails from this city, came to the bat in the second inning his friends presented him with a handsome floral horseshoe. The long safe hits were a triple bagger by Shugart and doubles by Collins and Tiernan.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	4	1	0	6	6	1	Fuller, ss	5	0	0	4	3	1
Holmes, cf	4	0	1	1	1	2	Tiernan, rf	4	1	3	1	0	0
Clarke, lf	4	1	2	1	0	1	VanHalt'n, cf	4	1	1	1	0	0
Collins, 3b	4	1	1	0	2	0	Davis, 3b	3	1	1	0	0	0
Shugart, ss	4	0	1	3	4	1	Murphy, 3b	3	2	1	1	3	0
Spies, 1b	4	0	0	9	1	0	Bannon, 1b	4	2	3	8	1	0
Wright, rf	4	1	1	0	0	0	Burns, lf	4	1	1	2	0	0
Warner, c	4	0	0	4	1	0	Stafford, 2b	4	0	1	2	2	0
Cunning'm, p	3	0	1	1	4	1	Farrell, c	4	0	1	7	2	0
							Rusie, p	4	0	1	1	0	1
Totals	35	4	7	24	19	6	Totals	37	8	13	27	11	2

Louisville	2	2	0	0	0	0	0	0	0—4
New York	2	0	0	2	3	0	1	0	—8

Earned runs—Louisville, 2; New York, 4. Base on errors—L., 1; N. Y., 2. On balls—L., 1; N. Y., 3. Struck out—L., 6; N. Y., 3. Umpire, Jevne. Time, 2h.

Philadelphia vs. Cleveland.

The Philadelphias were beaten by the Clevelands on Aug. 24, at Philadelphia, Pa. Lucid started in to pitch for the home team, and was so freely batted that he was relieved by Smith, who did but little better. Bases on balls figured conspicuously in the scoring, Burkett getting his base in this manner five times and scoring each time. Knell was also freely batted, but managed to keep the hits well apart, except in the first, sixth and ninth innings, when the Philadelphias earned seven of the eight runs credited to them. Hamilton, Delehanty, McAleer and Blake led the batting. The long safe hits were triple baggers by Delehanty, Turner, Boyle and Zimmer, and doubles by Hamilton (twice), McKean (twice) and Tebeau.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	3	3	1	0	Burkett, lf	6	5	0	1	0	1
Delehanty, ss	5	2	3	3	2	0	McKean, ss	5	4	2	2	3	1
Cross, 3b	5	0	0	5	1	0	Childs, 2b	5	1	2	2	5	0
Thompson, rf	5	2	2	2	0	0	McAleer, cf	5	1	3	1	0	0
Turner, lf	5	2	2	0	0	1	Tebeau, 1b	5	1	2	10	1	0
Hallman, 2b	5	0	0	1	1	0	McGarr, 3b	5	0	0	4	1	0
Grady, c	4	0	1	2	0	0	Blake, rf	5	2	1	3	0	0
Buckley, c	1	0	0	0	0	0	Zimmer, c	5	1	2	5	0	0
Boyle, lb	4	0	1	8	0	0	Knell, p	5	0	0	1	3	0
Lucid, p	3	0	0	0	2	0							
Smith, p	1	0	0	0	0	0							
Totals	43	8	12	24	7	2	Totals	46	14	14	27	13	2

Philadelphia	2	0	0	0	0	0	0	0	2—4
Cleveland	2	0	2	0	4	2	4	0	—14

Runs earned—Philadelphia, 7; Cleveland, 7. Base on errors—P., 2; C., 1. On balls—P., 3; C., 6. Struck out—P., 3; C., 2. Umpire, Emslie. Time, 2:10.

The Philadelphias succeeded in reversing the above result on Aug. 26, by better all around work. The home team bunched four hits in the first inning, and, being assisted by three errors, tallied four runs, which gave them a lead that they easily held throughout. Taylor pitched winning ball, and had he been well supported the visitors might have been shut out without a run. An error by Boyle in the eighth inning gave to them their only run. Sullivan led in batting, and the long safe hits were a home run by Clements, triple baggers by Delehanty and Burkett and a two baser by Cross.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	1	0	0	Burkett, lf	4	1	2	3	0	2
Delehanty, lf	5	2	2	1	0	0	McKean, ss	4	0	1	2	3	0
Cross, 3b	5	1	1	3	2	0	Childs, 2b	4	1	0	3	3	0
Sullivan, ss	5	1	4	2	5	1	McAleer, cf	4	0	1	2	0	0
Turner, rf	5	0	2	3	0	0	Tebeau, 1b	4	0	2	12	1	0
Hallman, 2b	4	0	1	5	4	0	McGarr, 3b	4	0	1	2	1	2
Clements, c	4	1	1	3	0	0	Blake, lf	4	0	0	2	1	2
Boyle, lb	4	0	0	10	0	1	O'Connor, c	4	0	0	1	0	1
Taylor, p	4	0	0	0	3	0	Young, p	3	0	1	1	5	0
Totals	41	6	12	27	14	2	Totals	35	1	8	27	12	7

Philadelphia	4	0	0	0	0	0	0	1	1—6
Cleveland	0	0	0	0	0	0	1	0	—1

Earned runs—Philadelphia, 4. Base on errors—P., 2; Cleveland, 2. On balls—P., 1. Struck out—P., 1. Umpire, Emslie. Time, 2:05.

The Championship Record to Aug. 26, Inclusive.

	Baltimore	Cleveland	Pittsburg	Boston	Philadelphia	Brooklyn	Cincinnati	Chicago	New York	Washington	Louisville	Games	Won.	Per Cent. of Games won.
Baltimore	..	3	3	6	5	3	7	8	6	9	4	8	62	.633
Cleveland	5	..	4	4	6	8	3	5	6	9	8	9	67	.626
Pittsburg	5	5	..	5	4	5	6	3	7	7	5	7	59	.578
Boston	0	5	6	..	5	3	3	5	4	8	9	6	56	.566
Philadelphia	4	5	5	7	..	6	8	3	6	2	4	6	56	.560
Brooklyn	3	1	6	5	3	..	3	4	9	3	8	10	55	.550
Cincinnati	4	6	3	5	6	6	..	5	4	6	0	5	54	.545
Chicago	4	6	6	4	6	5	3	..	2	8	7	8	56	.544
New York	2	3	2	2	2	3	5	7	..	2	7	11	52	.515
Washington	3	3	4	1	3	3	1	2	2	..	5	4	31	.333
St. Louis	5	2	2	1	5	3	2	2	1	4	..	5	32	.308
Louisville	1	1	2	3	1	0	4	3	2	2	4	..	23	.232
Games lost	36	40	43	43	44	45	45	47	49	63	72	76	603	

Games to be Played.

Aug. 28, 30, New York vs. Cincinnati, at New York City.
Aug. 28, 30, Brooklyn vs. Louisville, at Brooklyn, N. Y.
Aug. 28, 29, 30, Boston vs. Cleveland, at Boston, Mass.
Aug. 28, 29, 30, Philadelphia vs. Chicago, at Philadelphia, Pa.
Aug. 28, 29, 30, Baltimore vs. Pittsburg, at Baltimore, Md.
Aug. 28, 29, 30, Washington vs. St. Louis, at Washington, D. C.
Aug. 29, New York vs. Louisville, at New York City.
Aug. 29, Brooklyn vs. Cincinnati, at Brooklyn, N. Y.
Aug. 31, New York vs. Chicago, at New York City.
Aug. 31, Brooklyn vs. Cleveland, at Brooklyn, N. Y.
Aug. 31, Sept. 2, A. M. and P. M., Boston vs. Cincinnati, at Boston, Mass.
Aug. 31, Sept. 2, A. M. and P. M., Baltimore vs. St. Louis, at Baltimore, Md.
Aug. 31, Sept. 2, 3, Philadelphia vs. Pittsburg, at Philadelphia, Pa.
Aug. 31, Sept. 2, 3, Washington vs. Louisville, at Washington, D. C.
Sept. 2, A. M. and P. M., New York vs. Cleveland, at New York City.
Sept. 2, A. M. and P. M., Brooklyn vs. Chicago, at Brooklyn, N. Y.

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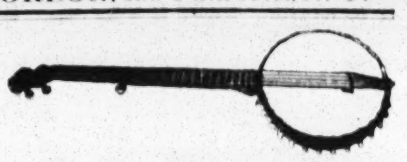

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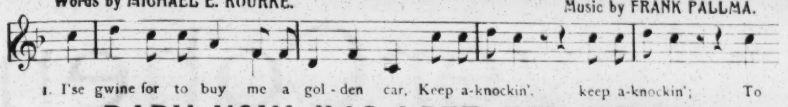
1. De whip-'will's sing - in' to de moon, Go sleep, my hon - ey;

KEEP A-KNOCKIN'.

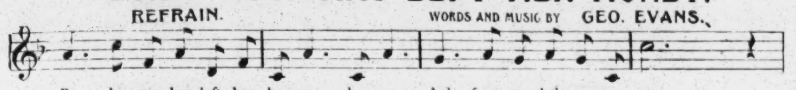
Words by MICHAEL E. ROURKE. Music by FRANK PALLMA.



1. I'se gwine for to buy me a gol - den car, Keep a-knockin'. keep a-knockin'; To

BABY NOW HAS LEFT HER HONEY.

REFRAIN. WORDS AND MUSIC BY GEO. EVANS.



Ba - by now has left her hon-ey, hon-ey, An' from me she's gone a - way

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IN THEIR ORIGINAL NOVELTY ACT,

THE CANVAS MAN and TEXAS GIRL

OPINIONS OF NEW YORK PRESS:

N. Y. JOURNAL, AUG. 20.

One of the best turns during the evening was furnished by Dollie and Harry Russell, whose excellent musical interlude and novel features in acrobatic work gained them the lion's share of the applause, and they were recalled three times.

N. Y. TRIBUNE, AUG. 20.

One of the prettiest acts of the evening was that of another pair of Russells, namely, Dolly and Harry, in an act which they called "The Canvas Man and the Texas Girl." A part of it is acrobatic, and they are not remarkable acrobats, but all that they do is neatly and gracefully done, and the effect is far more pleasing than many a performance requiring more strength and training.

N. Y. MERCURY, AUG. 20.

The Russells, Dollie and Henry, in a sketch entitled "The Canvas Man and the Texas Girl," had not occupied the stage long before the audience was applauding loudly.

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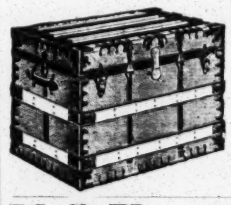

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